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Service Songs



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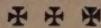
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SERVICE SONGS

*for Young People's Societies
Sunday Schools, and Church
Prayer Meetings*



WILLIAM SHAW
JOHN R. CLEMENTS
Compilers

Introduction by
REV. FRANCIS E. CLARK, D. D.



Prices: Full cloth board covers, 20 cents each in quantities by express at
purchaser's expense. Single copies, 25 cents, postpaid

UNITED SOCIETY OF CHRISTIAN ENDEAVOR
BOSTON CHICAGO

Introduction

A MODERN hymn-book for young people's meetings should contain a judicious and sufficient selection of undying, standard hymns of the church, without which no collection of sacred music for young or old can be complete, together with more modern hymns that appeal to the livelier religious emotions of youth. But all should be hymns and tunes of real merit, that fit the varied needs and moods of devotion, service, prayer and praise, patriotism, and fellowship.

SERVICE SONGS is such a collection, and I believe that it is fitted, in an unusual degree, to meet the real wants of those for whom it is intended.

A guaranty of this is furnished also by the fact that it is compiled by two of the best-known and best-loved of Christian Endeavorers, one of whom has written more popular gospel hymns of genuine worth than any other living person with one exception, while the other for more than a quarter of a century has studied in little meetings and in great conventions in all parts of the land the real needs of young people in their service of song.

I commend the book heartily to all.

Francis E. Clark.

Freiburg im Baden, Germany.

Service Songs.

No. 1. Service is Our Watchword.

Wm. Shaw and
Jno. R. Clements.

COPYRIGHT, 1913, BY E. O. EXCELL.
WORDS AND MUSIC.

E. O. Excell.

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The lyrics are integrated with the music, appearing below each staff. The lyrics are:

1. Serv - ice is our watch - word, Serv - ice for our King;
2. Serv - ice in the home - land Wher - e'er sounds the call;
3. Serv - ice o'er the o - cean, Serv - ing not for gain;

Serv - ice, fruit - ful serv - ice, Dai - ly ours to bring.
Sac - ri - fi - cial serv - ice Reach-ing un - to all;
Meet - ing ev - 'ry du - ty, Be it toil or pain;

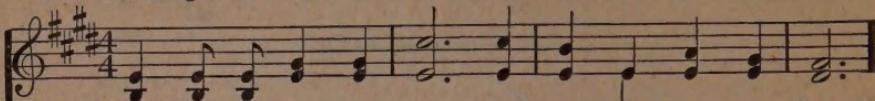
Serv - ice for the need - y, Serv - ice for the lost;
Serv - ice pure, ex - alt - ed; Loy - al and un - priced;
Serv - ice that is Christ - ly, Giv - ing up to God

Self up - on the al - tar; Count - ing not the cost.
Liv - ing, lov - ing chan - nels, Bear - ing forth the Christ.
Ev - 'ry self - ish mo' - tive; Tread - ing where Christ trod.

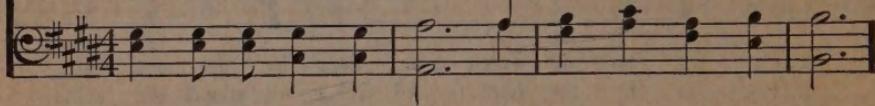
No. 2. Crown Him With Many Crowns.

Matthew Bridges.

George J. Elvey.



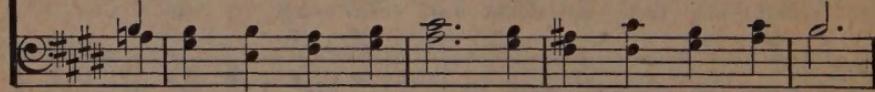
1. Crown Him with man - y crowns, The Lamb up - on His throne;
2. Crown Him the Lord of love! Be - hold His hands and side,—
3. Crown Him the Lord of life! Who tri-umphed o'er the grave;
4. Crown Him the Lord of heav'n! One with the Fa - ther known,



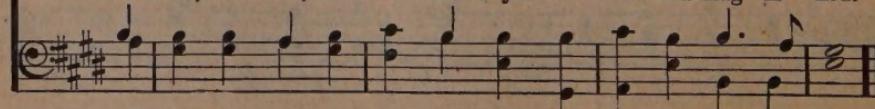
Hark! how the heav'ly an - them drowns All mu - sic but its own!
Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied:
Who rose vic - to - rious to the strife For those He came to save:
One with the Spir - it thro' Him giv'n From yon - der glo - rious throne!



A - wake, my soul, and sing Of Him who died for thee;
No an - gel in the sky Can full - y bear that sight,
His glo - ries now we sing, Who died and rose on high;
To Thee be end - less praise, For Thou for us hast died;



And hail Him as thy match - less King Thro' all e - ter - ni - ty.
But down-ward bends his won-d'ring eye At mys - ter - ies so bright.
Who died e - ter - nal life to bring, And lives that death may die.
Be Thou, O Lord, thro' end - less days A - dored and mag - ni - fied.

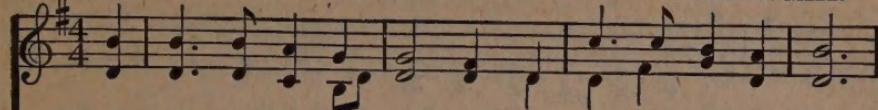


No. 3.

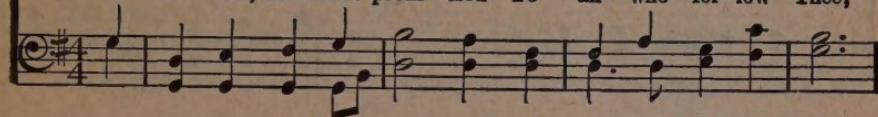
O Jesus, I Have Promised.

John E. Bode.

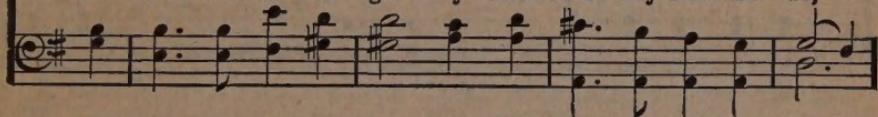
Arthur H. Mann.



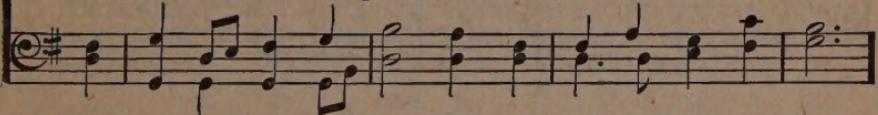
1. O Je - sus, I have prom - ised To serve Thee to the end;
 2. O let me feel Thee near me: The world is ev - er near;
 3. O let me hear Thee speak - ing, In ac - cents clear and still,
 4. O Je - sus, Thou hast prom - ised To all who fol - low Thee,



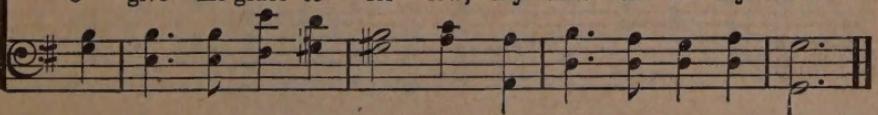
Be Thou for - ev - er near me, My Mas - ter and my Friend;
 I see the sights that daz - zle, The tempt - ing sounds I hear;
 A - bove the storms of pas - sion, The mur - murs of self - will;
 That where Thou art in glo - ry There shall Thy serv - ant be;



I shall not fear the bat - tle If Thou art by my side,
 My foes are ev - er near me, A - round me and with - in;
 O speak to re - as - sure me, To has - ten or con - trol;
 And, Je - sus, I have prom - ised To serve Thee to the end;



Nor wan - der from the path - way If Thou wilt be my Guide.
 But, Je - sus, draw Thou near - er, And shield my soul from sin.
 O speak, and make me lis - ten, Thou Guard - ian of my soul.
 O give me grace to fol - low, My Mas - ter and my Friend.



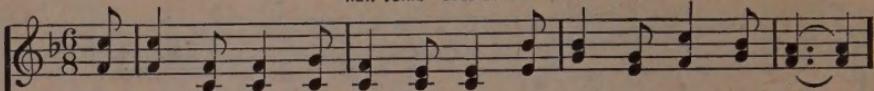
No. 4.

Faith is the Victory.

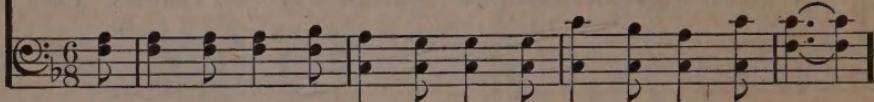
Rev. John H. Yates.

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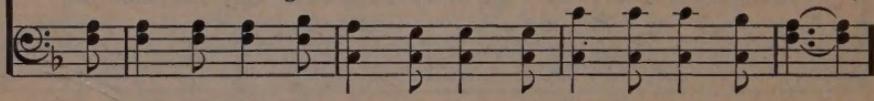
Ira D. Sankey.



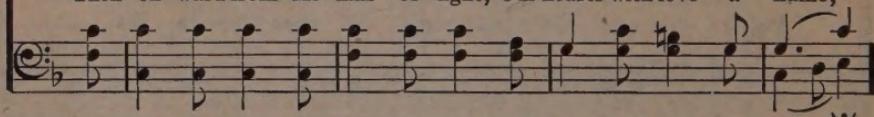
1. En-camped a - long the hills of light, Ye Chris-tians sol-diers, rise,
 2. His ban-ner o - ver us is love, Our sword the word of God;
 3. On ev - 'ry hand the foe we find Drawn up in dread ar - ray;
 4. To him that o - ver-comes the foe ,White rai-ment shall be giv'n;



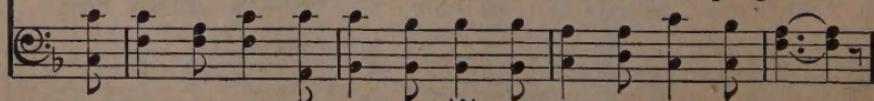
And press the bat - tle ere the night shall veil the glow-ing skies;
 We tread the road the saints a - bove With shouts of tri - umph trod;
 Let tents of ease be left be - hind, And on - ward to the fray;
 Be - fore the an - gels he shall know His name con-fessed in Heav'n;



A - gainst the foe in vales be - low, Let all our strength be hurled;
 By faith they, like a whirlwind's breath, Swept on o'er ev - 'ry field;
 Sal - va-tion's hel - met on each head, With truth all girt a - bout,
 Then on - ward from the hills of light, Our hearts with love a - flame;



Faith is the vic - to - ry, we know, That o - ver-comes the world.
 The faith by which they conquered Death Is still our shin - ing shield.
 The earth shall trem - ble 'neath our tread, And ech - o with our shout.
 We'll van-quish all the hosts of night, In Je - sus' con - q'ring name.



CHORUS.

Faith is the Victory.

Faith is the vic - to - ry! Faith is the vic - to - ry!
 Faith is Faith is

Oh, glo - ri - ous vic - to - ry, That o - ver-comes the world.

No. 5.

More Love to Thee.

Elizabeth Prentiss.

BY PERMISSION.

W. H. Doane.

1. More love to Thee, O Christ! More love to Thee! Hear Thou the
 2. Once earth - ly joy I craved, Sought peace and rest; Now Thee a-
 3. Then shall my lat - est breath, Whis - per Thy praise; This be the

pray'r I make, On bend - ed knee; This is my ear - nest plea:
 lone I seek, Give what is best; This all my pray'r shall be:
 part - ing cry, My heart shall raise; This still its pray'r shall be:

More love, O Christ to Thee! More love to Thee! More love to thee!

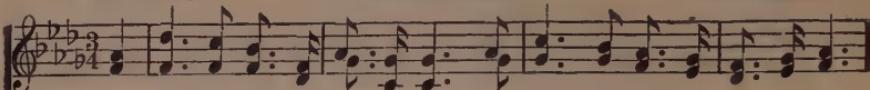
No. 6.

My Father Knows.

S. M. I. Henry.

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WORDS AND MUSIC.

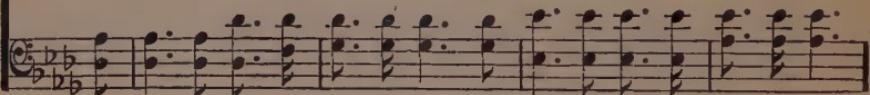
E. O. Excell.



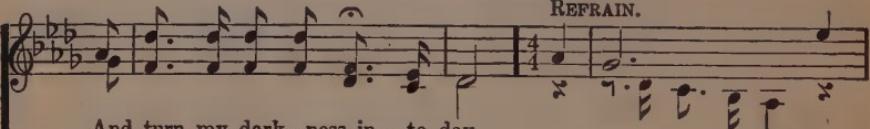
1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
3. I know my heav'nly Fa-ther knows How frail I am to meet my foes,
4. I know my heav'nly Fa-ther knows The hour my journey here will close,



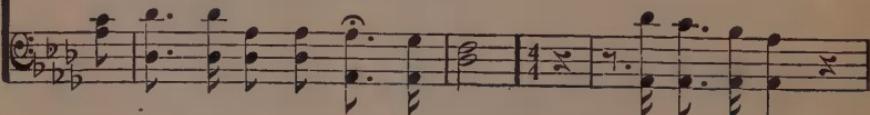
But He can drive the clouds a-way, And turn my dark-ness in - to day,
And with His touch of love di-vine, He heals this wounded soul of mine,
But He my cause will e'er de-fend, Up-hold and keep me to the end,
And may that hour, O faith-ful Guide Find me safe shel-tered by Thy side,



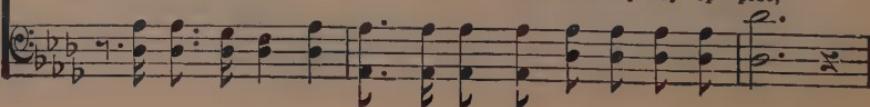
REFRAIN.



And turn my dark-ness in - to day.
He heals this wound-ed soul of mine. He knows, He
Up-hold and keep me to the end. My Fa-ther knows.
Find me safe shel-tered by Thy side.



knows The storms that would my way op - pose; He
I'm sure He knows that would my way op - pose;



My Father Knows.

Sheet music for 'My Father Knows.' in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

knows, He knows, And tempers ev'ry wind that blows.
My Fa-ther knows, I'm sure He knows, the wind that blows.

No. 7.

He Leadeth Me.

J. H. Gilmore.

Wm. B. Bradbury.

Sheet music for 'He Leadeth Me.' in C major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

1. He lead - eth me! O bless-ed tho't! O words with heav'ly comfort fraught
2. Sometimes 'mid scenes of deepest gloom, Sometimes where Eden's bowers bloom,
3. Lord, I would clasp Thy hand in mine, Nor ev - er mur-mur or re-pine,
4. And when my task on earth is done, When, by Thy grace, the vict'ry's won,

Sheet music for 'He Leadeth Me.' in C major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

What-e'er I do, wher-e'er I be, Still 'tis God's hand that lead-eth me.
By wa - ters still, o'er troub-led sea—Still 'tis God's hand that lead-eth me.
Con - tent, what-ev - er lot I see, Since 'tis my God that lead-eth me.
E'en death's cold wave I will not flee, Since God thro' Jor - dan lead-eth me.

Sheet music for 'He Leadeth Me.' Chorus in C major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

CHORUS.

{ He leadeth me, He leadeth me, By His own hand He leadeth me;
His faithful follow'r I would be, For by His hand He [Omit....] leadeth me.

Sheet music for 'He Leadeth Me.' Chorus continuation in C major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef.

No. 8.

O Savior, Precious Savior.

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Frances R. Havergal.

NEW YORK. USED BY PER.

J. H. Burke.



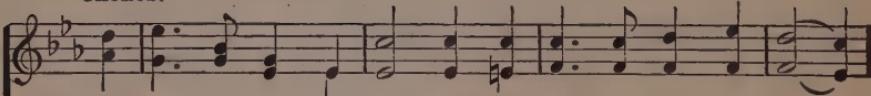
1. O Sav - ior, pre - cious Sav - ior, Whom, yet un - seen, we love;
2. O bring - er of sal - va - tion, Who won-drous - ly hast wrought,
3. In Thee all full - ness dwell - eth, All grace and pow'r di - vine;
4. Oh, grant the con - sum - ma - tion, Of this our song, a - bove,



O Name of might and fa - vor, All oth - er names a - bove.
Thy-self the rev - e - la - tion, Of love be-yond our thought.
The glo - ry that ex - cel - leth, O Son of God, is Thine.
In end - less a - do - ra - tion, And ev - er - last - ing love.



CHORUS.



We wor - ship Thee! we bless Thee! To Thee a - lone we sing!



We praise Thee and con - fess Thee, Our Sav - ior, Lord and King.



No. 9.

Where do You Stand To-night?

COPYRIGHT, 1868, BY GEO. C. STEBBINS. USED BY PERMISSION.

John R. Clements.

Geo. C. Stebbins.

1. Where do you stand to - night? On sink - ing sand, or sol - id rock
2. Have you a hope to - night? Stead-fast and sure with - in the veil,
3. Who is your guide to - night? Christ is the Way, thro' Him a - lone
4. If He should come to - night, Would pear - ly gate, by streets of gold

That can with-stand the tempest shock? Oh, where do you stand to - night?
 To firm en-dure what-e'er as - sail? Oh, have you a hope to - night?
 Can end - less day and joy be known; Oh, who is your guide to - night?
 Where an-gels wait, for you un-fold If He should come to - night?

CHORUS.

Where, where do you stand to - night? Where, where do you stand? On

Christ, the Rock, or on sink - ing sand? Oh, where do you stand to - night?

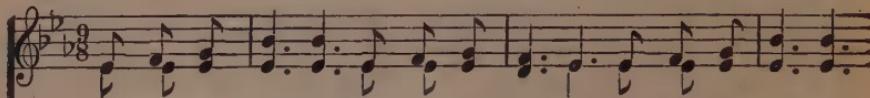
No. 10.

I Must Tell Jesus.

E. A. H.

COPYRIGHT, 1898, BY THE HOFFMAN MUSIC CO.

Rev. E. A. Hoffman.

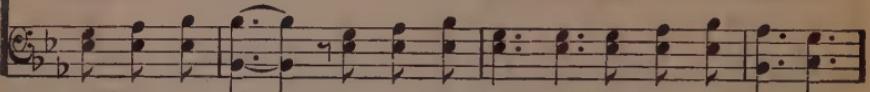


1. I must tell Je-sus all of my tri-als; I can-not bear these
 2. I must tell Je-sus all of my troub-les; He is a kind, com-
 3. Tempted and tried I need a great Sav-ior, One who can help my
 4. O how the world to e-vil al-lures me! O how my heart is



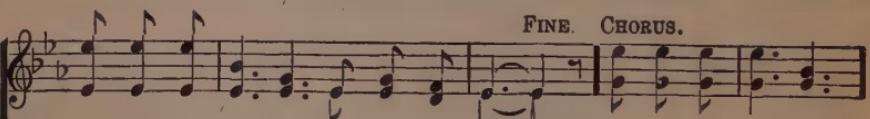
S.

bur-dens a-lone; In my dis-tress He kind-ly will help me;
 pas-sion-ate Friend; If I but ask Him, He will de-liv-er,
 bur-dens to bear; I must tell Je-sus, I must tell Je-sus;
 tempt-ed to sin! I must tell Je-sus, and He will help me



D. S.-I must tell Je-sus! I must tell Je-sus!

FINE. CHORUS.



He ev-er loves and cares for His own.

Make of my troub-les quick-ly an end. I must tell Je-sus!

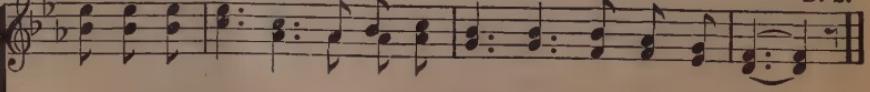
He all my cares and sor-rows will share.

O-ver the world the vic-t'ry to win.



Je-sus can help me, Je-sus a-lone.

D. S.



I must tell Je-sus! I can-not bear my bur-dens a-lone;

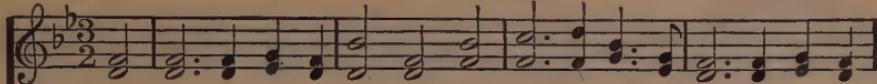


No. 11. One More Day's Work for Jesus.

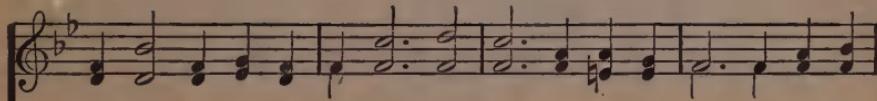
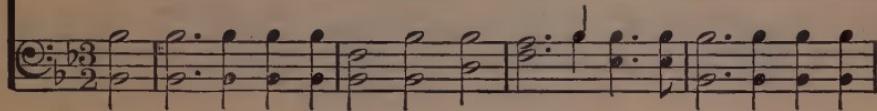
Anna B. Warner.

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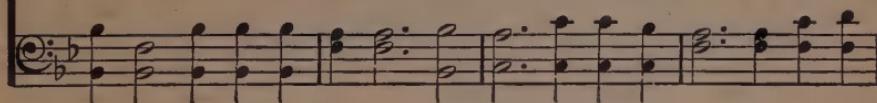
Rev. Robert Lowry.



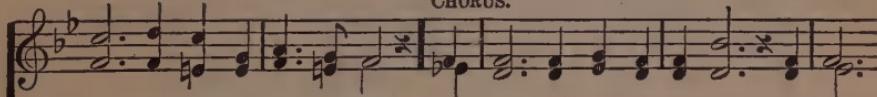
1. One more day's work for Je - sus; One less of life for me! Butheav'n is
2. One more day's work for Je - sus; How sweet the work has been, To tell the
3. One more day's work for Je - sus; Oh, yes, a wear-y day; Butheav'n shines
4. Oh, bless - ed work for Je - sus! Oh, rest at Je-sus' feet! There toil seems



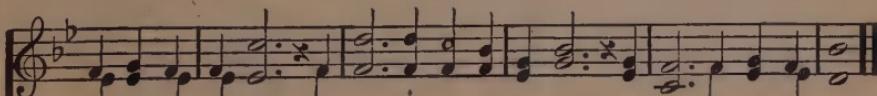
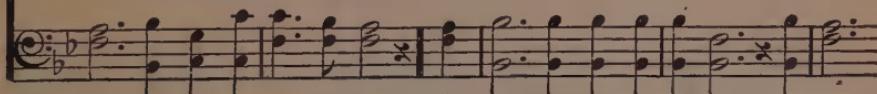
near - er, And Christ is dear - er, Than yes - ter-day to me; His love and
sto - ry, To show the glo - ry, When Christ's flock enter in! How it did
clear - er, And rest comes near-er, At each step of the way; And, Christ in
pleas-ure, My wants are treas-ure, And pain for Him is sweet. Lord, if I



CHORUS.



light Fill all my soul to-night.
shine In this poor heart of mine! One more day's work for Je-sus, One more
all, Be-fore His face I fall.
may, I'll serve an-oth - er day.



day's work for Je-sus, One more day's work for Jesus, One less of life for me!



No. 12.

I Steal Away to Thee.

Julia Sterling.

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NEW YORK. USED BY PER

H. P. Danks.

6
8

1. There is a place of ref - uge, More dear than all be - side,
2. With - in that vale of si - lence, Of calm and sweet re - pose,
3 No voice like Thine, so ten - der, Can soothe my ach - ing heart;

A vale of ho - ly si - lence, Where wear - y souls may hide:
Where peace dis - pels all sad - ness, And like a riv - er flows;
No words like Thine, so pre - cious, Can bid my fears de - part:

And when the day is end - ed, And I from toil am free,
I hear a whis - pered mes - sage, That tells Thy love to me;
And when fall eve - ning shad - ows, O wel - come hour to me!

O bless - ed, bless - ed Sav - ior, I steal a - way to Thee.
And then, by faith di - rect - ed, I steal a - way to Thee.
'Tis then for sweet com-mun - ion I steal a - way to Thee.

No. 13. How Can I Keep From Singing?

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USED BY PER.

R. L.

Robert Lowry.

Musical score for the first stanza, measures 1-3. The music is in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords and eighth-note patterns.

1. My life flows on in end - less song; A - bove earth's lam-en - ta - tion
2. What tho' my joys and com-forts die? The Lord my Sav - ior liv - eth!
3. I lift my eyes; the cloud grows thin, I see the blue a - bove it;

Musical score for the first stanza, measures 4-6. The music continues in common time (G major) with eighth and sixteenth note patterns for the voice and sustained chords with eighth-note patterns for the piano.

I catch the sweet tho' far - off hymn That hails a new cre - a - tion;
What tho' the dark-ness gath-er round? Songs in the night He giv - eth:
And day by day this pathway smooths, Since first I learned to love it:

Musical score for the second stanza, measures 1-3. The music remains in common time (G major) with eighth and sixteenth note patterns for the voice and sustained chords with eighth-note patterns for the piano.

Thro' all the tu - mult and the strife I hear the mu - sic ring-ing;
No storm can shake my in-most calm, While to that ref - uge cling-ing;
The peace of Christ makes fresh my heart, A foun-tain ev - er spring-ing;

Musical score for the second stanza, measures 4-6. The music continues in common time (G major) with eighth and sixteenth note patterns for the voice and sustained chords with eighth-note patterns for the piano.

It finds an ech - o in my soul—How can I keep from sing - ing?
Since Christ is Lord of heav'n and earth, How can I keep from sing - ing?
All things are mine since I am His—How can I keep from sing - ing?

Musical score for the third stanza, measures 1-3. The music concludes in common time (G major) with eighth and sixteenth note patterns for the voice and sustained chords with eighth-note patterns for the piano.

No. 14.

I am Thine, O Lord.

F. J. Crosby.

COPYRIGHT, 1908, BY W. H. DOANE. RENEWAL.
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W. H. Doane.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to me;
2. Con-se-crate me now to Thy service, Lord, By the pow'r of grace di-vine;
3. O the pure de-light of a sin - gle hour That before Thy throne I spend,
4. There are depths of love that I cannot know Till I cross the nar - row sea,

But I long to rise in the arms of faith, And be clos - er drawn to Thee.
Let my soul look up with a steadfast hope, And my will be lost in Thine.
When I kneel in pray'r, and with Thee my God, I commune as friend with friend.
There are heights of joy that I may not reach Till I rest in peace with Thee.

REFRAIN.

Draw we near - er, near-er, bless-ed Lord, To the cross where Thou hast died;
near-er, near-er,

Draw me near-er, near-er, near-er, bless-ed Lord, To Thy precious, bleeding side.

No. 15.

Where Thou Gallest Me.

James Apple.

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WORDS AND MUSIC.

Jno: R. Sweeney.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth-note chords and sustained notes, primarily in the treble clef. The vocal line begins with a half note followed by a quarter note, then continues with eighth-note patterns.

1. O how pre-cious are the mo-ments Of com-mun-ing, Lord, with Thee,
2. When the morn, with ro-sy fin-gers, O-pens wide the gates of day,
3. In the se-cret of Thy pres-ence, O-ver-shad-owed with Thy love,
4. In the se-cret of Thy pres-ence, Where, forget-ting ev'-ry care,

A continuation of the musical score for the first section. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

A continuation of the musical score for the first section. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

In the se-cret of Thy presence, Where my soul de-lights to be!
And the mist up-on the mountain In-to sun-shine fades a-way,—
Where the peace that passeth knowledge Flow-eth gen-tly from a-bove,—

I may come to Thee still clo-ser On the wings of faith and prayer.

A continuation of the musical score for the first section. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

CHORUS.

A musical score for a single melodic line. The key signature is B-flat major. The time signature is common time (indicated by '8'). The melody consists of eighth-note chords and sustained notes, primarily in the treble clef.

Sav-iour mine, O Savior mine, I would ev-er, I would ev-er be
Pre-cious Savior mine, O pre-cious Sav-iour mine

A continuation of the musical score for the chorus. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

A continuation of the musical score for the chorus. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

In the se-cret of Thy presence, Where Thou callest, where Thou callest me!

A continuation of the musical score for the chorus. The key signature remains B-flat major. The time signature changes to common time (indicated by '8'). The melody continues with eighth-note chords and sustained notes.

No. 16.

Entire Consecration.

C. M. D.

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WORDS AND MUSIC.

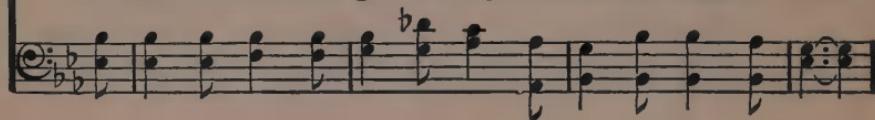
Chas. M. Davis.



1. My life I have giv-en to Thee, dear Lord, 'Tis all I have to give;
 2. My heart I have giv-en to Thee, dear Lord, Its love so pure and true;
 3. My soul I have giv-en to Thee, dear Lord, The purchase of Thy blood;
 4. My all I have giv-en to Thee, dear Lord, I wait and hum-bly bow;



A liv-ing sac-ri-fice for Thee, The while I have to live.
 I'll not with-hold Thine own from Thee, Now take and make it new.
 O wash it now from ev'-ry stain With-in the crim-son flood.
 I will not let Thee go a-way Ex-cept Thou bless me now.



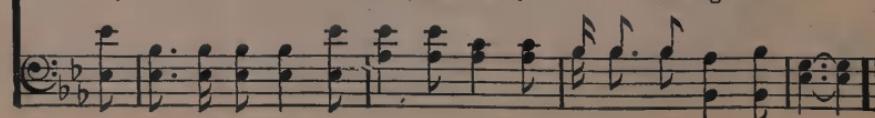
REFRAIN.



My life I have giv'n to Thee, dear Lord, I long to live on - ly for Thee;



Yes, all that I have is Thine, dear Lord, It nev-er be-longed to me.

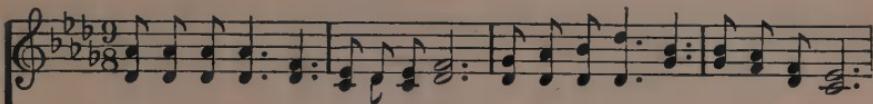


No. 17. Just When I Need Him Most.

Rev. Wm. Pool.

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COPYRIGHT, 1908, BY E. O. EXCELL.

Chas. H. Gabriel.



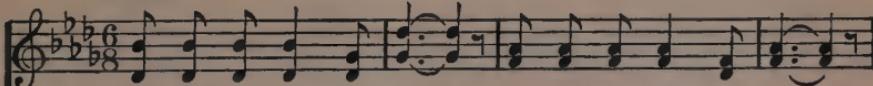
1. Just when I need Him, Je-sus is near, Just when I fal-ter, just when I fear;
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way thro';
3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day long;
4. Just when I need Him, He is my all, An-swer-ing when up-on Him I call;



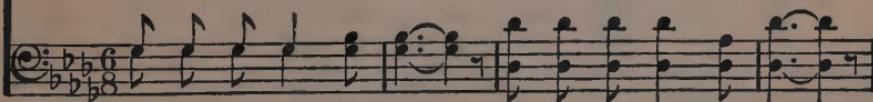
Read-y to help me, read-y to cheer, Just when I need Him most.
Giv-ing for bur-dens pleasures a - new, Just when I need Him most.
For all my sor - row giv-ing a song, Just when I need Him most.
Ten - der - ly watch-ing lest I should fall, Just when I need Him most.



CHORUS.



Just when I need Him most, Just when I need Him most;



Je-sus is near to com-fort and cheer, Just when I need Him most.



No. 18. If the Savior Journey With Me.

COPYRIGHT, 1899, BY W. H. DOANE.
(DUET AND CHORUS.)

W. H. Doane.

D. B. Purinton.
Gently.

1. If the Sav - ior jour - ney with me, If He be my constant stay,
2. If the Sav - ior jour - ney with me, If He be my faith - ful Friend,
3. If the Sav - ior jour - ney with me, If He keep me at His side,

If His presence guide and keep me, Thro' the dark as thro' the day; I will
If He nev - er cease to love me, Love and keep me to the end; I will
■ He shield me from the dangers That a-long my path may hide; I will

fear no harm, dread no fierce alarm; He for me the path of peace is seek-ing,
seek His face, I will plead His grace, Trust my life to Him who ev - er liv - eth,
nev - er stray from the per-fect way, Till at last I stand with-in the por-tal

rit.

And the voice of love is speaking, While He safe - ly guards me all the way.
Give my all to Him who giv - eth, Love divine, that naught can e'er transcend.
Of the dwelling place im-mor-tal, Where the blest of God shall e'er a - bide.

CHORUS.

If the Sav - ior jour - ney with me, If His guid-ing hand He give me,

II the Savior Journey With Me.

If His lov-ing heart re-ceive me, I will love and trust Him all the way.
rit.

No. 19.

Only a Step.

Fanny J. Crosby.

COPYRIGHT, 1801, BY W. H. DOANE. RENEWAL.

W. H. Doane.

1. On-ly a step to Je-sus! Then why not take it now? Come, and thy sin con-
2. On-ly a step to Je-sus! Believe, and thou shalt live; Lov-ing-ly now He's
3. On-ly a step to Je-sus! A step from sin to grace; What has thy heart de-
4. On-ly a step to Je-sus! O why not come and say, "Glad-ly to Thee my

CHORUS.

fess-ing, To Him, thy Sav-ior, bow.
wait-ing, And read-y to for-give.
cid-ed—The moments fly a-pace? On-ly a step, on-ly a step;
Sav-ior, I give my-self a-way.”?

Come, He waits for thee; Come, and thy sin con-fess-ing, Thou shalt receive a

bless-ing; Do not re-ject the mer-cy He free-ly of-fers thee.

rit.

No. 20.

Keep the Heart Singing.

C. H. G.

COPYRIGHT, 1902, BY CHAS. H. GABRIEL.
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Chas. H. Gabriel.

1. We may light - en toil and care, Or a heav - y bur-den share, With a
 2. If His love is in the soul, And we yield to His con-trol, Sweetest
 3. How a word of love will cheer, Kin-dle hope, and ban-ish fear, Soothe a

word, a kind-ly deed, or sun-ny smile; We may gir-dle day and night
mu-sic will the lone-ly hours be-guile; We may drive the clouds a-way,
pain, or take a-way the sting of guile; Oh, how much we all may do,

FINE

With a ha - lo of de-light, If we keep the heart singing all the while.
Cheer and bless the darkest day, If we keep the heart singing all the while.
In the world we trav-el thro', If we keep the heart singing all the while.

CHORUS.

G.D.S

smile; Keep the song ringing! lone-ly hours we may be-guile,
bright-er with a smile;

No. 21.

* Only Remembered.

Bonar.

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Mrs. Carrie B. Adams.

1. Fad-ing a-way like the stars of the morn-ing, Los-ing their light
 2. So let my name and my place be for-got-ten, On-ly my life-
 3. So in the har-vest if oth-ers may gath-er Sheaves from the fields

in the glo-ri-ous sun; So let me steal a-way gen-tly and lov-ing-ly,
 race be lov-ing-ly run; So let me pass a-way peace-ful-ly, si-lent-ly,
 that in spring I have sown; Who ploughed or sowed matters not to the reap-er,

CHORUS.

On-ly re-mem-bered by what I have done. On-ly re-mem-bered, On-ly re-
 On-ly remembered,

mem-bered, On-ly re-mem-bered as the years roll on; On-ly re-
 On-ly re-mem-bered,

mem-bered, for-ev-er remembered, On-ly remembered by what I have done.

rit.

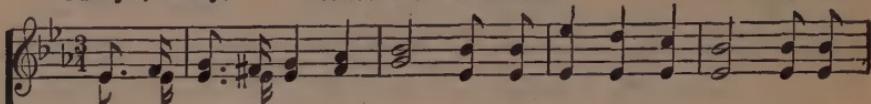
* While visiting the late Ira D. Sankey, "A sweet singer in Israel," a few days before his death, he repeated to me the words of this beautiful hymn. —E. O. E.

No. 22. 'Tis the Blessed Hour of Prayer.

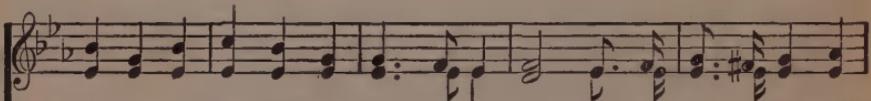
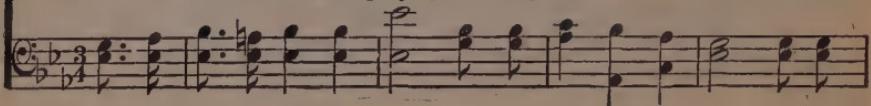
Fanny J. Crosby.

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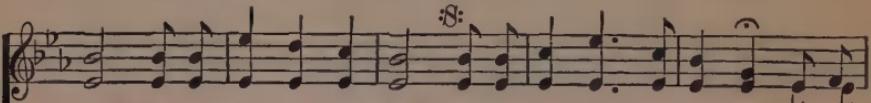
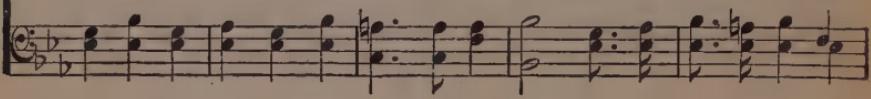
W. H. Doane.



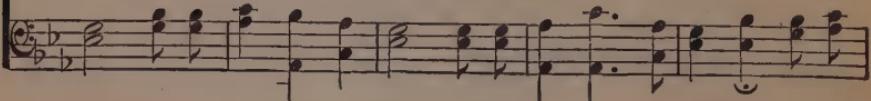
1. 'Tis the bless-ed hour of pray'r, when our hearts low-ly bend, And we
2. 'Tis the bless-ed hour of pray'r, when the Sav-iор draws near, With a
3. 'Tis the bless-ed hour of pray'r, when the tempt-ed and tried To the
4. At the bless-ed hour of pray'r, trust-ing Him, we be-lieve That the



gath-er to Je-sus, our Sav-iор and Friend; If we come to Him in
ten-der com-pas-sion His chil-dren to hear; When He tells us we may
Sav-iор who loves them their sor-row con-fide; With a sym-pa-thiz-ing
bless-ing we're need-ing we'll sure-ly re-ceive; In the full-ness of this



faith, His pro-tec-tion to share, What a balm for the wea-ry! O how
cast at His feet ev-'ry care, What a balm for the wea-ry! O how
heart He re-moves ev-'ry care; What a balm for the wea-ry! O how
trust we shall lose ev-'ry care; What a balm for the wea-ry! O how

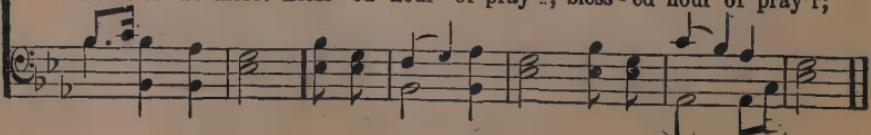


FINE. CHORUS.

D. S.



sweet to be there! Bless-ed hour of pray'r, bless-ed hour of pray'r;



No. 23.

Precious Moments.

Fanny J. Crosby.

COPYRIGHT, 1909, BY E. O. EXCELL.
WORDS AND MUSIC.

Jno. R. Sweeney.

1. O the pre-cious, pre-cious mo - ments That we spend be - fore the throne,
 2. O the pre-cious, pre-cious mo - ments, When a lov - ing voice we hear,
 3. O the pre-cious, pre-cious mo - ments, When the eye of faith shall see
 4. There's a balm for ev - 'ry tri - al, And a rest from ev - 'ry care,

And to Je - sus, our Re-deem - er, Make our wants and wish - es known.
 In a whis-per, low and ten - der, Breathing words of hap - py cheer.
 Vi - sions of e - ter-nal glo - ry, End-less rap - ture yet to be.
 There's a joy for ev - 'ry sor - row, At the gold - en gate of prayer.

CHORUS.

O the peace . . . that like a riv - er From the mount of bless-ing flows;
 O the peace

How it calms . . . the wear-y spir - it To a gen-tle, soft re-pose!
 How it calms

No. 24.

I Will Not Forget Thee.

C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.

1. Sweet is the prom-ise "I will not for-get thee," Nothing can molest or
 2. Trust-ing the prom-ise "I will not for-get thee," Onward will I go with
 3. When at the gold-en por-tals I am stand-ing, All my trib-u-la-tions,

turn my soul a-way; E'en tho' the night be dark with-in the val-ley,
 songs of joy and love; Tho' earth de-spise me, tho' my friends forsake me,
 all my sor-rows past, How sweet to hear the bless-ed proc-la-ma-tion,

CHORUS.

Just be-yond is shin-ing one e-ter-nal day. I will not for-
 I shall be re-mem-bered in my home a-bove.

"Enter, faith-ful serv-ant, welcome home at last." I will not for-get thee,

get thee or leave thee; In my hands I'll hold thee, in my arms I'll fold thee; I . . .
 I will nev-er leave thee; I will not for-

. . . will not for-get thee or leave thee; I am thy Re-deem-er, I will care for thee.
 get thee, for-get

rit.

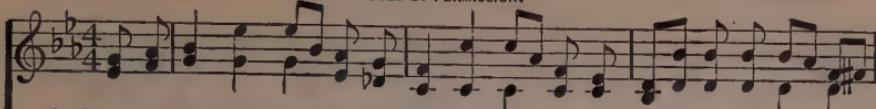
No. 25.

Do You Know the Song?

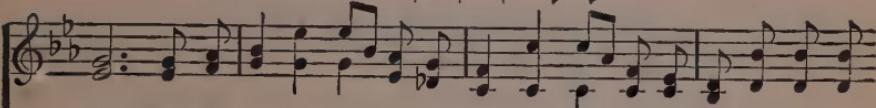
A. P. Cobb.

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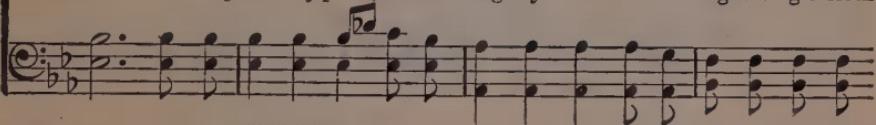
J. H. Fillmore.



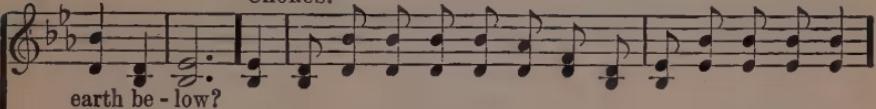
1. Do you know the song that the an-gels sang On that night in the long a-
2. Do you know the song that the shepherds heard As they watched o'er their flocks by
3. Do you know the story that the wise men heard As they journeyed from the East a-



go? When the heav'ns a-bove with their mu-sic rang, Till it ech-oed in the night? When the skies bent down, and their hearts were stirred By the voices of the far? O'er a path-way plain, for there nightly burned In their sight a glo-rious

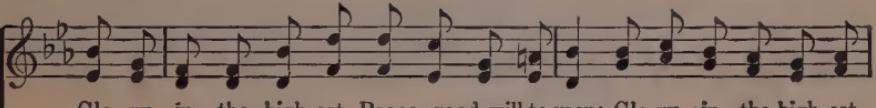
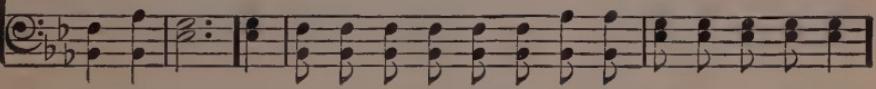


CHORUS.



earth be - low?

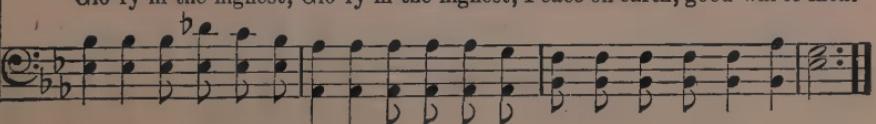
an - gels bright? All glo - ry in the highest, Peace on earth, good-will to men,
guid-ing star?



Glo - ry in the high-est, Peace, good-will to men; Glo-ry in the high-est,



Glo-ry in the highest, Glo-ry in the highest, Peace on earth, good-will to men.



No. 26. The Way of the Cross Leads Home.

Jessie Brown Pounds.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
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Chas. H. Gabriel.

1. I must needs go home by the way of the cross, There's no oth - er
2. I must needs go on in the blood-sprinkled way, The path that the
3. Then I bid fare - well to the way of the world, To walk in it

way but this; I shall ne'er get sight of the Gates of Light,
Sav - ior trod, If I ev - er climb to the heights sub - lime,
nev - er more; For my Lord says "Come," and I seek my home,

CHORUS.

■ the way of the cross I miss.
Where the soul is at home with God. The way of the cross leads
Where He waits at the o - pen door.

home, The way of the cross leads home; It is
leads home, leads home;

sweet to know, as I on - ward go, The way of the cross leads home.

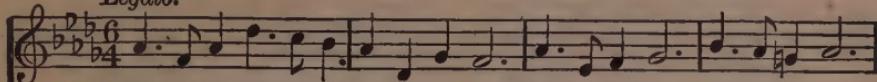
No. 27.

Somebody Knows.

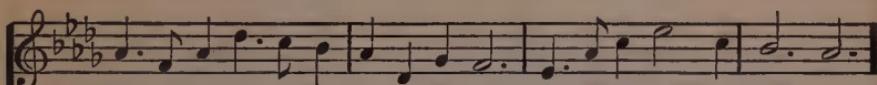
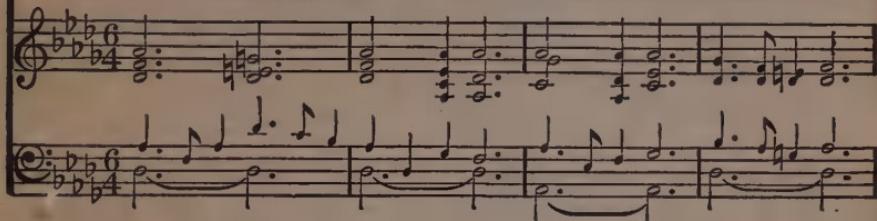
Alfred H. Ackley.

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WORDS AND MUSIC, E. O. EXCELL, OWNER.

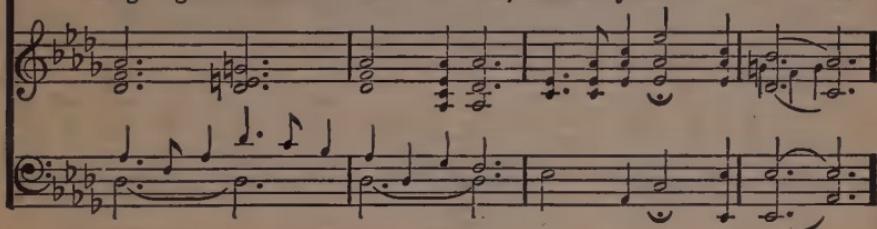
B. D. Ackley.



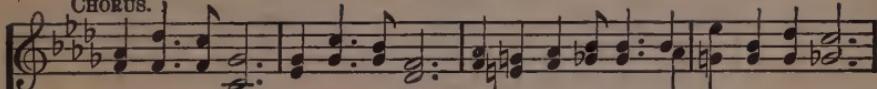
1. Failing in strength when opprest by my foes, Somebody knows, Somebody knows;
2. Why should I fear when the care-billows roll? Somebody knows, Somebody knows;
3. Wounded and helpless and sick with distress, Somebody knows, Somebody knows;



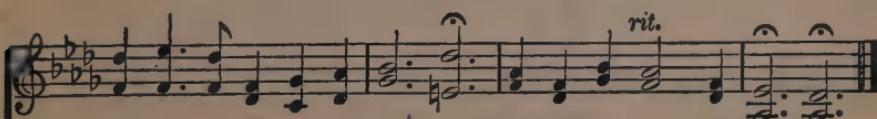
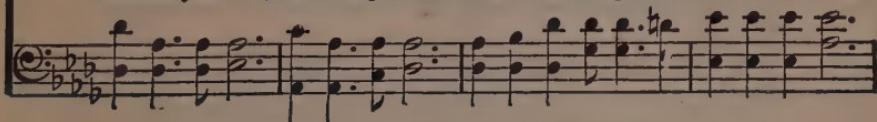
Wait - ing for some one to banish my woes, Somebody knows—'tis Je - sus.
 When the deep shadows sweep over my soul, Somebody knows—'tis Je - sus.
 Long - ing for home and a mother's ca-re ss, Somebody knows—'tis Je - sus.



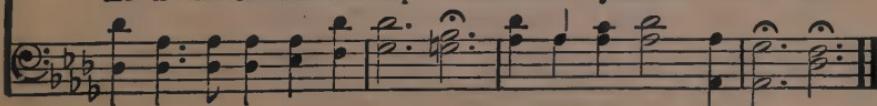
CHORUS.



Somebody knows, Somebody knows When I am tempted and tried by my foes;



He is the One who will keep me—Some-bod-y knows—'tis Je - sus.



No. 28.

Saved by Grace.

Fanny J. Crosby.

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NEW YORK. USED BY PER

Geo. C. Stebbins.

1. Some day the sil - ver cord will break, And I no more as now shall sing;
 2. Some day my earth-ly house will fall, I can-not tell how soon 'twill be,
 3. Some day when fades the gold-en sun Be-neath the ros - y - tint - ed west,
 4. Some day, till then I'll watch and wait, My lamp all trimm'd and burning bright,

But, O, the joy when I shall wake With-in the pal-ace of the King?
But this I know—my All in All Has now a place in heav'n for me.
My bless-ed Lord shall say, "well done!" And I shall en - ter in - to rest.
That when my Sav - ior ope's the gate, My soul to Him may take its flight.

CHORUS.

And I shall see Him face to face, And tell the
shall see to face,

face, to face. And tell the sto - ry — Saved by grace.

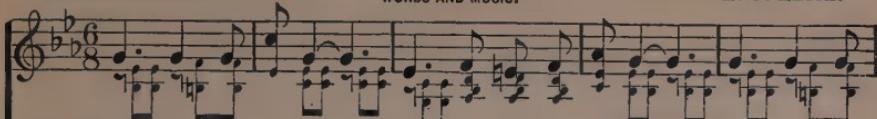
No. 29.

But For a Moment.

Jno. R. Clements.

COPYRIGHT, 1918, BY E. O. EXCELL.
WORDS AND MUSIC.

E. O. Excell.



1. "But for a mo - ment" this weight of af - flic - tion; "But for a
2. "But for a mo - ment" this bond of re - strain - ing; "But for a
3. "But for a mo - ment" this day of a - lone - ness; "But for a



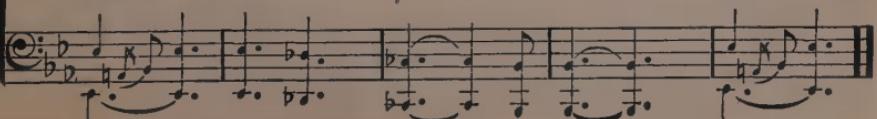
mo - ment" this darkness, this gloom; Then the bright to-mor - row, Then
 mo - ment" this tri - al, this care; Then the glad a - wak - ing, Then
 mo - ment" this pa - thos, this blight; Then the morn of glo - ry, Then,



no more sin or sor - row; Morn - ing of bliss be - yond the
 Heaven's glo - ry break - ing; Dawn - ing of life be - yond com -
 then the new, new, sto - ry; Heav - en, and joy with - out a



tomb, Morn - ing of bliss be - yond the tomb.
 pare, Dawn - ing of life be - yond com - pare.
 night, Heav - en, and joy with - out a night.



No. 30. I Want to Live Closer to Jesus.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.

Jessie Brown Pounds.

E. O. EXCELL, OWNER.

Chas. H. Gabriel,

1. I want to live clos - er to Je - sus,— My vis - ion so
2. I want to live clos - er to Je - sus, For oft - en I
3. I want to live clos - er to Je - sus, Still clos - er and

oft - en is dim; To look on His face and be filled with His grace,
fol - low a - far; His voice I would hear sounding close to my ear
clos - er each day; Till clasp - ing His hand I shall en - ter the land

CHORUS.

I want to live clos-er to Him.

To tell what His prom-is - es are. Clos - er to Je-sus, clos - er to
Where I shall be near Him for aye.

Je - sus, Clos - er to Him I would be: To look on His

face and be filled with His grace, I want to live clos-er to Him.

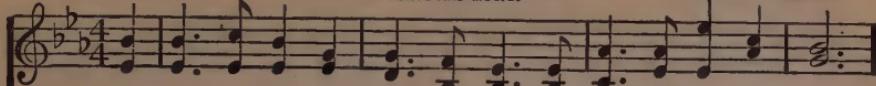
No. 31.

His Love Can Never Fail.

E. S. Hall.

COPYRIGHT, 1897, BY E. O. EXCELL.
WORDS AND MUSIC.

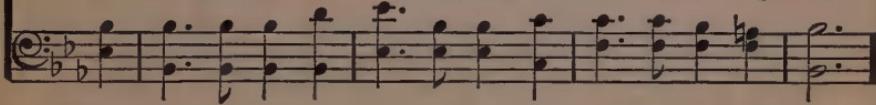
E. O. Excell.



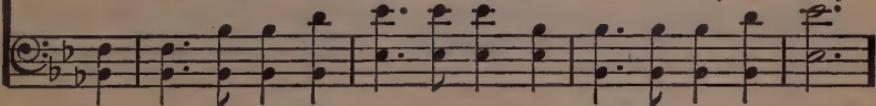
1. I do not ask to see the way My feet will have to tread;
 2. And if my feet would go a-stray, They can-not, for I know
 3. I will not fear, tho' dark-ness come A-broad o'er all the land,



But on - ly that my soul may feed Up - on the liv - ing bread.
 That Je - sus guides my falt'ring steps, As joy - ful - ly I go.
 If I may on - ly feel the touch Of His own lov - ing hand.



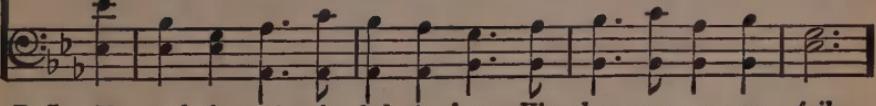
'Tis bet - ter far that I should walk By faith close to His side,-
 And tho' I may not see His face, My faith is strong and clear,
 And tho' I trem - ble when I think How weak I am, how frail,



FINE.

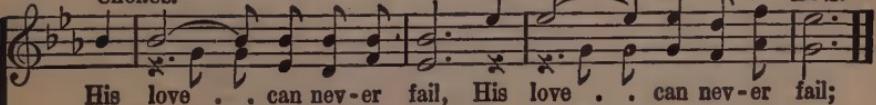


I may not know the way I go, But oh, I know my Guide.
 That in each hour of sore dis-tress My Sav - ior will be near.
 My soul is sat - is-fied to know His love can nev - er fail.



D.S.—My soul is sat - is-fied to know His love can nev - er fail.
 CHORUS.

D.S.



His love . . . can nev - er fail, His love . . . can nev - er fail;

His love can nev - er fail, His love can nev - er fail;

No. 32.

It is Well With My Soul.

H. G. Spafford.

SUPERIGHT, 1904, BY THE JOHN CHURCH CO.
USED BY PER.

P. P. Bliss.

A musical score for the first stanza of the hymn. It consists of three staves of music in common time, key signature of one flat (B-flat). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like a piano sign.

1. When peace, like a riv - er, at - tend - eth my way, When
2. Though Sa - tan should buf - fet, tho' tri - als should come, Let
3. My sin— oh, the bliss of this glo - ri - ous tho't— My
4. And, Lord, haste the day when the faith shall be sight, The

Continuation of the musical score for the first stanza, showing the progression of the melody across the three staves.

sor - rows like sea - bil - lows roll; What-ev - er my lot, Thou hast
this blest as - sur - ance con - trol, That Christ hath re - gard - ed my
sin — not in part but the whole, Is nailed to His cross and I
clouds be roll'd back as a scroll, The trump shall re - sound, and the

Continuation of the musical score for the first stanza, showing the progression of the melody across the three staves.

taught me to say, "It is well, it is well with my soul."
help - less es - tate, And hath shed His own blood for my soul.
bear it no more, Praise the Lord, praise the Lord, oh, my soul!
Lord shall de-scend, "E - ven so"— it is well with my soul.

Continuation of the musical score for the first stanza, showing the progression of the melody across the three staves.

CHORUS.

A musical score for the chorus of the hymn. It consists of three staves of music in common time, key signature of one flat (B-flat). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features eighth and sixteenth notes, with rests and dynamic markings like a piano sign.

It is well,..... with my soul,.... It is well, it is well with my soul.
It is well, with my soul,

Continuation of the musical score for the chorus, showing the progression of the melody across the three staves.

No. 33.

I Am Praying for You.

S. O'Maley Cluff.

COPYRIGHT 1904, BY IRA D. SANKEY.
USED BY PER. THE BIGLOW & MAIN CO.
NEW YORK, OWNERS. RENEWAL.

Ira D. Sankey.

1. I have a Sav - ior, He's plead - ing in glo - ry, A dear, lov-ing Sav-
 2. I have a Fa - ther; to me He has giv - en A hope for e - ter-
 3. I have a robe: 'tis re - splend - ent in whiteness, A - wait- ing in glo-
 4. When Jesus has found you, tell oth-ers the sto - ry, That my lov - ing Sav-

ior tho' earth-friends be few; And now He is watch - ing in ten - der - ness
 ni - ty, bless - ed and true; And soon will He call me to meet Him in
 ry my won - der - ing view; Oh, when I re - ceive it all shin - ing in
 ior is your Sav - ior too; Then pray that your Sav - ior may bring them to

CHORUS.

o'er me, And, oh, that my Sav-ior were your Sav-ior too.
 heav-en, But, oh, that He'd let me bring you with me too! For you I am
 brightness, Dear friend could I see you re-ceiv - ing one too!
 glo - ry, And pray'r will be answered—twas answered for you!

praying, For you I am praying, For you I am praying, I'm pray - ing for you.

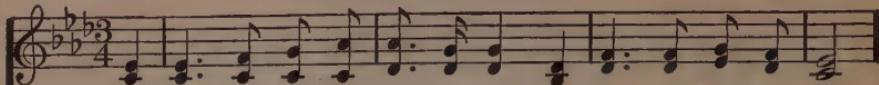
No. 34.

That's Enough for Me.

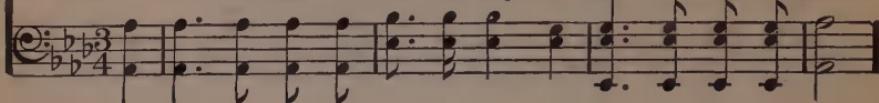
W. C. Martin.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
COPYRIGHT, 1908, BY E. O. EXCELL.

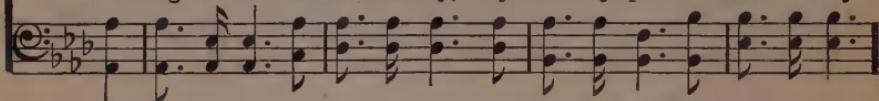
Chas. H. Gabriel.



1. I do not ful - ly com - pre-hend The mér - cy shown to me;
 2. So dark it was be - fore He came, And set my soul a-glow;
 3. I do not know how it was done, How He has made me whole;
 4. I do not ask to know the way He did His work of grace,



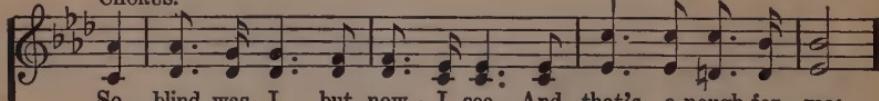
I on - ly know a Gra-cious Friend Has bro't my blindness to an end,
 He kin-dled there a sa - cred flame, And tho' I scarce-ly knew His name,
 I on - ly know the night is gone And day e - ter - nal has be-gun
 So long as He has sent the ray, By which my spir - it can sur-vey



And now, thro' Him, I see, And now, thro' Him, I see.
 He loves me - this I know, He loves me - this I know.
 With - in my cloud - ed soul, With - in my cloud - ed soul.
 The beau - ty of His face, The beau - ty of His face.



CHORUS.



So blind was I, but now I see, And that's e-nough for me;



So blind was I, but now I see, And that's e-nough for me.



No. 35.

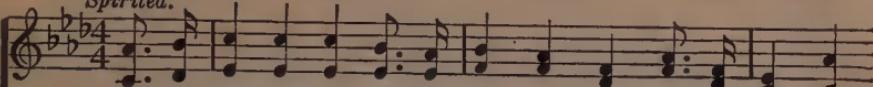
Labor On.

Dr. C. R. Blackall.

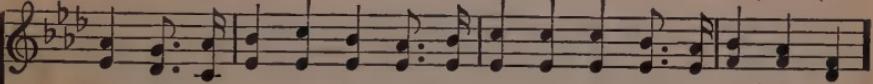
Spirited.

COPYRIGHT PROPERTY OF W. H. DOANE.

W. H. Doane.



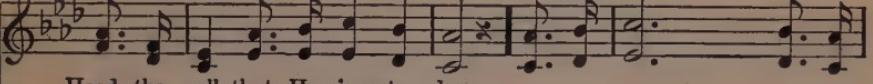
1. In the har - vest-field there is work to do, For the grain is
2. Crowd the gar - ner well with the sheaves all bright, Let the song be
3. In the glean-er's path may be rich re - ward, Tho' the time seems
4. Lo! the Har-vest Home in the realms a - bove Shall be gained by



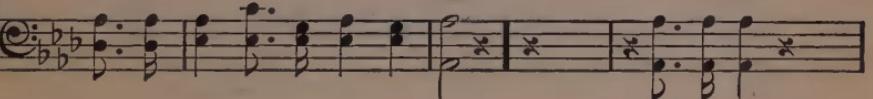
ripe, and the reap-ers few, And the Mas-ter's voice bids the work-ers true
glad and the heart be light, Fill the pre-cious hours ere the shades of night
long, and the la - bor hard; For the Mas-ter's joy, with His chosen shared,
each who has toiled and strove; When the Master's voice, in His words of love,



CHORUS.



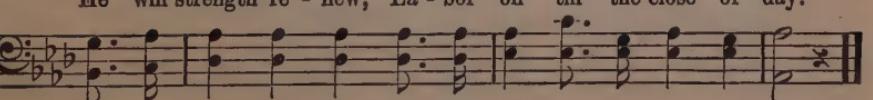
Heed the call that He gives to - day.
Take the place of the gold - en day. La - bor on, la - bor
Drives the gloom from the dark-est day.
Calls a - way to e - ter - nal day. La - bor on,



on, Keep the bright re - ward in view, For the Mas-ter has said,
la - bor on,



He will strength re - new, La - bor on till the close of day.



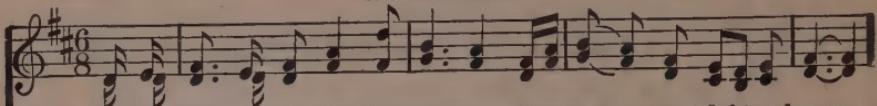
No. 36.

He Never Forgets His Own.

Anon.

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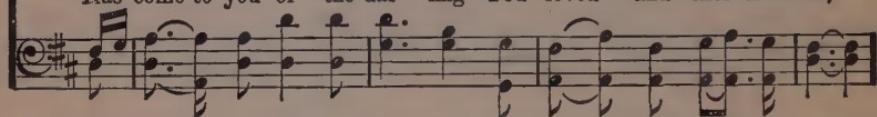
Mrs. F. H. Jacobs.



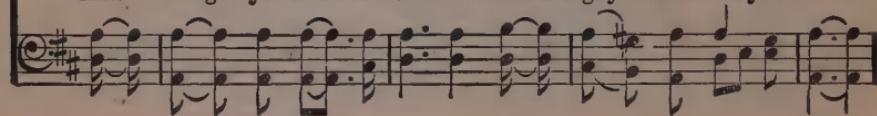
1. Do you think that the Lord for-gets you, Because you must fight and pray,
2. Do you think that because your heart aches With bit - ter, cru - el pain,
3. Do you think that because the sor - row All hu - man hearts must know,



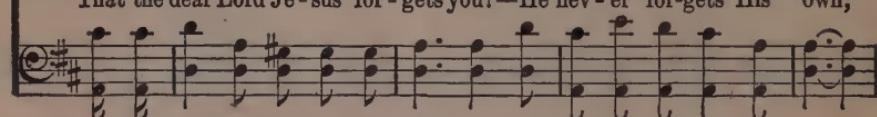
And reap the sor - row har - vest You've sown from day to day?
Your life's sweet, hap-py sun - shine Is shadowed by storm and rain,
Has come to you or the dar - ling You loved and cher-ished so,



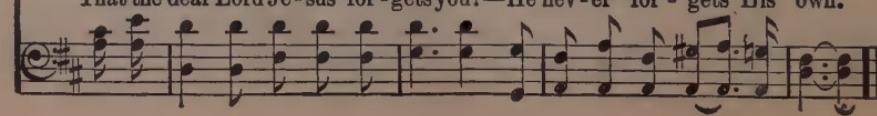
Do you think that He lets you suf - fer, And nev - er heeds your moan?
And the mu - sic is hushed and si - lenced Till you hear but the un - der - tone—
And things you want have vanished—The things you would call your own—



That the dear Lord Je-sus for - gets you?—He nev - er for - gets His own;



That the dear Lord Je-sus for - gets you?—He nev - er for - gets His own.



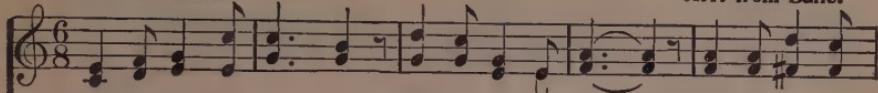
No. 37.

Do the Next Thing.

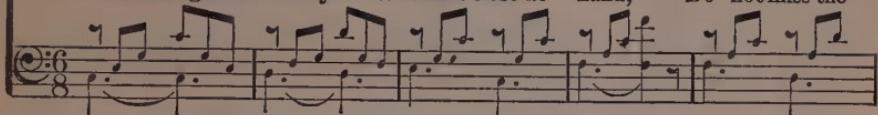
Howard B. Grose.

WORDS AND ARR. COPYRIGHT, 1901, BY HOWARD B. GROSE.

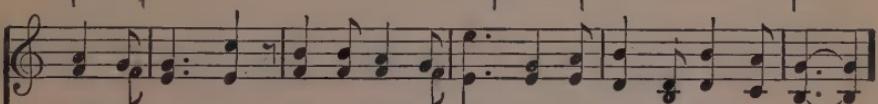
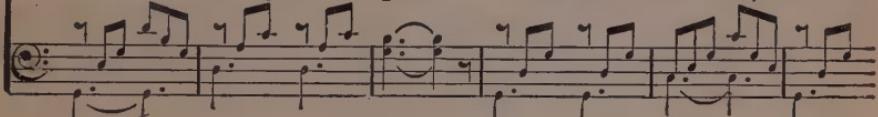
Arr. from Balfe.



1. Do the thing that's next you! 'Tis God's work for you; Has the near-by
2. Do the thing that's next you! Look not far a - way, In the dis-tant
3. Do the thing that's next you! Work lies close at hand; Do not miss the



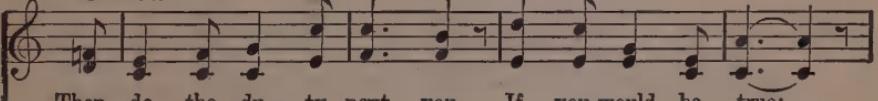
vexed you? Is it hard to do? Still the du - ty next you, Which has
mor - row Los-ing life's to - day. Du - ty's in the pres - ent; Pleas-ant
sim - ple, Dream-ing of the grand. Filled with lovesin-cer - est, Touch the



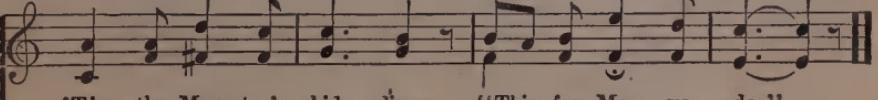
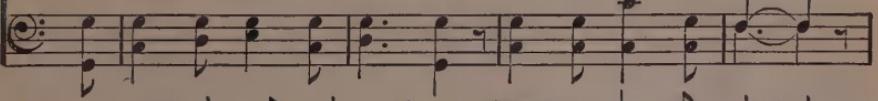
sore perplexed you, Must be done by you, if To God you would be true.
or un-pleas-ant; As a faith-ful serv-ant, Christ's call you must o - bey.
soul that's near-est, Meet the need se- ver - est, Ful-fill - ing Christ's command.



CHORUS.



Then do the du - ty next you, If you would be true;



'Tis the Mas - ter's bid - ding, "This for Me ye do."



No. 38. The Home of Endless Years.

John R. Clements.

COPYRIGHT, 1902, BY JOHN R. CLEMENTS.
USED BY PERMISSION.

John R. Sweeney.



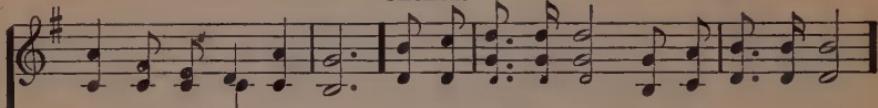
1. Tho' bur-dens heav-y we here must bear, And the eyes are made
2. With toil-some ef-fort in faith we sow, Tho' no har-vest our
3. We'll la-bor on with a smile and song, And we'll give to the



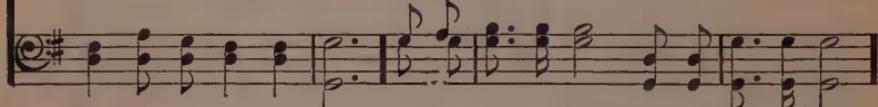
dim with tears, There'll be naught of sor-row "o-ver there" In the
vi-sion cheers; We will not lose heart, 'twill all be plain, In the
winds our fears, For the day of tri-als can't be long, Soon the



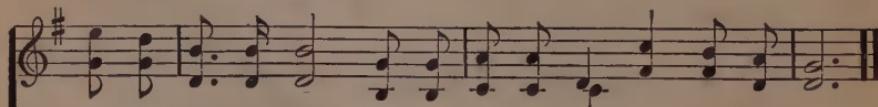
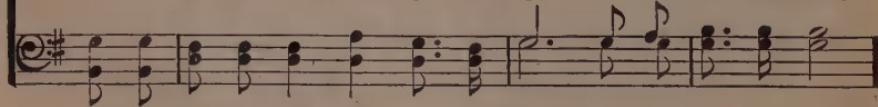
CHORUS.



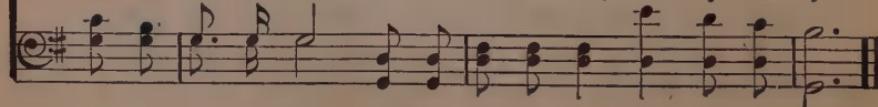
"home of the end-less years." In the bet-ter land, In that sun-ny land,



In that E-den land, safe by and by; In that bet-ter land,



In that sun-ny land, In that E-den land, safe by and by.

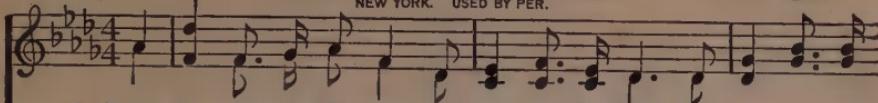


No. 39. Keep Step With the Master.

Ida S. Taylor.

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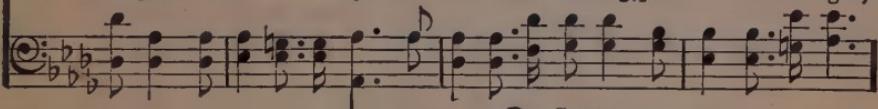
W. A. Ogden.



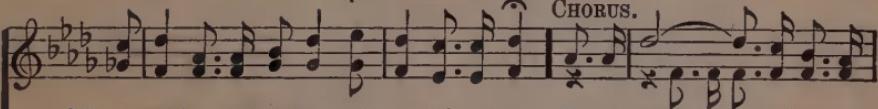
1. Keep step with the Master, what - ev - er be-tide; Tho' dark be the
2. Keep step with the Master, wher - ev - er you go; Tho' dark-ness and
3. Keep step with the Master, nor halt by the way; What-e'er He com-



pathway, keep close to your Guide, While foes are al-lur-ing, and danger is near,
shad - ow, the way He will show, The light of His presence your path will il-lume,
mands you, oh, haste to o-bey! A - rise at His bidding, press on in His might;



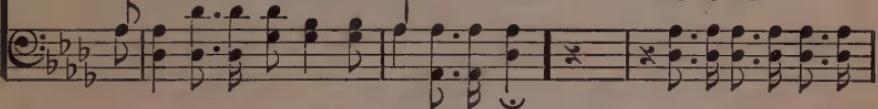
CHORUS.



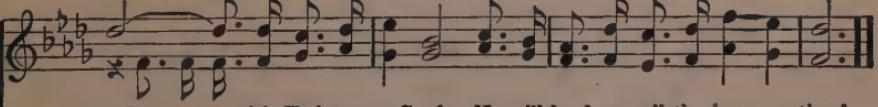
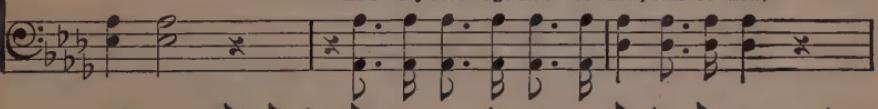
When walking with Jesus, you've nothing to fear. Keeping step, go bravely
And make all the des-ert a gar-den of bloom.

While walking with Jesus, you're sure to be right.

Keep-ing step,

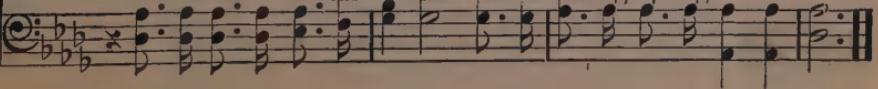


for - ward, And thy cour - age still re - new,..... Dai-ly
And thy cour - age still re - new, still re - new,



walk..... with Christ your Savior, He will lead you all the journey thro'.

Dai - ly walk



No. 40.

More Like the Master.

C. H. G.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. More like the Mas - ter I would ev - er be, More of His
 2. More like the Mas - ter is my dai - ly pray'r, More strength to
 3. More like the Mas - ter I would live and grow, More of His

meek-ness, more hu - mil - i - ty; More zeal to la - bor, more cour-age
 car - ry cross - es I must bear; More earn - est ef - fort to bring His
 love to oth - ers I would show; More self - de - ni - al, like His in

to be true, More con - se - cra - tion for work He bids me do.
 king - dom in, More of His Spir - it, the wan - der - er to win.
 Gal - i - lee, More like the Mas - ter I long to ev - er be.

CHORUS.

Take Thou my heart I would be Thine a - lone; Take Thou my
 Take my heart, O take my heart, I would be Thine a - lone; Take my heart, O

heart and make it all Thine own;... Purge me from sin,.... O
 take my heart and make it all Thine own; Purge Thou me from ev - 'ry sin, O

More Like the Master.



Lord I now implore, Wash me and keep me Thine for-ev-er-more.
Lord I now implore Wash and keep me Thine forevermore.

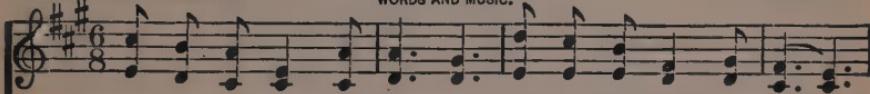
No. 41.

Beautiful Isle.

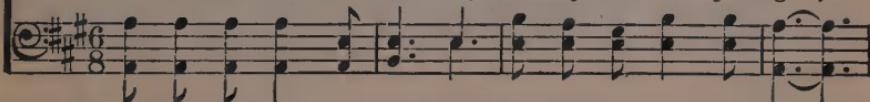
Jessie B. Pounds.

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WORDS AND MUSIC.

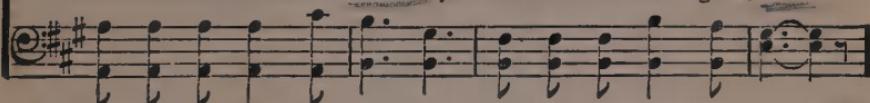
J. S. Pearis.



1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
2. Some-where the day is lon - ger, Some-where the task is done;
3. Some-where the load is lift - ed, Close by an - pen gate;



Hush, then, thy sad re - pin - ing, God lives, and all is well.
Some-where the heart is stron - ger, Some-where the guer - don won.
Some-where the clouds are rift - ed, Some-where the an - gels wait.



Some - where, Some - where, Beau-ti - ful Isle of Some-where!
Some-where, beau-ti - ful, beau - ti - ful Isle,



Land of the true, where we live a - new, — Beau-ti - ful Isle of Some-where!

No. 42.

Never Give Up.

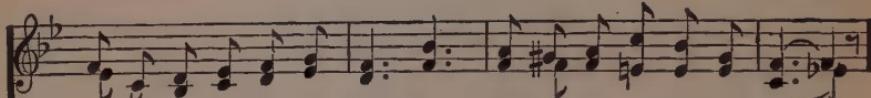
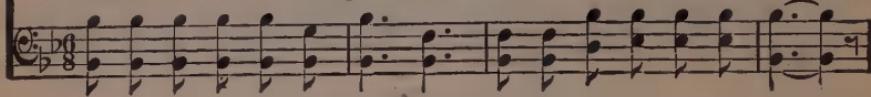
Fanny J. Crosby.

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NEW YORK. USED BY PER.

I. Allan Sankey.



1. Nev-er be sad or de-spond-ing If thou hast faith to be - lieve;
2. What if thy bur-dens op - press thee, What tho' thy life may be drear;
3. Nev-er be sad or de-spond-ing, There is a mor-row for thee;



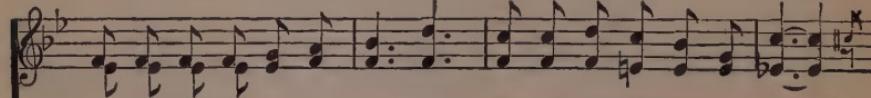
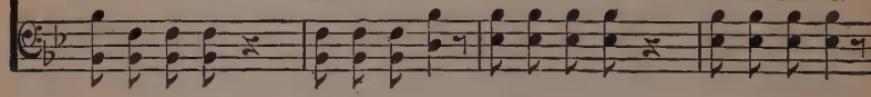
Grace for the du-ties be - fore thee Ask of thy God and re - ceive.
 Look on the side that is bright-est, Pray and thy path will be clear.
 Soon thou shalt dwell in its bright-ness There with the Lord thou shalt be.



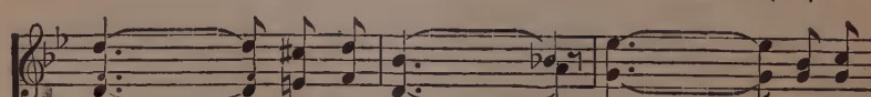
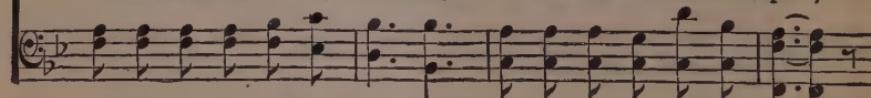
CHORUS.



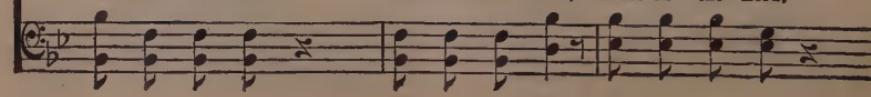
Nev - - er give up, Nev - - er give up,
 Nev-er give up, nev-er give up, Nev-er give up, nev-er give up,



Nev-er give up to thy sor-rows, Je - sus will bid them de - part;



Trust . . . in the Lord, Trust . . . in the
 Trust in the Lord, trust in the Lord, Trust in the Lord,



Never Give Up.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "Lord, . . Sing when your trials are greatest, Trust in the Lord and take heart. trust in the Lord,"

No. 43.

Christ Arose.

R. L.

COPYRIGHT, 1902, BY MARY RUNYON LOWRY. RENEWAL.
USED BY PERMISSION.

Robert Lowry.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "1. Low in the grave Helay— Je-sus, my Sav-i-or! Wait-ing the com-ing day—
2. Vainly they watch His bed— Je-sus, my Sav-i-or! Vain-ly they seal the dead—
3. Death cannot keep his prey— Je-sus, my Sav-i-or! He tore the bars a-way—"

CHORUS.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "Je-sus, my Lord! Up from the grave He a-rose, With a mighty triumph o'er His
foes; Hear arose a Victor from the dark domain, And He lives for-ev-er with His
saints to reign: He a-rose! He a-rose! Hal-le - lu-jah! Christ arose!
He a-rose! He a-rose!"

No. 44.

God Will Take Care of You.

Dedicated to my wife, Mrs. John A. Davis. --

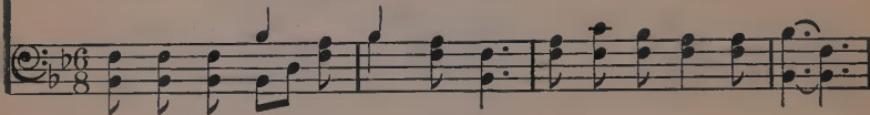
C. D. Martin.

COPYRIGHT, 1905, BY JOHN A. DAVIS.
USED BY PERMISSION.

W. S. Martin.



1. Be not dis-mayed what-e'er be-tide, God will take care of you;
2. Thro' days of toil when heart doth fail, God will take care of you;
3. All you may need He will pro-vide, God will take care of you;
4. No mat-ter what may be the test, God will take care of you;



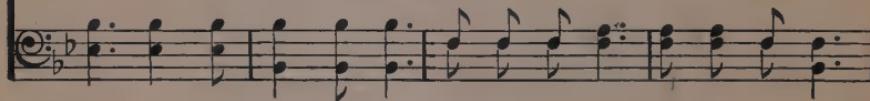
Be -neath His wings of love a - bide, God will take care of you.
When dan-gers fierce your path as - sail, God will take care of you.
Noth-ing you ask will be de - nied, God will take care of you.
Lean, wear-y one, up - on His breast, God will take care of you.



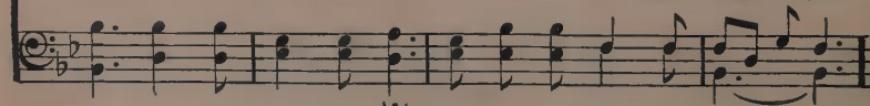
CHORUS.



God will take care of you, Thro' ev -'ry day, O'er all the way;



He will take care of you, Ged will take care of you. . . .
take care of you.



No. 45.

Home.

John R. Clements.

COPYRIGHT, 1910, BY JOHN R. CLEMENTS.

Edgar T. Corfield.



1. Aft - er the strain of bat - tle, Firm - ly and fierce - ly pressed,
2. Aft - er the fit - ful pas - sion, Born that it might an - noy,
3. Aft - er the walk of trust - ing, Faith-born and not by sight,
4. Aft - er the long-drawn ab - sence, Aft - er the pil - grims' roam;



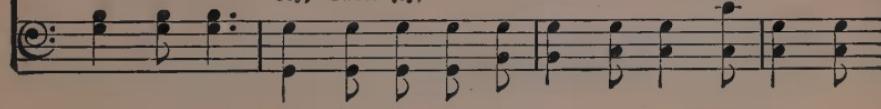
CHORUS.



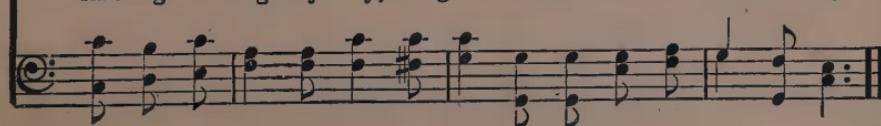
- Aft - er the day of con - flict,—Rest, sweet rest. Rest, . . . in the
 Aft - er the hour of test - ing, Joy, sweet joy.
 Aft - er the time of dark-ness, Light, sweet light.
 Aft - er the day of du - ty,—Home, sweet home. Rest, sweet rest,



- Cru - ci - fied, Joy, in the Christ who died; A light is
 Joy, sweet joy.



- shin-ing a - long my way, To guide me home to an end - less day.



No. 46.

All in All to Me.

C. H. G.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel



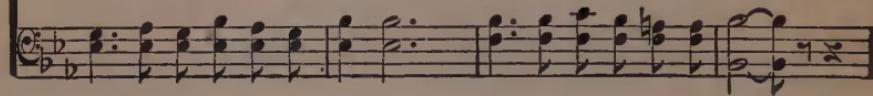
1. All in all to me is Je-sus!
2. All in all to me is Je-sus,
3. All in all to me is Je-sus,
4. All in all to me is Je-sus,

Ev - 'ry need His grace sup-plies;
Lord, Redeemer, Savior, Friend;
Bless-ed One of Cal-va-ry;
I am His, and He is mine;

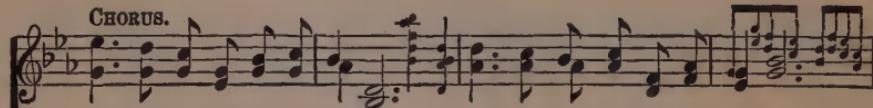


Day by day He guides and keeps me,—
Ten-der Shepherd, He will guard me,
I will nev-er cease to love Him
To His love, and in His serv-ice,

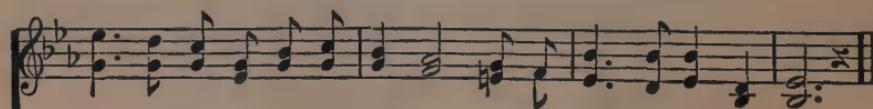
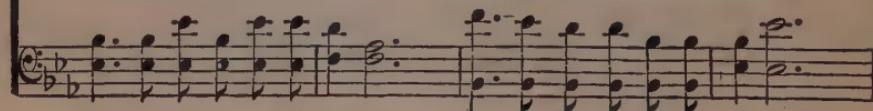
No good thing to me de-nies.
And from ev-'ry foe de-fend.
Who has done so much for me.
Ev - 'ry-thing I now re-sign.



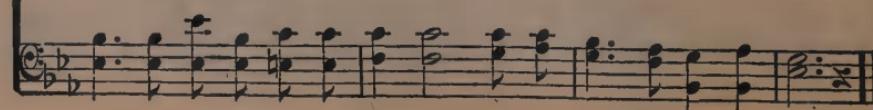
CHORUS.



In His love I am a-bid-ing, Ev - 'ry-thing to Him con-fid-ing;



'Neath His wing my soul is hid-ing, He is all in all to me.

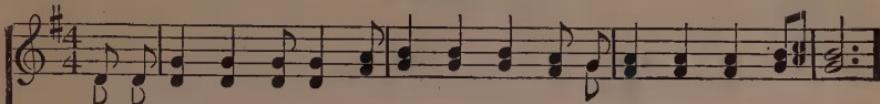


No. 47. There is Always Power In Prayer.

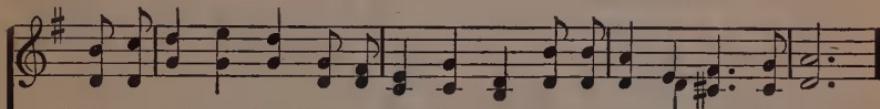
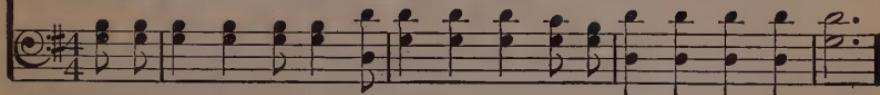
John R. Clements.

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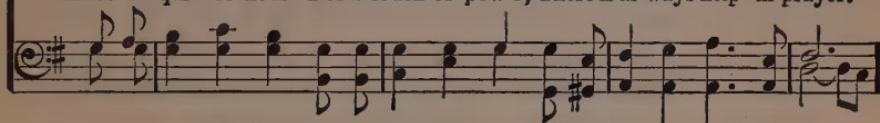
Hubert P. Main.



1. When the day-dawn bringeth a troub-le sore That you long for help to bear,
2. When the pathway narrows' mid shades of night, And you walk you know not where,
3. When the sun shines brighter a - long life's way, And there's never tho't of care,
4. Keep this rule un - bro-ken from day to day, Be your pathway dark or fair;



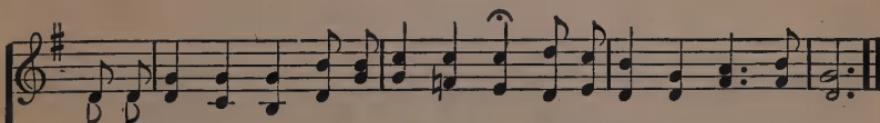
Seek your "quiet place" For a lit - tle space; There is al-ways balm in prayer.
Sing a trust-ful song As you go a-long,—There is al-ways strength in prayer.
Bathe the heart that's bright In the Savior's light; There is al-ways joy in prayer.
Have a "qui - et hour" For a touch of pow'r; There is al-ways help in prayer.



CHORUS.



Their is al-ways pow'r In the prayer-time hour; 'Tis a balm for sor - did care:



There is al-ways pow'r Tho' your tri-als tow'r,—There is al-ways pow'r in prayer.



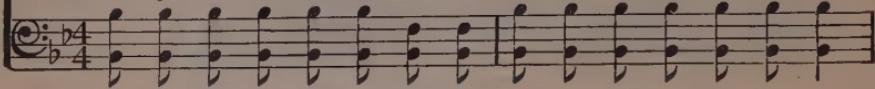
No. 48.

Harvest Song!

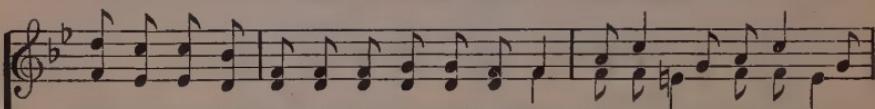
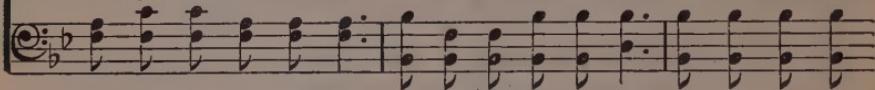
C. H. G.

WORDS AND MUSIC COPYRIGHT, 1887, BY CHAS. H. GABRIEL. Chas. H. Gabriel.
E. O. EXCELL, OWNER.

1. Look, the har-vest-field is teem-ing With the rich and ri-pened grain;
2. In the mar-kets and the by-ways, Whil-ing pre-cious hours ■ - way,
3. Hear ye not the faith-ful sing-ing Of the la-bor and the yield?



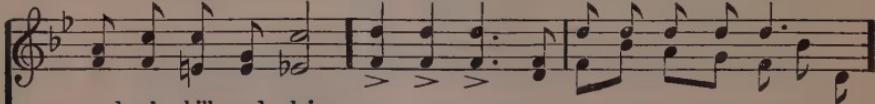
Wide it spreads be-fore us, Bright the sky is o'er us; In the sun-light,
Man - y stand com-plain-ing, I - dle still re-main-ing, Loit'ring in the
Rouse ye, then, O sleep-ers, Join the hap-py reap-ers; To the wind your



gold-en gleaming, Heaving like the restless main, "Reapers are needed," re-
dust - y highways, Hearing not the Mas-ter say: "Reapers are needed, O
sor-rows flinging, Pa-tient-ly the sick-le wield: "Reapers are needed, A-

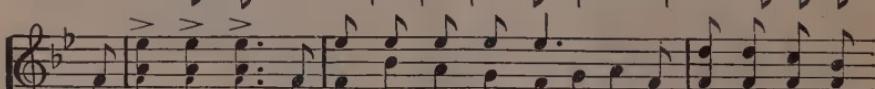
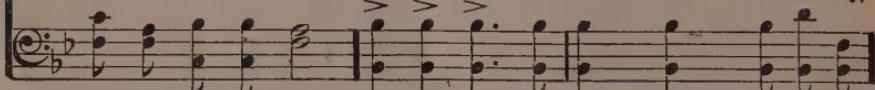


CHORUS.

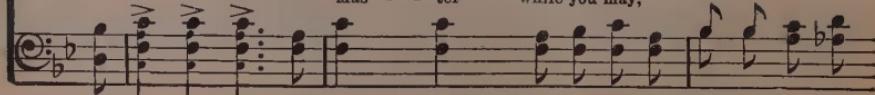


sounds o'er hill and plain.

who will work to - day?" Rouseye, then, and to the fields a - way,
wake, and to the field!" to the fields a - way,



Go la - bor for the Mas-ter while you may; Lo! He is call-ing,
Mas - - ter while you may;



Harvest Song.

A musical score for 'Harvest Song' featuring two staves of music. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The lyrics describe a harvest scene where reapers are needed.

night is fall-ing, Hast-en to o-bey, For reapers are needed to day.

No. 49.

Jesus is Calling.

Fanny J. Crosby.

COPYRIGHT, 1811, BY GEO. C. STEBBINS, RENEWAL.

Geo. C. Stebbins.

A musical score for 'Jesus is Calling' featuring three staves of music. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a bass clef and a key signature of one sharp. The lyrics describe Jesus calling the weary to rest and the waiting to come to Him now.

1. Je-sus is ten-der-ly call-ing thee home—Call-ing to-day, call-ing to-day;
2. Je-sus is call-ing the wear-y to rest—Call-ing to-day, call-ing to-day;
3. Je-sus is waiting, oh, come to Him now—Waiting to-day, waiting to-day;
4. Je-sus is pleading, oh, list to His voice—Hear Him to-day, hear Him to-day;

A musical score for the chorus of 'Jesus is Calling' featuring three staves of music. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a bass clef and a key signature of one sharp. The lyrics invite people to leave their sins behind and follow Jesus.

CHORUS.

A musical score for the continuation of the chorus of 'Jesus is Calling' featuring three staves of music. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a bass clef and a key signature of one sharp. The lyrics repeat the invitation to follow Jesus.

Call - ing to - day! Call - ing to - day!
Call - ing, call - ing to - day, to - day. Call - ing, call - ing to - day, to - day!

Je - sus is call - ing, ■ ten - der-ly call-ing to - day.
Je - sus is ten - der-ly call-ing to - day,

No. 50.

We've a Story to Tell.

H. E. Nichol.

Colin Sterne.

Voices in Unison.

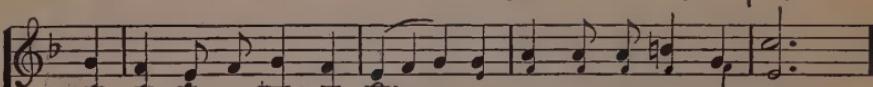
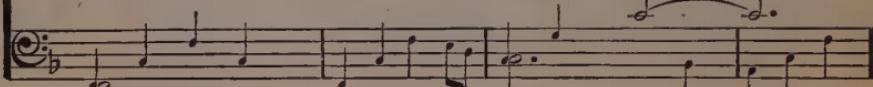


1. We've a sto - ry to tell to the na - tions, That shall
2. We've a song to be sung to the na - tions, That shall
3. We've a mes - sage to give to the na - tions, That the
4. We've a Sav - ior to show to the na - tions, Who the



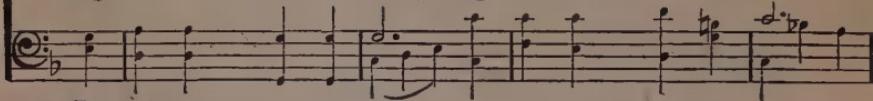
turn their hearts to the right,
lift their hearts to the Lord;
Lord Who reigneth a - bove,
path of sor - row has trod,

A sto - ry of truth and sweet - ness,
A song that shall con-quer ■ - vil
Hath sent us His Son to save us,
That all of the world's great peo - ple



A sto - ry of peace and light,
And shat-ter the spear and sword,
And show us that God is love,
Might come to the truth of God,

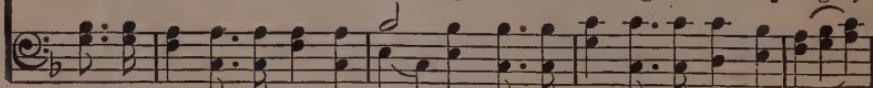
A sto - ry of peace and light.
And shat-ter the spear and sword.
And show us that God is love.
Might come to the truth of God!



REFRAIN.



For the darkness shall turn to dawn-ing, And the dawning to noon-day bright,



And Christ's great kingdom shall come on earth, The king-dom of love and light.

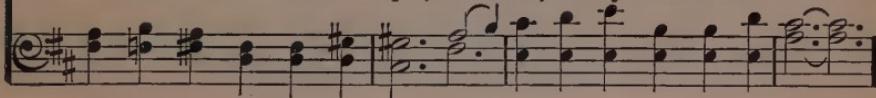
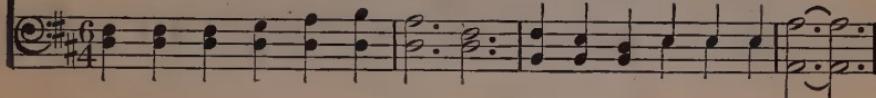
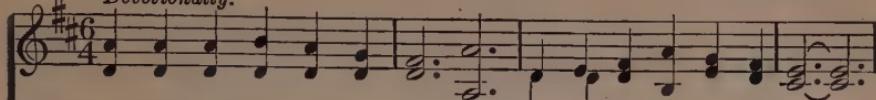


No. 51. What Would'st Thou Have Me to Do?

Edith Gilling Cherry.

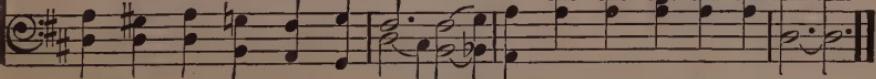
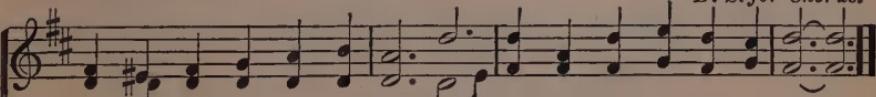
Rev. J. Mountain.

Devotionally.



CHO.—Whispers con-flict-ing I hear, Lord! Coun-sel-ling all the days thro';

D. S. for Chorus.

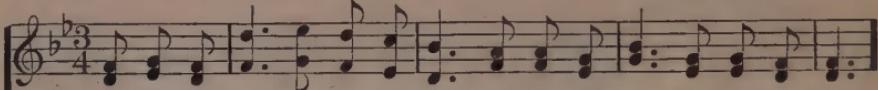


No. 52. My Savior Hears the Prayer I Raise.

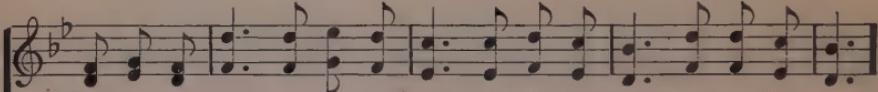
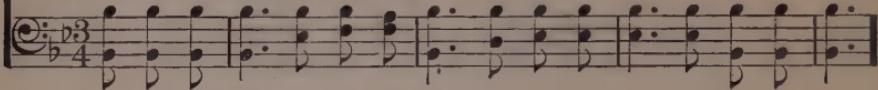
E. E. Hewitt.

COPYRIGHT, 1909, BY W. H. DOANE.

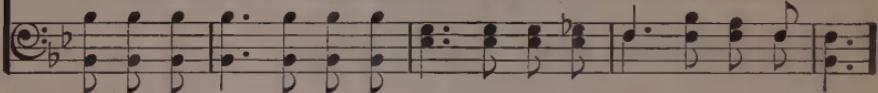
W. H. Doane.



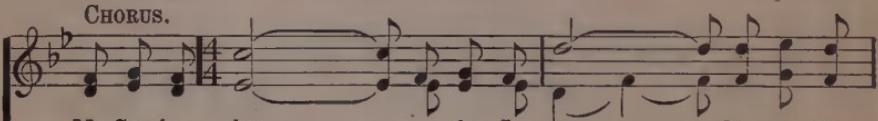
1. My Sav-ior hears the prayer I raise, And He will sure - ly an-swer me;
2. My Sav-ior hears the prayer I raise, Tho' clouds of care and grief a - rise,
3. My Sav-ior hears the prayer I raise, I trust His wis-dom pow'r and love;
4. My Sav-ior hears the prayer I raise, I leave with Him each fond re-quest,



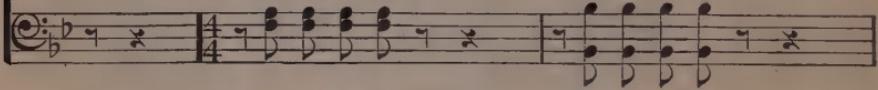
His presence with me all the day Will still the pledge of bless-ing be.
He turns the trust - ful heart to praise, And sets His bow a-cross the skies.
The eye of faith will up-ward gaze, On treasures stored for me a-bove.
In mer-cy He will plan my ways Un-til I reach my home of rest.



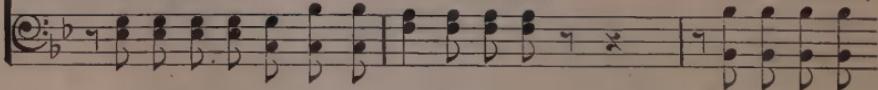
CHORUS.



My Sav-ior hears me when I pray, Up - on His
My Sav-ior hears yes, when I pray,



word I calm-ly rest; In His own time,
Up - on His word calm-ly rest; In his own time,



in His own way, I know He'll give me what is best.
own way,



No. 53.

Growing Dearer Each Day.

C. H. G.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

Musical score for 'Growing Dearer Each Day' in G minor, common time. Treble clef, key signature of one flat. The vocal line consists of eighth-note chords and eighth-note pairs. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

1. How sweet is the love of my Savior! 'Tis bound-less and deep as the sea; And
2. I know He is ev - er be-side me! ■ - ter - ni - ty on - ly will prove The
3. Wher-ev - er He leads I will fol-low, Thro' sor - row, or shadow, or sun; And
4. Some day face to face I shall see Him, And oh, what a joy it will be To

Continuation of the musical score, showing the second system of music. The vocal line continues with eighth-note chords and eighth-note pairs. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

Continuation of the musical score, showing the third system of music. The vocal line continues with eighth-note chords and eighth-note pairs. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

best of it all, it is dai - ly Grow-ing sweet-er and sweeter to me.
height and the depth of His mercy, And the breadth of His in - fi - nite love.
tho' I be tried in the fur-nace, I can say, "Lord, Thy will be it done."
know that His love, now so precious, Will for-ev - er grow sweeter to me!

Continuation of the musical score, showing the fourth system of music. The vocal line continues with eighth-note chords and eighth-note pairs. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

CHORUS.

Continuation of the musical score, showing the fifth system of music. The vocal line begins the chorus with 'Sweet - er and sweeter to me, . . . Dear - er and'. The piano accompaniment provides harmonic support with sustained notes and chords.

Sweet - er and sweeter to me, . . . Dear - er and
Sweet-er to me, grow - ing sweet-er to me, Dear-er each day,

Continuation of the musical score, showing the sixth system of music. The vocal line continues the chorus. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

Continuation of the musical score, showing the seventh system of music. The vocal line continues the chorus. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

dear - er each day; . . . Oh, won - - der - ful love of my
grow - ing dear-er each day; Oh, won-der-ful love, love of my

Continuation of the musical score, showing the eighth system of music. The vocal line continues the chorus. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

Continuation of the musical score, showing the ninth system of music. The vocal line continues the chorus. The piano accompaniment maintains its eighth-note chordal and sixteenth-note patterns.

Sav - ior, Grow - ing dear - - er each step of my way!
Sav - ior, Grow - ing dear - er and dear - er each step of my way!

Continuation of the musical score, showing the tenth system of music. The vocal line concludes the chorus. The piano accompaniment provides a final harmonic cadence.

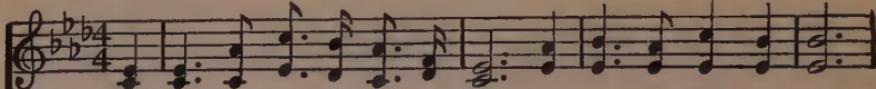
No. 54.

The Gifts of God.

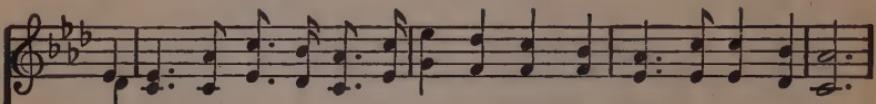
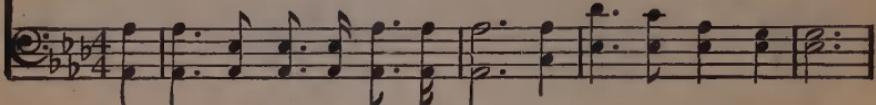
Jessie Brown Pounds.

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WORDS AND MUSIC.

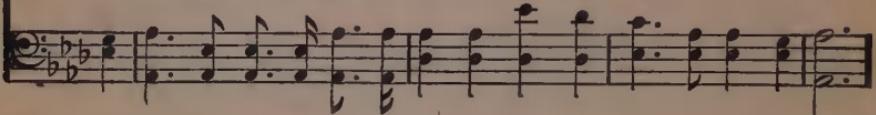
E. O. Excell.



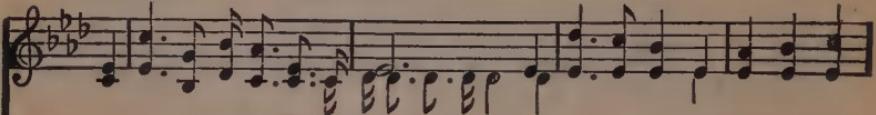
1. His gifts are great-er than my dreams, The gifts of God to me;
2. I ask a part, He gives the whole—Him-self, and all be-side;
3. "His ways are ways of pleas-ant - ness, His paths are paths of peace;"
4. With-in my heart He shall have place To rule and reign su-preme;



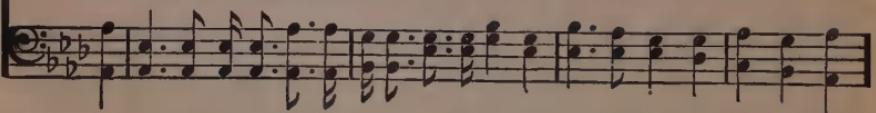
As count-less as the sun-set's gold-en beams, As bound-less as the sea.
His lov-ing-kind-ness o-ver-flows my soul, In-rush-ing as the tide.
His hand ev-er reaching out to bless; He bids each sor-row cease.
My voice will ev-er praise Him for the grace Of which I ne'er could dream.



CHORUS.



His gifts are greater than my dreams, The gifts of Him who set me free;
His gifts are great-er, they are greater than my dreams.



And more and more a-bun-dant dai-ly seems The grace of God to me.



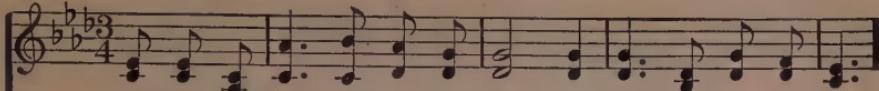
No. 55.

Buy up the Opportunity.

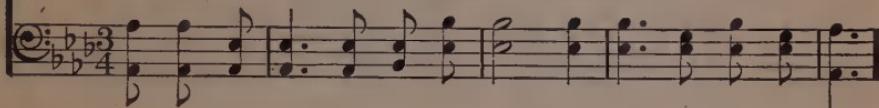
John R. Clements.

COPYRIGHT, 1908, BY JOHN R. CLEMENTS.

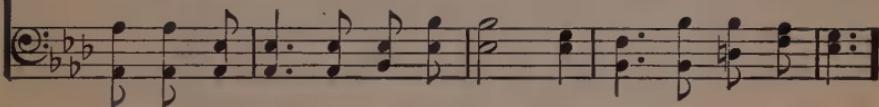
W. S. Weeden.



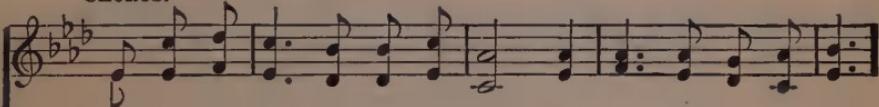
1. Buy' up the op - por - tu - ni - ty, O Chris - tian, buy to - day;
2. Buy up the op - por - tu - ni - ty, It may not long re-main!
3. Buy up the op - por - tu - ni - ty, Pay an - y price to win;
4. Buy up the op - por - tu - ni - ty, At home, in lands a - far;



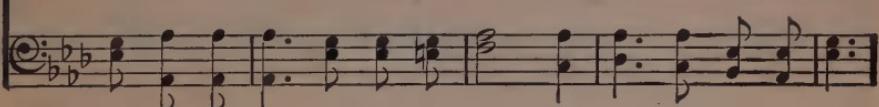
For Heav-en's age - less man-sions buy, Buy treas - ures while you may.
 The e - vil hosts are bid - ding, too, Those pre - cious souls to gain.
 With Heaven's le - gions watch-ing you, To fal - ter will be sin.
 Go quick - ly! find the jew - els rare,—Each soul a glow-ing star.



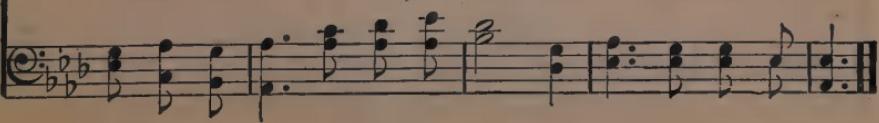
CHORUS.



Buy up the op - por - tu - ni - ty, The souls for whom Christ died,



Buy up the op - por - tu - ni - ty, Buy for the Cru - ci - fied.



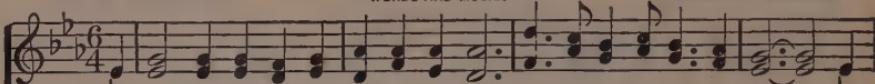
No. 56.

Over and Over Again.

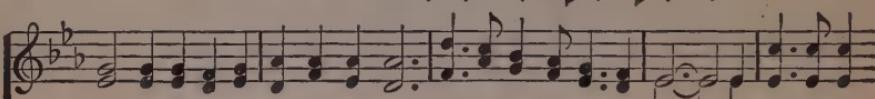
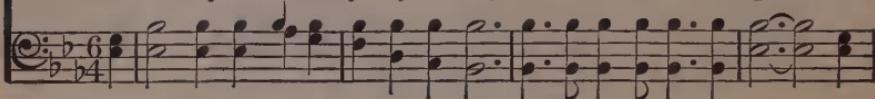
Floy S. Armstrong.

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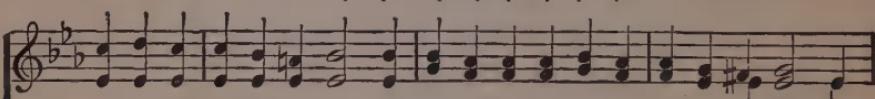
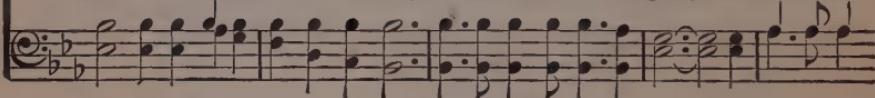
Chas. H. Gabriel.



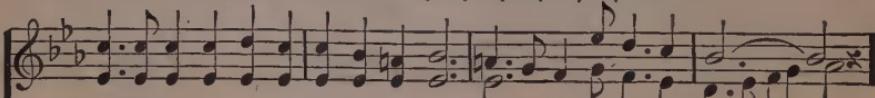
1. How man-y times has He lightened our cares, O-ver and o-ver a - gain! How
2. He ne'er re-fus-es to hear, tho' we call O-ver and o-ver a - gain, Sends
3. Tho' we may wander in by-ways of sin, O-ver and o-ver a - gain, The



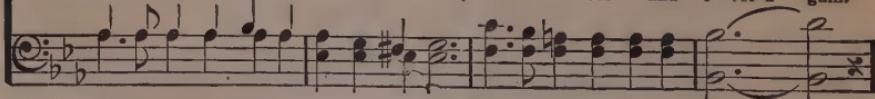
many times has He answered our prayers, Over and over a - gain! Then tell of His
show'rs of blessings so freely on all, O-ver and o-ver a - gain; Oh, why are you
heart of Je-sus will bid us come in, O-ver and o-ver a - gain; Then let us be



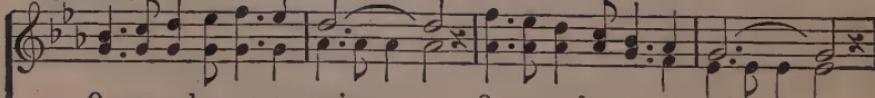
good-ness to thee and to thine, And tell of His mercies to me and to mine, Re-
si - lent so often, so long, When telling the story will turn them from wrong? Then
will - ing, wher-ev-er the place, To tell of His kindness, His pardon, His grace, And



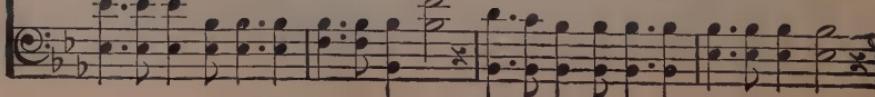
peat the old sto-ry of par-don di-vine, O-ver and o-ver a - gain.
tell it, O tell it in praise or in song,
some day in glory we'll look on His face, o - - ver and o-ver a - gain.



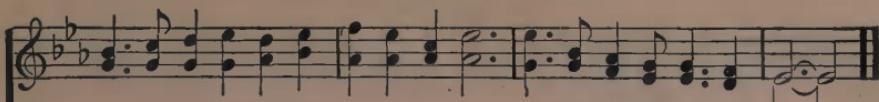
CHORUS.



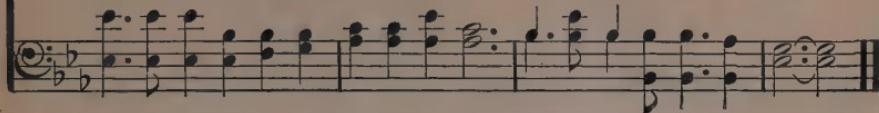
O-ver and o-ver a - gain, . . . O-ver and o-ver a - gain, . . .
and o-ver a - gain, and o-ver a - gain,



Over and Over Again.



O what a won-der-ful sto-ry to tell, O-ver and o-ver a - gain.

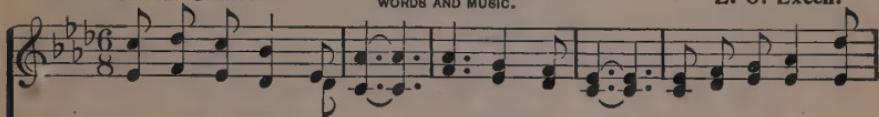


No. 57. Teach Me Thy Will, O Lord.

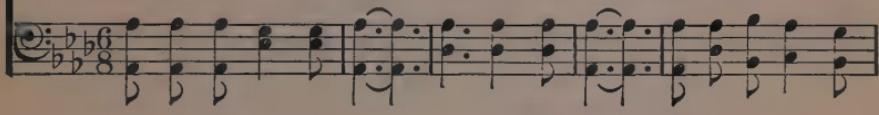
Katharine A. Grimes.

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WORDS AND MUSIC.

E. O. Excell.



1. Teach me Thy will, O Lord, Teach me Thy way; Teach me to know Thy
2. Teach me Thy wondrous grace, Bound-less and free; Lord, let Thy bless-ed
3. Teach me by pain Thy pow'r, Teach me by love; Teach me to know, each
4. Teach Thou my lips to sing, My heart to praise; Be Thou my Lord and



word, Teach me to pray. What-e'er seems best to Thee, That be my face Shine up - on me. Heal Thou sin's ev'-ry smart, Dwell Thou with-hour, Thou art a - bove. Teach me as seem - eth best In Thee to King Thro' all my days. Teach Thou my soul to cry, "Be Thou, dear



ear - nest plea, So that Thou draw-est me Clos - er each day. in my heart; Grant that I nev - er part, Sav - ior, from Thee. find sweet rest; Lean - ing up - on Thy breast, All doubt re - move. Sav - ior, nigh, Teach me to live, to die, Saved by Thy grace."



No. 58.

Oh, For a Clean Heart.

E. Hoenig.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. Oh, for a heart of de - vo - tion, A spir - it that wor - ships a - right,
 2. Oh, for a deep sense of du - ty—Just do - ing His bid - ding each day,
 3. Oh, for a sense of de-pend-en-ce, Not trusting to what I can do;

A soul full of ear-nest be - liev - ing, That walks with the Lord in the light;
 By tak-ing the task He as-signs me, And fol - low-ing Him in the way;
 A lean-ing by faith on His prom-ise, A zeal that will car - ry me thro';

And oh, for a spir - it like Je - sus, Kind, gen - tle, af - fec-tion-ate, true,
 Con - tent-ed to serve, without ask - ing Him just what the har - vest will be,
 A heart full of love for the Mas - ter, And those who are yet far from home;

A spir - it of sweet res - ig - na - tion, A heart clean within, and made new.
 But wait-ing till He shall re - veal it, Con - tent then the blessing to see.
 A mind full of sanc - ti-fied pur - pose, A heart that is ful - ly His own.

CHORUS.

Oh, . . . for a clean heart, Je - - - sus, I pray Thee,
 Oh, for a clean heart, a clean heart, Je - sus, my Sav - ior, I pray Thee,

Oh, For a Clean Heart.

Musical score for "Oh, For a Clean Heart." The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and bass notes.

Oh, . . . for a clean heart, A heart from all sin-ning set free.
Oh, for a clean heart, a clean heart,

No. 59. Angel Voices, Ever Singing.

F. Pott.

A. S. Sullivan.

Musical score for "Angel Voices, Ever Singing." The music is in common time, key signature is G major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and bass notes.

1. An - gel voi - ces, ev - er sing - ing Round Thy throne of light,
2. Thou, who art be-yond the far - thest Mor - tal eye can scan,
3. In Thy house, great God, we of - fer Of Thine own to Thee;
4. Hon - or, glo - ry, might, and mer - it, Thine shall ev - er be,

Continuation of the musical score for "Angel Voices, Ever Singing." The music continues in common time, key signature is G major. The vocal line and piano accompaniment patterns are similar to the first section.

Continuation of the musical score for "Angel Voices, Ever Singing." The music continues in common time, key signature is G major. The vocal line and piano accompaniment patterns are similar to the previous sections.

An - gel harps, for ev - er ring - ing, Rest not day nor night;
Can it be that Thou re - gard - est Songs of sin - ful man?
And for Thine ac - cept - ance prof - fer, All un - wor - thi - ly,
Fa - ther, Son, and Ho - ly Spir - it, Bless - ed Trin - i - ty:

Continuation of the musical score for "Angel Voices, Ever Singing." The music continues in common time, key signature is G major. The vocal line and piano accompaniment patterns are similar to the previous sections.

Continuation of the musical score for "Angel Voices, Ever Singing." The music continues in common time, key signature is G major. The vocal line and piano accompaniment patterns are similar to the previous sections.

Thou-sands on - ly live to bless Thee, And con - fess Thee Lord of might.
Can we feel that Thou art near us, And wilt hear us? Yea, we can.
Hearts and minds, and hands and voices, In our choic - est Mel - o - dy.
Of the best that Thou hast giv - en, Earth and heav - en Ren - der Thee.

Continuation of the musical score for "Angel Voices, Ever Singing." The music continues in common time, key signature is G major. The vocal line and piano accompaniment patterns are similar to the previous sections.

No. 60.

It Is Jesus.

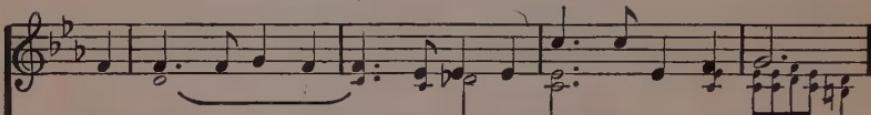
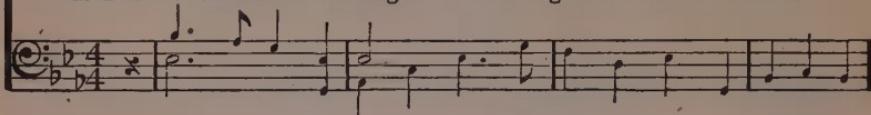
T. O. Chisholm.

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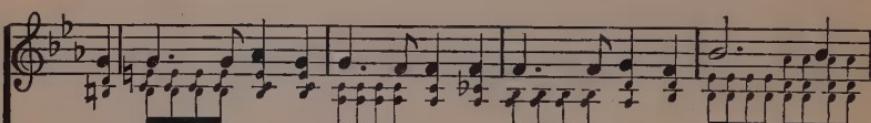
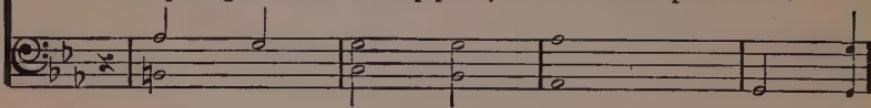
Chas. H. Gabriel.



1. Be - hold! One com - eth in the way, In hum - ble gar - ments clad;
2. What words of grace and truth He speaks, Ne'er heard on earth be - fore:
3. They lead Him forth to Cal - va - ry,— O see Him bleed and die!
4. But lo! what wondrous thing is done? The grave has lost its dead!



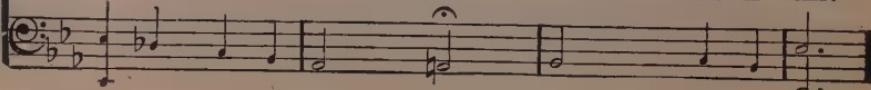
The poor - est of the poor is He, No pil - low for His head.
 The bur - dened sin - ner hears that voice, And feels his sins no more.
 His parch - ed lips are plead - ing now For those who cru - ci - fy!
 To weep - ing ones He re - ap-pears, When all their hopes had fled.



The hun - gry, weary, sick and sad In crowds a - bout Him press,— To
 He calls the dead to life a - gain, Bids winds and bil - lows cease,— None
 His head is bowed, the cup has passed, His Spir - it finds re - lease,— He
 He lin - gers but a lit - tle while, To com - fort and to bless; The



ev - 'ry one He gives re - lief,—What manner of man is this?
 oth - er man such works hath done,—What manner of man is this?
 suf - fered thus for you and me,—What manner of man is this?
 heav'ns re - ceive Him from their sight,—What manner of man ■ this?



It Is Jesus.

CHORUS.

It is Je - sus, it is Je - sus, The Man of Gal - i - lee;
 It is Je - sus, bless - ed Je - sus, Who died on Cal - va - ry.

No. 61.

The Bread of Life.

Mrs. J. W. Sampson.

W. B. Bradbury.

1. O - ver the o - cean wave, far, far a - way, There the poor
2. Here in this hap - py land we have the light, Shin - ing from
3. Then, while the mis - sion ships glad ti - dings bring, List! as that

CHO.—Pit - y them, pit - y them, Christians at home, Haste with the
FINE.

hea - then live, wait - ing for day; Grop - ing in ig - no - rance,
God's own word, free, pure, and bright; Shall we not send to them
hea - then band joy - ful - ly sing, "O - ver the o - cean wave

bread of life, has - ten and come.

D. C. Chorus.

dark as the night, No bless - ed Bi - ble to give them the light;
Bi - bles to read, Teach - ers, and preachers, and all that they need?
O, see them come, Bring - ing the bread of life, guid - ing us home."

No. 62.

Hark, Hark, My Soul!

Frederick W. Faber.

J. B. Dykes.

1. Hark, hark, my soul! an - gel - ic songs are swell-ing O'er earth's green fields and
 2. On - ward we go, for still we hear them sing - ing, "Come, weary souls, for
 3. Far, far a-way, like bells at eve-ning peal-ing, The voice of Je - sus
 4. An - gels, sing on! your faith-ful watches keep-ing; Sing us sweet frag-ments

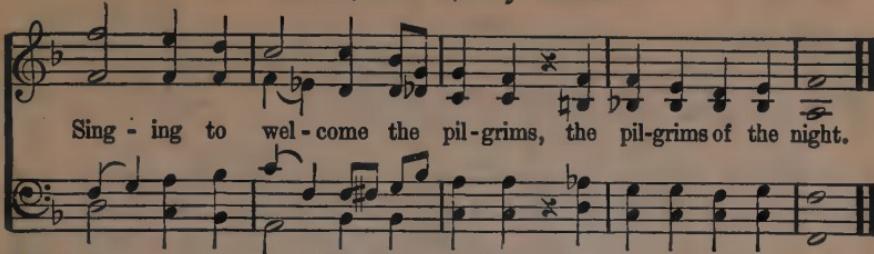
o - cean's wave-beat shore: How sweet the truth those blessed strains are tell - ing
 Je - sus bids you come;" And thro' the dark, its ech - oes sweet-ly ring - ing,
 sounds o'er land and sea; And la - den souls, by thousands meekly steal - ing,
 of the songs a - bove; Till morning's joy shall end the night of weep - ing,

REFRAIN.

Of that new life when sin shall be no more.
 The mu - sic of the gos - pel leads us home. An-gels of Je - sus,
 Kind Shepherd, turn their weary steps to Thee.
 And life's long shad-ows break in cloud - less love.

an - gels of light, Sing - ing to wel - come the pil-grims of the night,

Hark, Hark, My Soul!



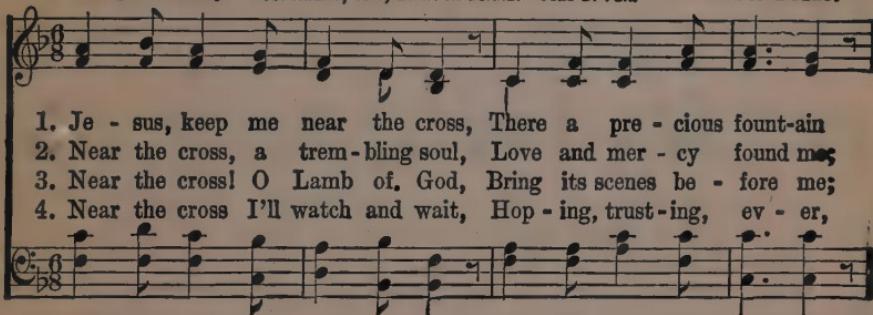
Sing - ing to wel - come the pil - grims, the pil - grims of the night.

No. 63. Near the Cross.

Fanny J. Crosby.

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W. H. Doane.



1. Je - sus, keep me near the cross, There a pre - cious fount-ain
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of. God, Bring its scenes be - fore me;
4. Near the cross I'll watch and wait, Hop - ing, trust-ing, ev - er,



CHORUS.



In the cross, in the cross, Be my glo - ry ev - er;



Till my rapt - ured soul shall find Rest be - yond the riv - er.

No. 64. Tell Me the Old, Old Story.

Kate Hankey.

USED BY PERMISSION.

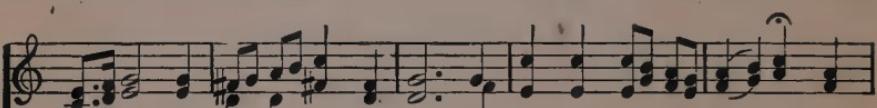
W. H. Doane



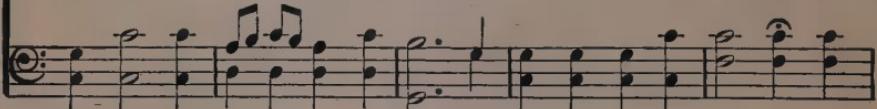
1. Tell me the Old, Old Sto - ry, Of un - seen things a - bove, Of
2. Tell me the sto - ry, slow - ly, That I may take it in— That
3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re-
4. Tell me the same old sto - ry, When you have cause to fear That



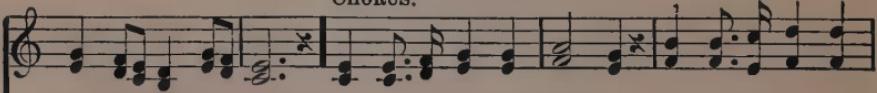
Je - sus and His glo - ry, Of Je - sus and His love; Tell me the sto - ry
 won-der - ful re-demp-tion, God's rem-e-dy for sin; Tell me the sto - ry
 mem-ber I'm the sin - ner Whom Je-sus came to save; Tell me the sto - ry
 this world's empty glo - ry Is cost - ing me too dear; Yes, and when that world's



sim - ply, As to a lit - tle child, For I am weak and wear-y, And
 oft - en, For I for - get so soon, The "ear - ly dew" of morn-ing Has
 al - ways, If you would real-ly be, In an - y time of troub-le, A
 glo - ry Is dawn-ing on my soul, Tell me the old, old sto - ry: "Christ



CHORUS.



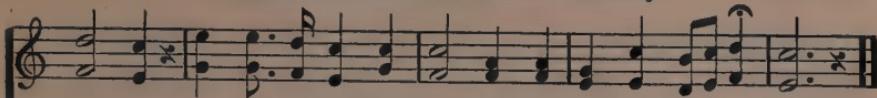
help - less and de - filed.

passed a - way at noon. Tell me the Old, Old Sto - ry, Tell me the Old, Old
 com-fort-er to me.

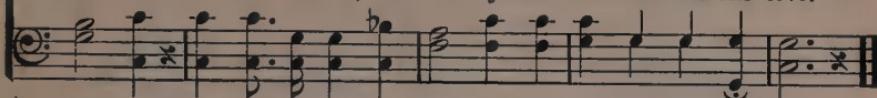
Je - sus makes thee whole."



Tell Me the Old, Old Story.



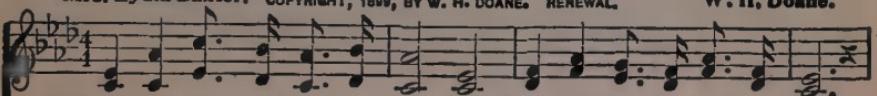
Sto - ry, Tell me the Old, Old Sto - ry Of Je - sus and His love.



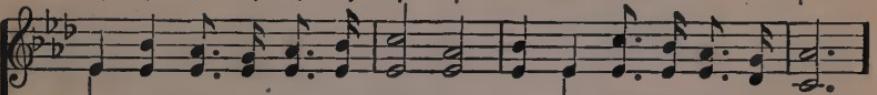
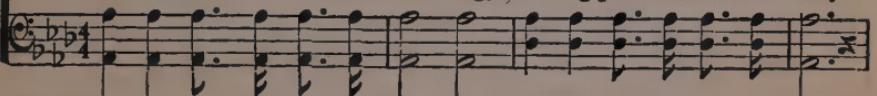
No. 65. Take the Name of Jesus With You.

Mrs. Lydia Baxter. COPYRIGHT, 1898, BY W. H. DOANE. RENEWAL.

W. H. Doane.



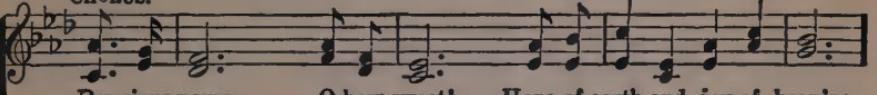
1. Take the name of Je - sus with you, Child of sor - row and of woe;
2. Take the name of Je - sus ev - er As a shield from ev'ry snare;
3. O the pre-cious name of Je - sus! How it thrills our souls with joy,
4. At the name of Je - sus bow - ing, Fall - ing pros-trate at His feet,



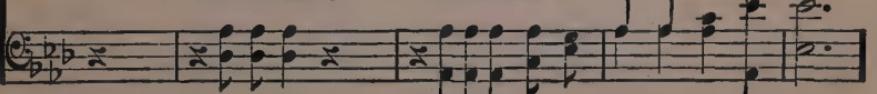
It will joy and comfort give you, Take it then, wher-e'er you go.
If temp-ta-tions round you gath - er, Breathe that ho-ly name in prayer.
When His lov - ing arms re - ceive us, And His songs our tongues em-ploy.
King of kings in heav'n we'll crown Him, When our jour-ney is com-plete.



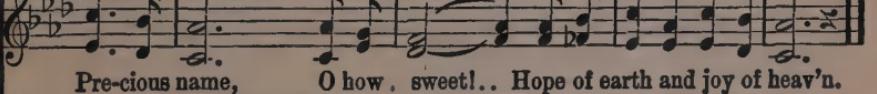
CHORUS.



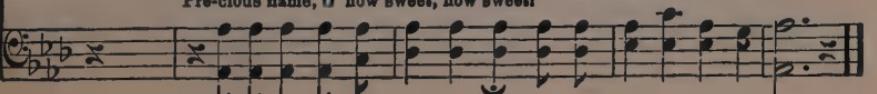
Pre-cious name, O how sweet! Hope of earth and joy of heav'n;
Pre-cious name, O how sweet!



Pre-cious name, O how sweet!.. Hope of earth and joy of heav'n.



Pre-cious name, O how sweet, how sweet!



No. 66. Is My Name Written There?

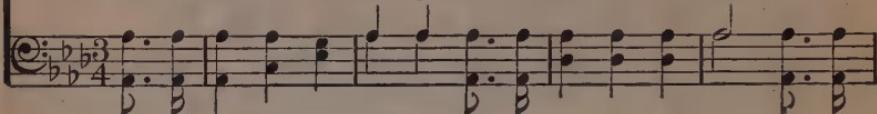
Mrs. Mary A. Kidder.

BY PERMISSION.

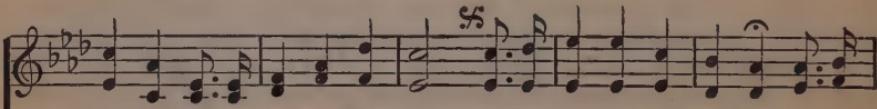
Frank M. Davis.



1. Lord, I care not for rich - es, Nei-ther sil - ver nor gold; I would
2. Lord, my sins they are man - y, Like the sands of the sea, But Thy
3. Oh! that beau-ti - ful cit - y, With its man-sions of light, With its



make sure of Heav-en, I would en - ter the fold. In the book of Thy
blood, oh, my Sav - ior! Is suf - fi - cient for me; For Thy promise is
glo - ri - fied be - ings, In pure garments of white; Where no e - vil thing



kingdom, With its pa - ges so fair, Tell me, Je - sus, my Sav - ior, Is my
writ - ten, In brightlet-tersthat glow, "Tho' yoursins be as scar - let, I will
com - eth, To de - spoil what is fair; Where the an - gels are watching, Yes, my



D. S.—*In the book of Thy kingdom, Is my*

FINE. REFRAIN.



D. S.

name writ - ten there?

make them like snow." Is my name written there, On the page white and fair?
name'swrit - ten there.



name writ - ten there?

No. 67.

A Lamp Within a Stable.

COPYRIGHT, 1918, BY JOHN R. CLEMENTS.

Margaret E. Sangster.

Theo. E. Perkins.

1. No tramp of march-ing ar-mies, No ban-ners flam-ing far;
 2. When in the low-ly man-ger The ho-ly moth-er maid
 3. No rush of hos-tile ar-mies, But just the hud-dling sheep;

A lamp with-in a sta-ble, And in the sky a star.
 In ten-der ad-o-ra-tion Her Babe of Heav-en laid:
 Of Christ the an-gels sing-ing, And all the world a-sleep.

Their hymns of peace and glad-ness To earth the an-gels brought;
 Born low-ly in the dark-ness, And none so poor as He,
 No flame of con-q'ring ban-ners, No le-gions sent a-far;

Their "Glo-ria in Ex-cel-sis" To earth the an-gels taught.
 The lit-tle chil-dren of the poor His ver-y own shall be.
 A lamp with-in a sta-ble, And in the sky a star.

No. 68.

To the Work.

Fanny J. Crosby.

COPYRIGHT, 1899, BY W. H. DOANE.

W. H. Doane.



1. To the work! to the work! we are serv - ants of God, Let us
 2. To the work! to the work! let the hun - gry be fed; To the
 3. To the work! to the work! there la - bor for all; For the
 4. To the work! to the work! in the strength of the Lord, And a



fol - low the path that our Mas - ter has trod; With the
 fount - ain of life let the wear - y be led; In the
 king - dom of dark - ness and er - ror shall fall; And the
 robe and a crown shall our la - bor re - ward; When the



balm of His coun - sel our strength to re - new, Let us do with our
 cross and its ban - ner our glo - ry shall be, While we her - ald the
 name of Je - ho - vah ex - alt - ed shall be, In the loud-swell-ing
 home of the faith - ful our dwell - ing shall be, And we shout with the



CHORUS.



might what our hands find to do.
 ti - dings, "Sal - va - tion la free!" Toil-ing on, toil - ing
 cho - rus, "Sal - va - tion la free!" Toil-ing on,
 ransomed, "Sal - va - tion is free!"



To the Work.

on, Toil-ing on, Toil-ing on; Let us
toil-ing on; hope, let us watch, And la - bor till the Mas - ter comes.
and trust, and pray.

No. 69.

I Am Goming, Lord.

L. H.

Rev. L. Hartsough.

1. I hear Thy wel-come voice, That calls me, Lord, to Thee, For
2. Tho' com-ing weak and vile, Thou dost my strength as-sure; Thou
3. 'Tis Je - sus calls me on To per - fect faith and love, To

FINE

cleans - ing in Thy pre-cious blood That flowed on Cal - va - ry.
dost my vile-ness full - y cleanse, Till spot - less all and pure.
per - fect hope, and peace, and trust, For earth and heav'n a - bove.

D. S.—That flowed on Cal - va - ry!

CHORUS.

D. S.

I am coming, Lord! Com-ing now to Thee! Wash me, cleanse me, in the blood

No. 70.

I Love to Tell the Story.

USED BY PERMISSION OF WM. G. FISCHER.

Katharine Hankey. Refrain added.

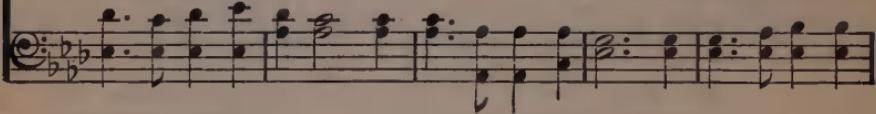
William G. Fischer.



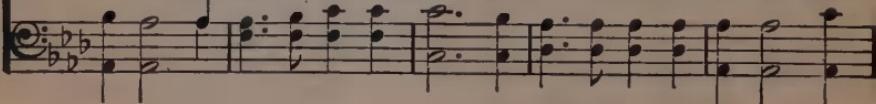
1. I love to tell the sto - ry Of un - seen things a - bove, Of
2. I love to tell the sto - ry; More won - der - ful it seems Than
3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat What
4. I love to tell the sto - ry; For those who know it best Seem



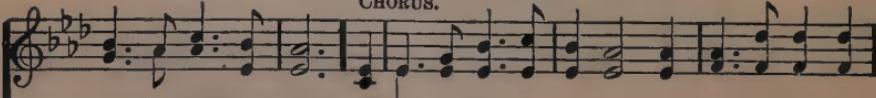
Je - sus and His glo - ry, Of Je - sus and His love. I love to tell the
all the gold-en fan-cies Of all our golden dreams. I love to tell the
seems, each time I tell it, More won-der-ful - ly sweet. I love to tell the
hun - ger-ing and thirsting To hear it like the rest. And when, in scenes of



sto - ry, Be-cause I know 'tis true; It sat - is-fies my long-ings As
sto - ry, It did so much for me; And that is just the rea-son I
sto - ry, For some have nev-er heard The mes-sage of sal - va - tion From
glo - ry, I sing the new, new song, 'Twill be the old, old sto - ry That



CHORUS.



noth - ing else would do.

tell it now to thee. I love to tell the sto - ry, 'Twill be my theme in
God's own ho - ly word. I love to tell the sto - ry, 'Twill be my theme in
I have loved so long.



I Love to Tell the Story.



glo - ry, To tell the old, old sto - ry Of Je - sus and His love.



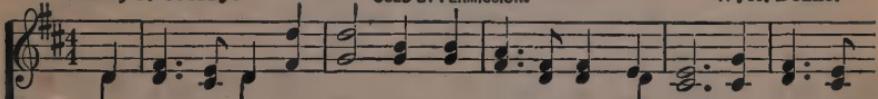
No. 71.

Just a Word for Jesus.

Fanny J. Crosby.

COPYRIGHT, 1903, BY W. H. DOANE. RENEWAL.
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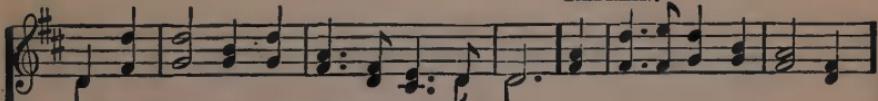
W. H. Doane.



1. Now just a word for Je - sus, Your dearest Friend so true; Come, cheer our
2. Now just a word for Je - sus; You feel your sins for-giv'n, And by His
3. Now just a word for Je - sus; A cross **H** can - not be To say, "I
4. Now just a word for Je - sus; Let not the time be lost; The heart's neg-
5. Now just a word for Je - sus; And if your faith be dim, A - rise in



REFRAIN.

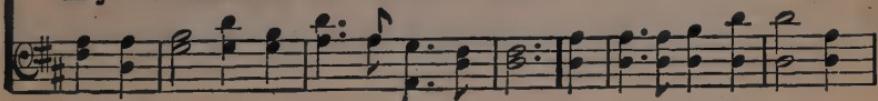


hearts and tell us What He has done for you.

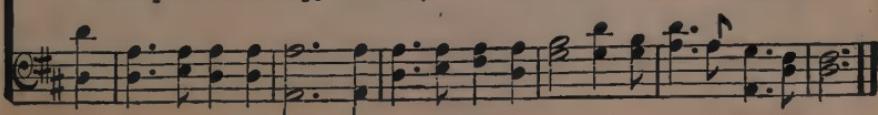
grace are striv-ing To reach a home in heav'n.

love my Sav - ior Who gave His life for me." Now just a word for Je-sus -
lect - ed du - ty Brings sor-row to **H** cost.

all your weakness And leave the rest to Him.



"Twill help us on our way; One lit-tle word for Jesus, O speak, or sing, or pray.



No. 72.

No Shadows.

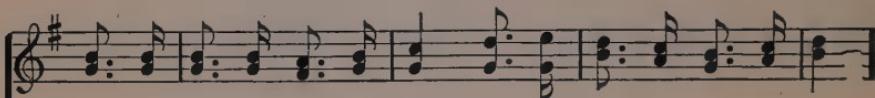
John B. Sweet.

COPYRIGHT, 1912, BY JOHN B. SWEET.

John B. Sweet.



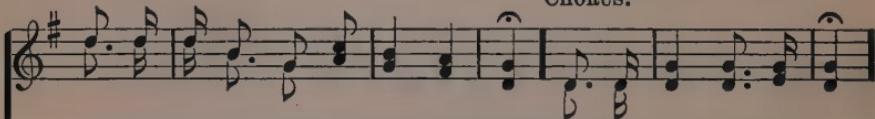
1. Out of sin and out of night, Je - sus calls me in - to light,
2. And so oft He speaks to me, And His voice sounds ten-der - ly,
3. Then some day He'll call a - way To the realms of end - less day,



And He says, in words so sweet, I'll make life with bliss re - plete,
 Go not back in - to the night, Stay with me in paths of light,
 Oh, the sun - light of His grace! I shall look in - to His face,



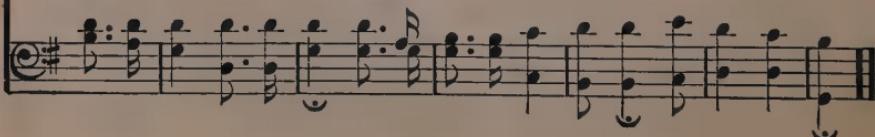
CHORUS.



And the shad-ows shall not fall on you.
 And the shad-ows shall not fall on you. So this one thing I know,
 And no shad-ows there will fall on me.



Where He leads me I'll go: There will be no dark shad-ow A - cross my road.



No. 73. What A Friend Thou Art to Me.

WORDS AND ARRANGEMENT OF MUSIC COPYRIGHT, 1896, BY THE BIGLOW & MAIN CO.

Fanny J. Crosby.

(QUARTET.)

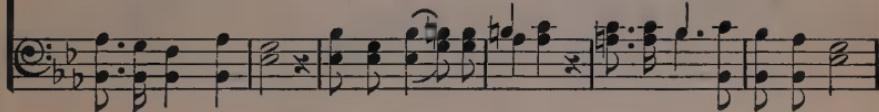
Har. by Hubert P. Main.



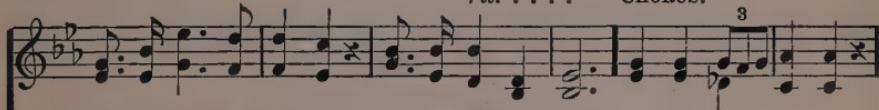
1. O my Re-deemer, What a Friend Thou art to me! O what a ref-uge
2. When in their beauty, Stars un-veil their sil-ver light, Then, O my Sav-ior,
3. Je-sus, my Sav-ior, When the last deep shadows fall; When, in the si-lence



I have found in Thee! When the way was dreary, And my heart was sore oppressed,
Give me songs at night—Songs of yonder mansions, Where the dear ones, gone before,
I shall hear Thy call,—In Thine arms re-pos-ing, Let me breathe my life a-way,



rit. CHORUS.



'Twas Thy voice that lulled me To a calm, sweet rest.
Sing Thy praise for-ev - er, On that peaceful shore. Near-er, draw near - er,
And a-wake tri-um-phant, In e-ter-nal day.



Till my soul is lost in Thee; Near-er, draw near-er, Bless-ed Lord, to me.

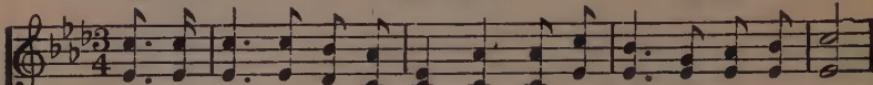


No. 74. All the Way My Savior Leads Me.

Fanny J. Crosby.

COPYRIGHT, 1908, BY MARY RUNYON LOWRY. RENEWAL
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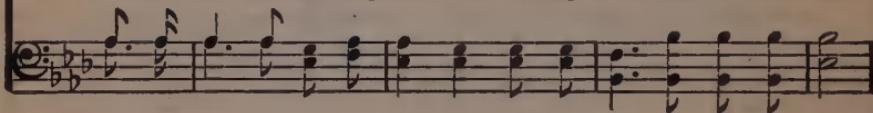
Robert Lowry.



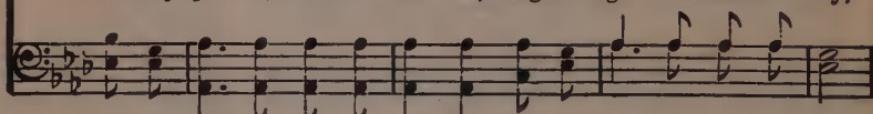
1. All the way my Sav-ior leads me; What have I to ask be-side?
2. All the way my Sav-ior leads me, Cheers each wind-ing path I tread,
3. All the way my Sav-ior leads me; O the ful-ness of His love!



Can I doubt His ten-der mer - cy, Who thro' life has been my Guide?
Gives me grace for ev-'ry tri - al, Feeds me with the liv - ing bread;
Per - fect rest to me is prom - ised In my Fa-ther's house a - bove:



Heav'ly peace, di - vin - est com - fort, Here by faith in Him to dwell!
Tho' my wear - y steps may fal - ter, And my soul a-thirst may be,
When my spir - it, clothed im-mor - tal, Wings its flight to realms of day,



For I know, what-e'er be - fall me, Je-sus do - eth all things well;
Gush-ing from the Rock be - fore me, Lo! a spring of joy I see;
This my song thro' end-less a - ges, Je - sus led me all the way;



All the Way My Savior Leads Me.



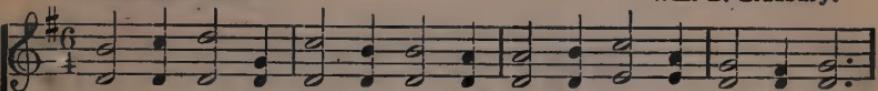
For I know, what-e'er be - fall me, Je-sus do - eth all things well.
Gushing from the Rock be - fore me, Lol a spring of joy I see,
This my song thro' end-less a - ges, Je-sus led me all the way.



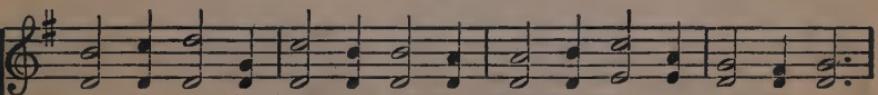
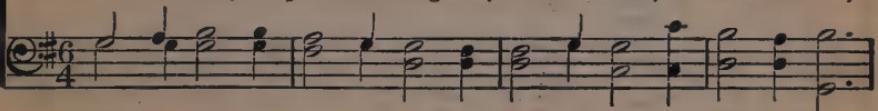
No. 75. Even Me, Even Me.

Mrs. Elizabeth Codner.

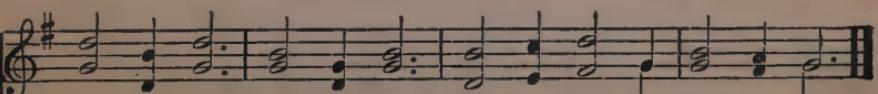
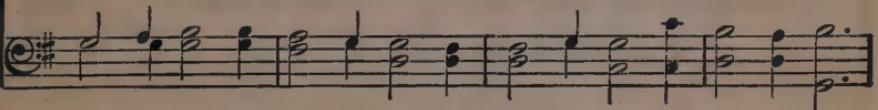
Wm. B. Bradbury.



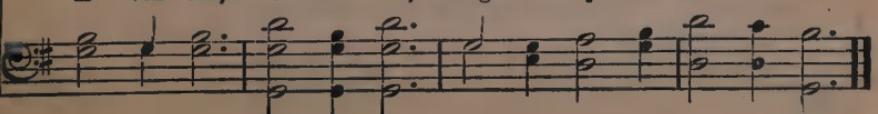
1. Lord, I hear of show'rs of bless - ing Thou art scat-t'ring full and free;
2. Pass me not, O God, my Fa-ther, Sin - ful tho' my heart may be;
3. Pass me not, O gra - cious Sav - ior, Let me live and cling to Thee;
4. Love of God, so pure and changeless, Blood of Christ, so rich and free,



Show'rs, the thirst-y land re-fresh-ing; Let some drops now fall on me;
Thou mightst leave me, but the rath-er Let Thy mer - cy light on me;
I am long-ing for Thy fa - vor; Whilst Thou'rt calling, O call me;
Grace of God, so strong and boundless, Mag - ni - fy them all in me;



E - ven me, e - ven me, Let some drops now fall on me.
E - ven me, e - ven me, Let Thy mer - cy light on me.
E - ven me, e - ven me, Whilst Thou'rt call-ing, O call me.
E - ven me, e - ven me, Mag - ni - fy them all in me.



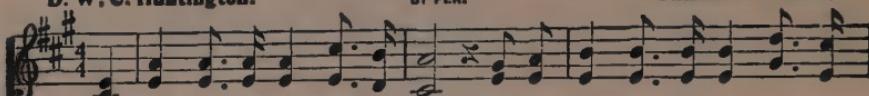
No. 76.

The Home Over There.

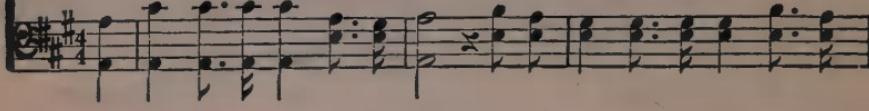
D. W. C. Huntington.

T. C. O'KANE, OWNER OF COPYRIGHT.
BY PER.

Tullius C. O'Kane.



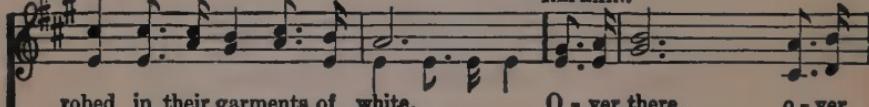
1. O think of the home o-ver there, By the side of the riv-er of
2. O think of the frinds o-ver there, Who be-fore us the journey have
3. My Sav-iор is now o-ver there, There my kindreds and friends are at
4. I'll soon be at home o-ver there, For the end of my jour-ney I



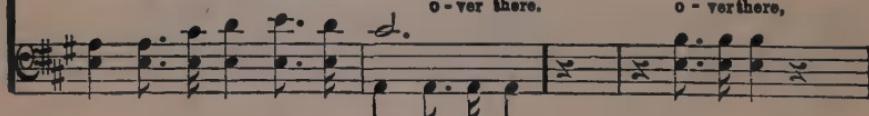
light, Where the saints, all im-mor-tal and fair, Are
trod, Of the songs that they breathe on the air, In their
rest; Then a-way from my sor-row and care, Let me
see; Ma-ny dear to my heart, o-ver there, Are
O-ver there.



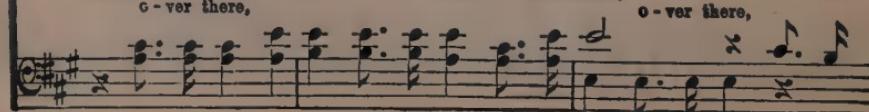
REFRAIN.



robed in their garments of white, O-ver there, o-ver
home in the pal-ace of God. O-ver there, o-ver
fly to the land of the blest. O-ver there, o-ver
watch-ing and wait-ing for me. O-ver there, o-ver
o-ver there. o-ver there.



there, O think of the home o-ver there, o-ver
there, O think of the friends o-ver there, o-ver
there, My Sav-iор is now o-ver there, o-ver
there, I'll soon be at home o-ver there, o-ver
o-ver there, o-ver there,



The Home Over There.

there, o - ver there, o - ver there, O think of the home o - ver there.
there, o - ver there, o - ver there, O think of the friends o - ver there.
there, o - ver there, o - ver there, My Sav - ior is now o - ver there.
there, o - ver there, o - ver there, I'll soon be at home o - ver there.
o - ver there,

No. 77.

Be Strong.

William Herbert Hudnut. COPYRIGHT, 1810, BY JOHN R. CLEMENTS.

Theo. E. Perkins.

Spirited.

1. Quit you like men, be strong, be strong; There's a bur-den to bear, there's a
2. Quit you like men, be strong, be strong; There's a bat-tle to fight, there's a
3. Quit you like men, be strong, be strong; There's a work to do, there's a
4. Quit you like men, be strong, be strong; There's a year of grace, there's a

grief to share, There's a heart that breaks'neath a load of care,—
wrong to right, There's a God who bless - es the good with might,—
world to make new, There's a call for men who are brave and true—
God to fall, There's an - oth - er heat in the great world race—

But fare ye forth with a song, but fare ye forth with a song.
So fare ye forth with a song, so fare ye forth with a song.
Speed on! speed on with a song, speed on! speed on with a song.
Speed on! speed on with a song, speed on! speed on with a song.

No. 78.

Blessed Assurance.

F. J. Crosby.

COPYRIGHT, 1878, BY JOSEPH F. KNAPP.

Mrs. J. F. Knapp.

A musical score for three stanzas of a hymn. The music is in common time, key of G major (two sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and bass notes.

1. Bless-ed as - sur-ance, Je-sus is mine! Oh, what a fore - taste of
2. Per-fect sub-mis-sion, per-fect de-light, Vis-ions of rap-ture now
3. Per-fect sub-mis-sion, all ■ at rest, I, in my Sav-iор am

Continuation of the musical score for the fourth stanza. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

Continuation of the musical score for the fifth stanza. The vocal line and piano accompaniment maintain the established style.

- glo-ry di-vine! Heir of sal-va-tion, purchase of God, Born of His
burst on my sight, An-gels de-scend-ing, bring from a-bove, Ech-oes of
hap-py and blest, Watch-ing and wait-ing look-ing a-bove, Filled with His

Continuation of the musical score for the sixth stanza. The vocal line and piano accompaniment continue the hymn's melody.

CHORUS.

Continuation of the musical score for the chorus. The vocal line and piano accompaniment provide the concluding section of the hymn.

- Spir-it, washed in His blood.
mer-cy, whis-per-s of love. This is my sto-ry, This is my
good-ness, lost in His love.

Continuation of the musical score for the seventh stanza. The vocal line and piano accompaniment complete the hymn.

Continuation of the musical score for the eighth stanza. The vocal line and piano accompaniment provide the final section of the hymn.

- song, Prais-ing my Sav-iор all the day long; This is my

Continuation of the musical score for the ninth stanza. The vocal line and piano accompaniment conclude the hymn.

Continuation of the musical score for the tenth stanza. The vocal line and piano accompaniment provide the final section of the hymn.

- sto-ry, this is my song; Prais-ing my Sav-iор all the day long.

Continuation of the musical score for the eleventh stanza. The vocal line and piano accompaniment conclude the hymn.

Paul Frazer.

COPYRIGHT, 1908, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



1. De-spis'd and re-ject-ed, the dear Son of God, When earth's rugged paths
2. De-spis'd and re-ject-ed! how oft-en be-fore To His gen-tle knock
3. Be-yond human tho't, Lord, that great love of Thine, That leads Thee to seek



to save sin-ners He trod! De-spis'd and re-ject-ed by ma-ny to-day!
I have fastened the door! But now doth His pleading my heart strangely move;
sin-ful hearts such as mine; But as Thou hast died the un-wor-thy to win,

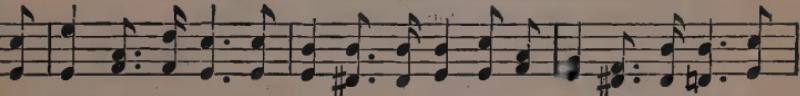


CHORUS.

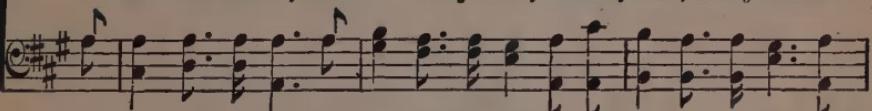


Shall I, too, re-fuse Him, from love turn a-way?

I haste to sur-ren-der my all to His love! No longer I'll grieve Thee,
I bring to Thy cross all my bur-den of sin,



O Sav-iour di-vine; Come in-to my heart, make it, Lord, wholly Thine! I



bow down before Thee; Thy love shall not be Despise'd and re-ject-ed by me.



No. 80.

Count Your Blessings.

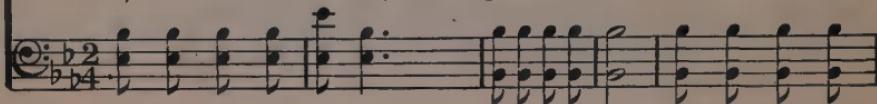
Rev. J. Oatman, Jr.

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WORDS AND MUSIC

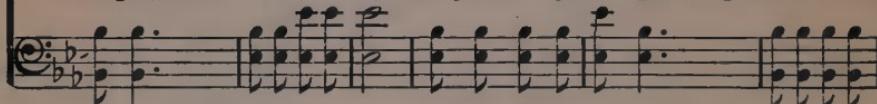
E. O. Excell.



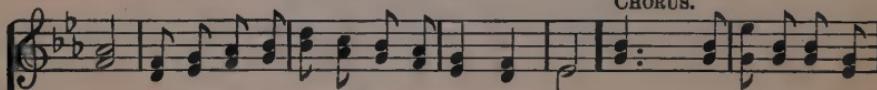
1. When up - on life's bil-lows you are tem-pest-tossed, When you are dis-
2. Are you ev - er burdened with a load of care? Does the cross seem
3. When you look at oth-ers with their lands and gold, Think that Christ has
4. So, a - mid the conflict, wheth-er great or small, Do not be dis-



couraged, thinking all is lost, Count your man-y blessings, name them one by
heav - y you are called to bear? Count your man-y blessings, ev 'ry doubt will
promised you His wealth un-told; Count your man-y blessings, mon-ey can not
courage, God ■ o - ver all; Count your man-y blessings, an - gels will at-



CHORUS.

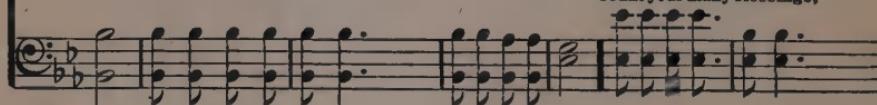


one, And it will surprise you what the Lord hath done.

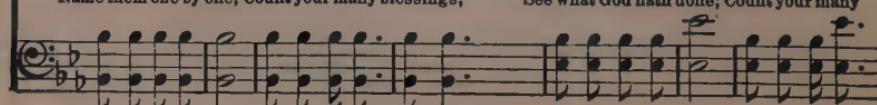
fly, And you will be singing as the days go by. Count your blessings, Name them
buy Your reward in heaven, nor your home on high.

tend, Help and comfort give you to your journey's end.

Count your many blessings,



one by one; Count your blessings, See what God hath done; Count your
Name them one by one; Count your many blessings, See what God hath done; Count your many



Count Your Blessings.

rit.

blessings, Name them one by one; Count your many blessings, See what God hath done.

No. 81. Let the Lower Lights Be Burning.

P. P. B.

COPYRIGHT, 1905, BY THE JOHN CHURCH CO.
USED BY PER.

P. P. Bliss.

3

1. Bright-ly beams our Fa - ther's mer - cy From His light - house ev - er more,
2. Dark the night of sin has set - tled, Loud the an - gry bil - lows roar;
3. Trim your fee - ble lamp, my broth - er: Some poor sail - or tem - pest toss'd,

But to us He gives the keep - ing Of the lights a - long the shore.
Ea - ger eyes are watch-ing, long-ing, For the lights a - long the shore.
Try - ing now to make the har - bor, In the dark-ness may be lost.

CHORUS.

Let the low - er lights be burn - ing! Send a gleam a - cross the wave!

Some poor faint - ing struggling sea-man You may res - cue, you may save.

No. 82.

Coming Home.

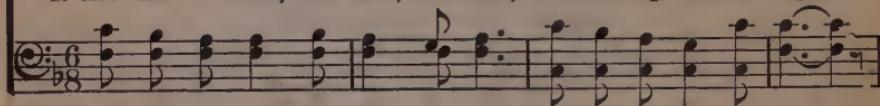
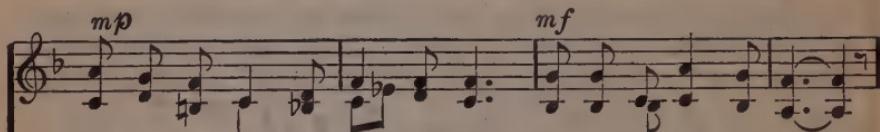
COPYRIGHT, 1908, BY UNITED SOCIETY OF CHRISTIAN ENDEAVOR.

T. H.

Thoro Harris.

*Slow. mP**mf*

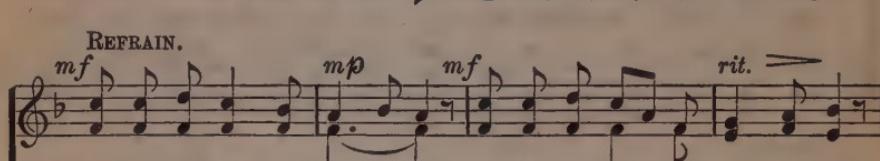
1. I've wan-dered far o'er sin's dark wild, I'm com-ing home to - night;
2. Long have I sought sweet peace and rest, I'm com-ing home to - night;
3. Com-ing to Je - sus' wound-ed side, I'm com-ing home to - night;
4. Let me a - bide, dear Lord, with Thee, I'm com-ing home to - night;

*mP**mf*

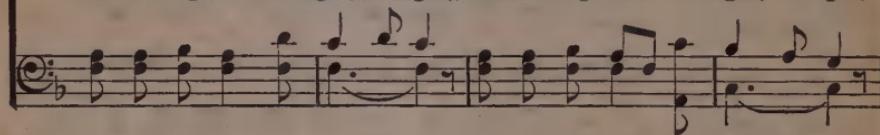
My Fa - ther calls, "Come back, My child;" I'm com-ing home to - night.
 Yet all in vain has been my quest, I'm com-ing home to - night.
 Com-ing to Christ the Cru - ci - fied, I'm com-ing home to - night.
 O let me all Thy glo - ry see, I'm com-ing home to - night.



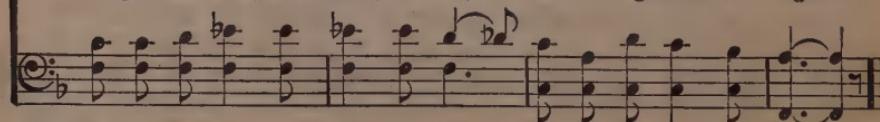
REFRAIN.

*mf**mP**mf**rit.*

I'm com-ing home to-night, (to-night,) I'm com-ing home to-night, to-night;



O - pen the door, dear Lord, for me, I'm com-ing home to - night.



No. 83.

He's Everything to Me.

COPYRIGHT, 1910, BY JOHN R. CLEMENTS FOR MRS. W. S. WEEDEN.

John R. Clements.

J. Michael Haydn.
Adapted by W. S. Weeden.

1. I have a lov - ing Sav - ior, Who died to set me free;
2. I have a ten - der Sav - ior, His name is all my plea;
3. I have a liv - ing Sav - ior, My con-stant Friend is He;
4. He is my hope of Heav - en, And in e - ter - ni - ty,

- I can - not do with - out Him, He's ev - 'ry - thing to me.
 I dare not do with - out Him, He's ev - 'ry - thing to me.
 I need not do with - out Him, He's ev - 'ry - thing to me.
 I will not do with - out Him, He's ev - 'ry - thing to me.

CHORUS.

I can - not do with - out Him, I dare not do with - out Him,

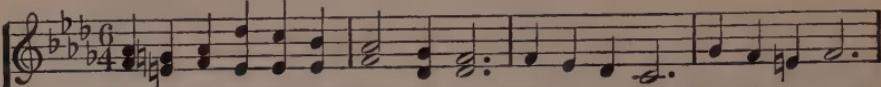
I will not do with - out 'Him, He's ev - 'ry - thing to me.

No. 84.

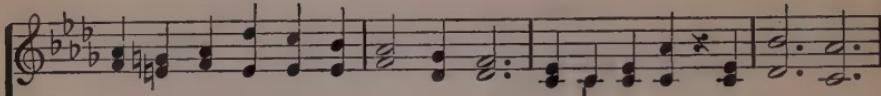
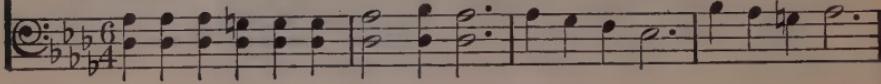
Somebody Cares.

Irene Durfee.

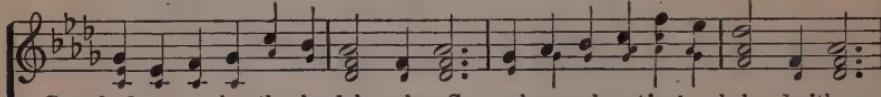
COPYRIGHT, 1908, BY THE PRAISE PUB. CO., PHILA., PA. W. Stillman Martin.



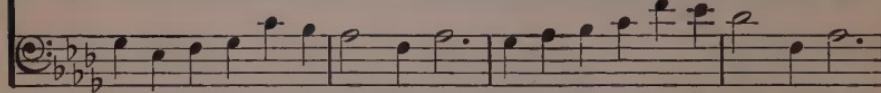
1. Nev-er a-lone in this earth-ly way, Some-bod-y cares, Some-bod-y cares;
2. When I am sing-ing a hap-py song, Some-bod-y cares, Some-bod-y cares;
3. When I am weary and long for rest, Some-bod-y cares, Some-bod-y cares;



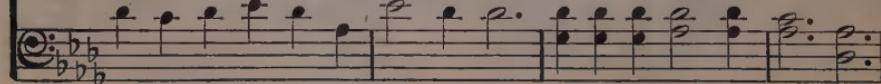
I have a Help-er each bus-y day; Somebody cares, 'tis Je-sus:
 When I am fight-ing a-gainst the wrong, Somebody cares, 'tis Je-sus:
 When by the tempt-er I'm sore-ly pressed, Somebody cares, 'tis Je-sus:



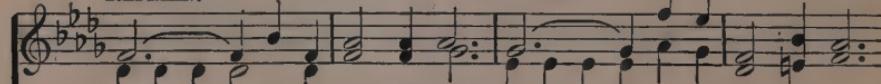
Somebody cares when the clouds hang low, Cares when my heart is o'erwhelmed with woe,
 Some-bod-y cares when I stand a-lone, Cares when the pleasures of earth are gone,
 Some-bod-y cares, and what-e'er be-tide, Walks ev'ry hour by the Chris-tian's side;



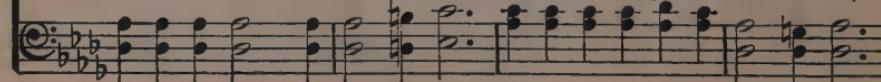
Cares and is mark-ing my path be-low; Somebody cares, 'tis Je-sus.
 Cares when my false hopes with wings have flown; Somebody cares, 'tis Je-sus.
 Love so a-maz-ing will e'er a-bide; Somebody cares, 'tis Je-sus.



REFRAIN.



Some-bod-y cares for me, Some-bod-y cares for me;
 Some-bod-y cares, yes, cares for me, Some-bod-y cares, yes, He cares for me;



Somebody Cares.

Musical score for 'Somebody Cares.' featuring two staves of music in G clef, 2/4 time, and B-flat key signature. The lyrics are: 'In all my life His kind hand I see; Some-bod-y cares, 'tis Je-sus.'

No. 85.

Hide Me.

F. J. Crosby.

COPYRIGHT, 1886, BY THE BIGLOW & MAIN CO., NEW YORK.
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W. H. Doane.

Musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature. The lyrics are: '1. Hide me, O my Sav-i-or, hide me In Thy ho-ly place;
2. Hide me, when the storm is rag-ing O'er life's troub-led sea;
3. Hide me, when my heart is break-ing With its weight of woe;

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

Rest-ing there be-neath Thy glo-ry, O let me see Thy face.
Like a dove on o-cean's bil-lows, O let me fly to Thee.
When in tears I seek the com-fort Thou canst a-lone be-stow.

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

REFRAIN.

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

Hide me, hide me, O bless-ed Sav-i-or, hide me;
Hide me, hide me, safe-ly hide me,

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

O Sav-i-or, keep me Safe-ly, O Lord, with Thee.
O, my Sav-i-or, keep Thou me,

Continuation of the musical score for 'Hide Me.' featuring two staves of music in G clef, 4/4 time, and B-flat key signature.

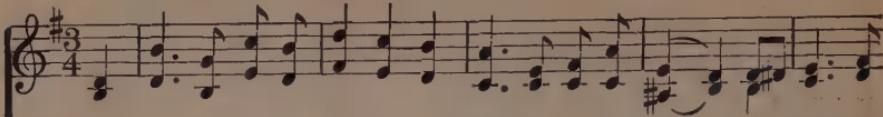
No. 86.

The Life That is to Be.

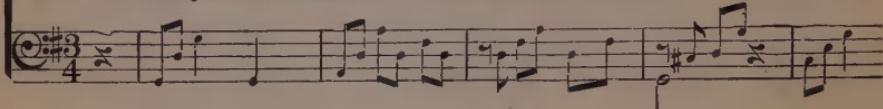
T. O. Chisholm.

COPYRIGHT, 1912, BY E. O. EXCELL.
WORDS AND MUSIC

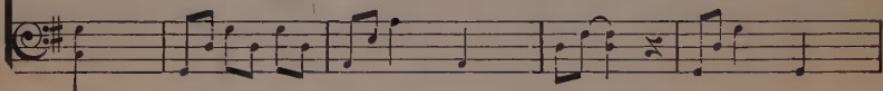
Samuel W. Beazley.



1. Sometimes there comes a longing No language can ex - press, A rest-less,
 2. It comes to me when wea-ry From earth-ly toil and care, It comes when
 3. How bright the far ex-pan-sion That trem-bles on my sight! A world of
 4. O life be-yond the shadows! O home be-yond the sea! How ma - ny



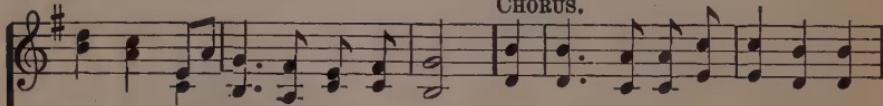
home-sick feel-ing, A gen - tle, sweet dis - tress, As if an an - gel-
 I am lone - ly, Or when I kneel in pray'r; Or in the qui - et
 light and beau-ty, Where nev - er com - eth night! A life of full com-
 van-ished fac - es Are wait - ing there for me! Speed on! slow mov-ing



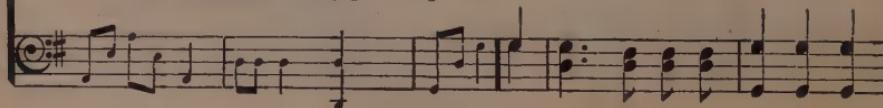
pres - ence Were brood - ing o - ver me And to my sense re-
 ev - 'ning, When heart and voice are still, This thought of life e-
 plete-ness, Un - dimmed by sin or pain! How ea - ger - ly my
 sea - sons, And bring the last re - lease, When, freed from earth, I'll



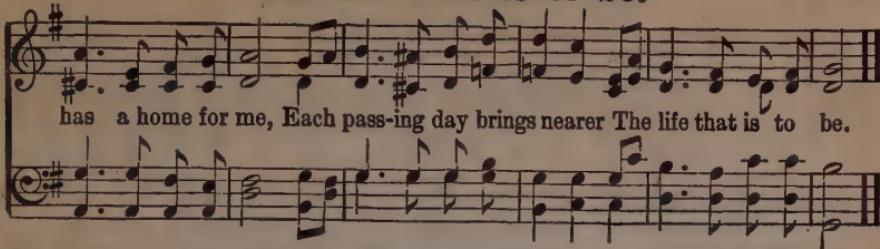
CHORUS.



veal - ing The life that is to be.
 ter - nal Doth all my be - ing thrill. Somewhere, beyond the shadows, Christ
 spir - it That bless-ed-ness would gain!
 en - ter That life of joy and peace.



The Life That Is to be.



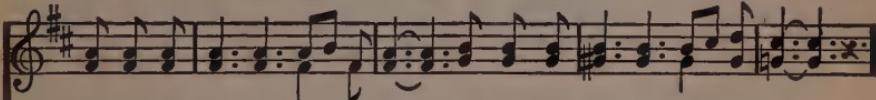
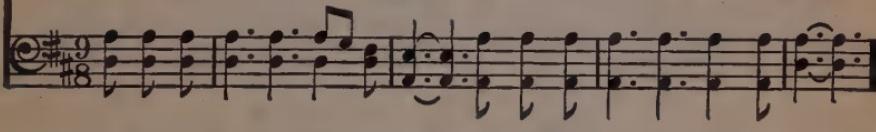
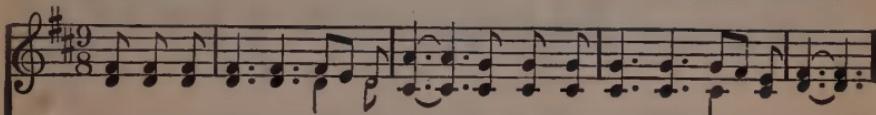
No. 87.

Somebody.

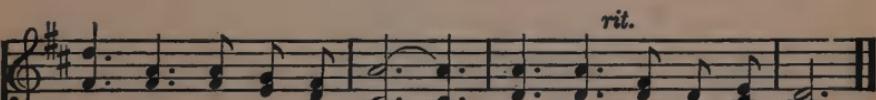
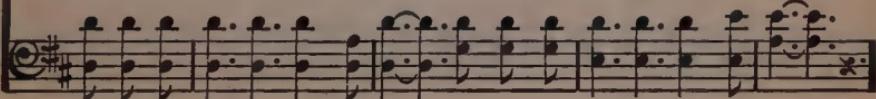
WORDS AND MUSIC COPYRIGHT, 1881, BY W. S. WEEDEN.
E. O. EXCELL, OWNER.

John R. Clements.

W. S. Weeden.



Some-bod-y sang a cheer-ful song, Bright'ning the skies the whole day long,—
Some-bod-y fought a val-i-ant fight, Brave-ly he lived to shield the right,—
Some-bod-y told the love of Christ, Told how his will was sac-ri-ficed,—
Some-bod-y made life loss, not gain, Tho't-less-ly seemed to live in vain,—
Some-bod-y's work bore joy and peace, Sure-ly his life shall nev-er cease,—



Was that some-bod-y you? Was that some-bod-y you?



No. 88.

Help Somebody To-day.

Mrs. Frank A. Breck.

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COPYRIGHT, 1908, BY E. O. EXCELL.

Chas. H. Gabriel.



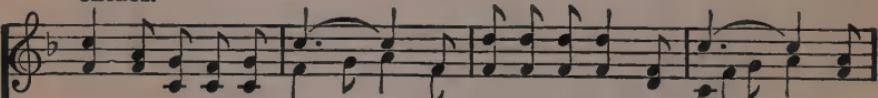
1. Look all a-round you, find some one in need, Help some-bod-y to - day!
2. Man - y are wait-ing a kind, lov- ing word, Help some-bod-y to - day!
3. Man - y have bur-dens too heav - y to bear, Help some-bod-y to - day!
4. Some are dis-cour-aged and wear-y in heart, Help some-bod-y to - day!



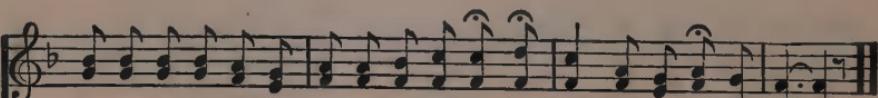
Tho' it be lit - tle—a neigh-bor - ly deed—Help some-bod-y to - day!
Thou hast a mes-sage, O let it be heard, Help some-bod-y to - day!
Grief is the por-tion of some ev - 'ry-where, Help some-bod-y to - day!
Some one the jour-ney to heav-en should start, Help some-bod-y to - day!



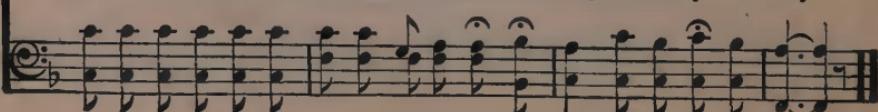
CHORUS.



Help some-bod-y to - day, . . . Some-bod-y a-long life's way; . . . Let
to - day, home-ward way;



sor-row be end-ed, The friendless befriended, Oh, help somebody to - day!

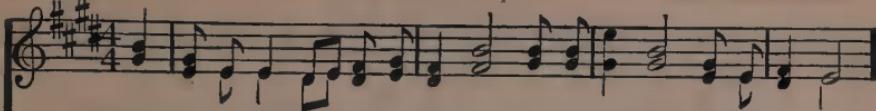


No. 89.

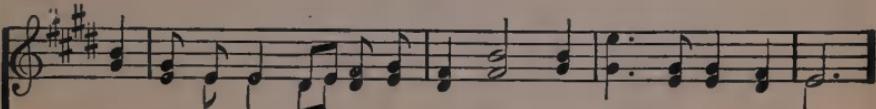
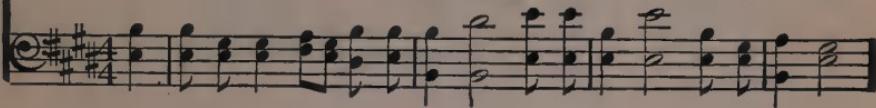
Let the Tide Come In.

D. R.

Rev. David Ross.



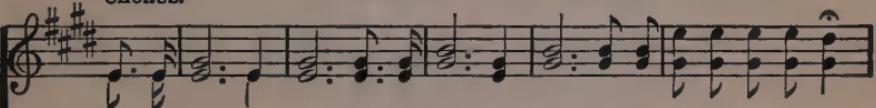
1. We thank Thee, Lord, that pow'r is flowing, Joy is com-ing, sor-row go-ing;
2. Oh, let Thy cross win ev'-ry na-tion, Send the peo-ple Thy sal-va-tion!
3. Life's precious hours are quickly fly-ing, Men are dy-ing, ev-er dy-ing!
4. We praise Thee for the tidings cheering, Signs of con-quest now ap-pear-ing,



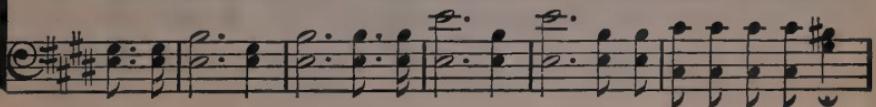
Thy ransomed host is grow-ing, grow-ing, But may the tide come in.
 A - mong them show Thy new cre-a-tion, Oh, may the tide come in.
 Thy plead-ing Church is cry-ing, cry-ing, Now may the tide come in.
 Thy day of vic-to-ry is near-ing, Thank God! the tide comes in.



CHORUS.



- 1-3. Let the tide come in, let the tide come in, Let the mighty flow be-gin,
4. Yes, the tide comes in, yes, the tide comes in; Oh, the mighty flow be-gins,

*Small notes after last verse only.*

Let it sweep a-way our sin, Oh, let the heav'ly tide come in!
 And it sweeps a-way our sins! Re-joice! the glo-ri-ous tide comes in!



No. 90.

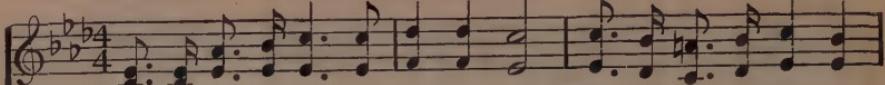
Fill Me with Thy Love.

E. E. Hewitt.

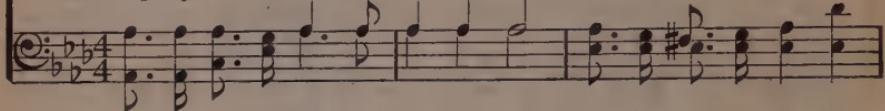
COPYRIGHT, 1900, BY LIZZIE E. SWEENEY.

E. O. EXCELL, OWNER.

Jno. R. Sweeney.



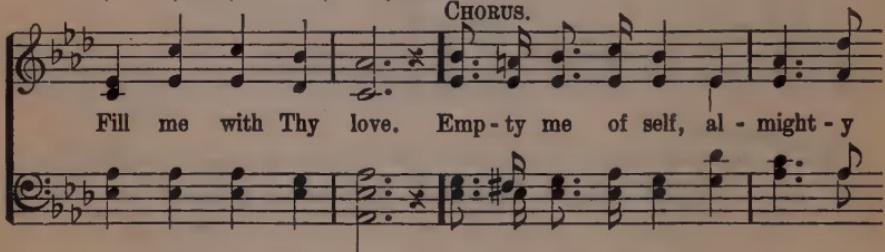
1. Emp - ty me of self, my gra - cious Lord, Take a - way all hindrance
2. Emp - ty me of self, that Thou may'st see Thine own ho - ly like - ness
3. Emp - ty me of self, that I may give Wit - ness to the faith by
4. Emp - ty me of self, that I may bring Glad and read - y serv - ice



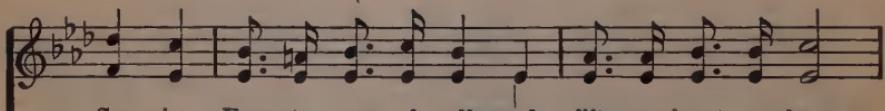
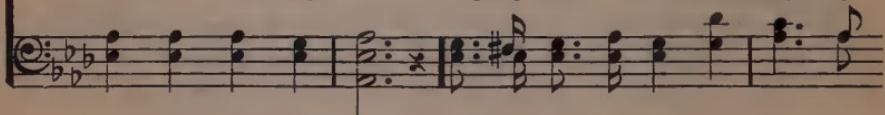
to Thy word, Bring my will with Thine in sweet ac - cord,
 formed in me, Con - se - crat - ed full - y, Lord, to Thee,
 which I live, Wit - ness to the bless - ings I re - ceive,
 to my King, Sweet - est hal - le - lu - jahs then I'll sing;



CHORUS.



Fill me with Thy love. Emp - ty me of self, al - might - y



Sav - ior, Emp - ty me of self and lift my heart a - bove;



Fill me with Thy bless-ed Ho - ly Spir - it, Fill me with Thy love.



No. 91.

Because I Love Jesus.

James Rowe.

COPYRIGHT, 1902, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

Musical score for the first part of the song, featuring two staves of music in G major (two sharps) and common time. The notes are primarily quarter notes and eighth notes.

1. My path may be lone - ly, and dark be the night, The clouds may be
2. Be - cause I love Je - sus, my Sav - ior and thine, There's peace in my
3. Tho' loved ones be ta - ken a - way from my side, Tho' rich - es and
4. Tho' all that is e - vil a - gainst me com - bine, Tho' Sa - tan a -

hid - ing the sun from my sight, Yet I have as-sur - ance that all will be right,
soul, there is comfort di - vine; 'Twill al - ways abide, for the promise is mine,
hon - or to me be de - nied, Yet if I but trust Him no ill can be - tide,
round me his snares should entwine, Yet II I am faith - ful a crown will be mine,

REFRAIN.

Be - cause I love Je - sus. Be - cause I love Je - sus,
Be - cause
Je - sus, Be - cause I love Je - sus; My soul is at
Be - cause
rest, and in Him I am biest, Be - cause..... I love Je - sus.
Be - cause

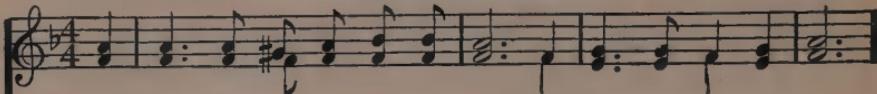
No. 92.

Faith's Prayer.

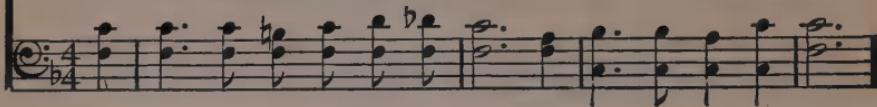
Emma Graves Dietrick.

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TRANSFERRED TO W. L. THOMPSON, 1906.

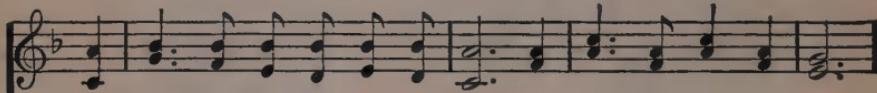
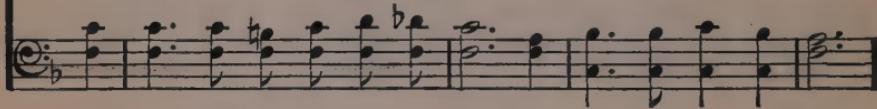
R. Hayes Willis.



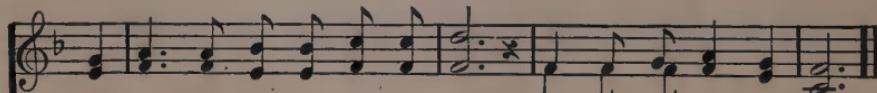
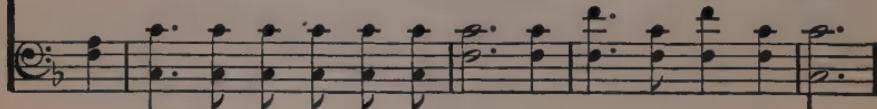
1. Lead me, dear Lord, by Thine own hand, Wher-e'er the path may go;
2. Teach me, dear Lord, in Thine own way, What-e'er I ought to be;
3. Guide me, dear Lord, by Thine own eye, In ev - 'ry step I take;



It may be fair or des - ert land, I do not need to know.
The les - sons may be hard to say, The path too dark to see,
So shall I feelThee al - ways nigh, And live for Thy dear sake.



I on - ly need to trust Thy care, To know Thy love is sure,
But, hold - ing fast Thy pierc-ed hand, I can - not go a - miss;
And look - ing up to Thee, my Guide, Thro'dark-ness or thro' light,



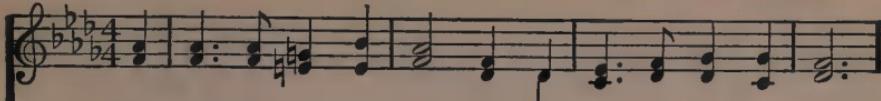
To let Thee all my bur-dens bear, And in Thy strength en-dure.
Un - til I reach the Un-seen Land, By faith I'll walk in this.
May I in trust-ful faith a - bide, Till faith is lost in sight.



No. 93. Beneath the Cross of Jesus.

Elizabeth C. Clephane.

Frederick C. Maker.



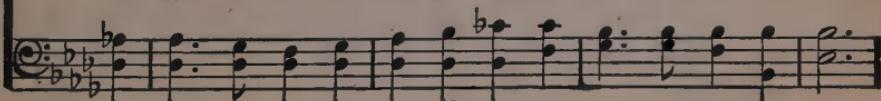
1. Be - neath the cross of Je - sus I fain would take my stand,
2. Up - on that cross of Je - sus Mine eye at times can see
3. I take, O cross, thy shad - ow For my a - bid - ing - place:



The shad - ow of a might - y Rock With - in a wear - y land;
The ver - y dy - ing form of One Who suf - fered there for me:
I ask no oth - er sun - shine than The sun - shine of His face;



A home with - in the wil - der - ness, A rest up - on the way,
And from my smit - ten heart with tears Two won - ders I con - fess,—
Con - tent to let the world go by, To know no gain nor loss,



From the burn-ing of the noon - tide heat, And the bur - den of the day.
The won - ders of His glo - rious love, And my own worth-less - ness.
My sin - ful self my on - ly shame, My glo - ry all the cross.



No. 94.

O That Will Be Glory.

C. H. G.

COPYRIGHT, 1900, BY E. O. EXCELL.
WORDS AND MUSIC.

Chas. M. Gabriel.

1. When all my la-bors and tri-als are o'er, And I am safe on that
 2. When, by the gift of His in-fin-i-te grace, I am ac-cord-ed in
 3. Friends will be there I have loved long a-go; Joy like a riv-er a-

beau - ful shore, Just to be near the dear Lord I a-dore,
 heav-en a place, Just to be there and to look on His face,
 round me will flow; Yet, just a smile from my Sav-ior, I know,

Rit. - - - - - CHORUS.

Will thro' the a-ges be glo-ry for me . . . O that will be
 O that will

glo-ry for me, Glo-ry for me, glo-ry for me; When by His grace
 be glo-ry for me, Glo-ry for me, glo-ry for me;

I shall look on His face, That will be glo-ry, be glo-ry for me.

No. 95.

His Love is All I Need.

E. O. E.

COPYRIGHT, 1888, BY E. O. EXCELL.
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E. O. Excell.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The music features eighth-note patterns and rests.

1. The love of Je - sus, who can tell, Tho' he may know it, oh, so well?
2. The love of Je - sus, oh, what bliss! To hear Him whis-per, I am His;
3. The love of Je - sus, oh, how sweet! To hide in such a safe re-treat;

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

The love that ev - 'ry want sup-plies, The love that al-ways sat - is - fies;
Tho' I may fal - ter on the way, He will not let me go a-stray;
Tho' Sa - tan would my hopes de-stroy, My Sav - ior's love is still my joy;

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

rit.

CHORUS.

Continuation of the musical score with three staves of music in 3/4 time, B-flat major. The 'CHORUS.' section begins.

His love is all I need! So won - der - ful, His love to me,

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

More won - der - ful how could it be? My ev - 'ry sin on Him was laid,

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

rit.

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

My ev - 'ry debt by Him was paid; His love is all I need!

Continuation of the musical score with three staves of music in 3/4 time, B-flat major.

No. 96.

Oh, to Be More Like Jesus.

W. L. T.

COPYRIGHT, 1898, BY WILL L. THOMPSON,
EAST LIVERPOOL, OHIO.

Will L. Thompson.

1. Oh, to be more like Je - sus, Oh, to have more of His love;
 2. Oh, to be more like Je - sus, Help-ing the fall - en to rise;
 3. Oh, to be more like Je - sus, Mer - ci - ful, lov - ing and kind;

Deep in my heart, Fill - ing my soul, From the great heart a - bove.
 Giv - ing a hand, Bid-ding to stand, Firm in the faith we prize.
 Leading the way, Bright'ning the day, Help-ing the lame and blind.

Je - sus came lov-ing and cheer - ing, Giv - ing the hun - gry food, . . .
 Cheering the bro - ken-heart - ed, Wip - ing a-way their tears, . . .
 Je - sus came sav-ing the fall - en, Help - ing them sin o'er-come, . . .

Help - ing the poor and the need - y, — Je - sus was kind and good.
 Com-fort-ing man - y in sor - row, Ban - ish - ing doubts and fears.
 Res - cu - ing per - ish-ing sin - ners, Bring - ing the way - ward home.

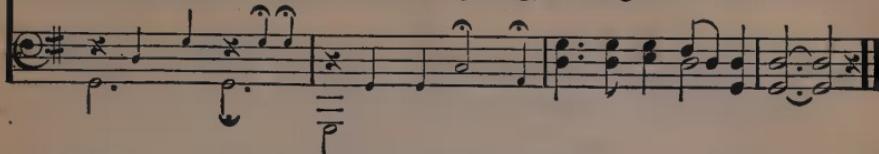
CHORUS.

More, more like Je - sus, Guid - ing the sin - ner a - bove;

Oh, to Be More Like Jesus.



Nev - er cease try - ing, Liv - ing or dy - ing, Working for God and love.



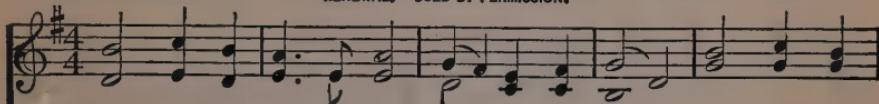
No. 97.

Something for Jesus.

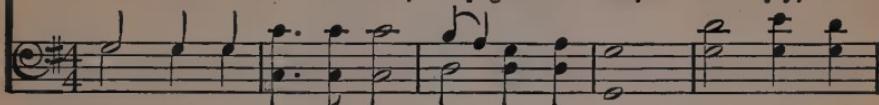
S. D. Phelps, D. D.

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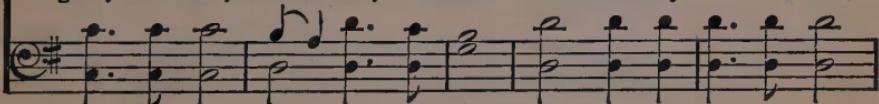
Robert Lowry, D. D.



1. Sav - ior, Thy dy - ing love Thou gav - est me, Nor should I
2. At the blest mer - cy-seat, Plead-ing for me, My fee - ble
3. Give me a faith - ful heart,—Like-ness to Thee,— That each de-
4. All that I am and have,—Thy gifts so free,— In joy, in



aught with-hold, Dear Lord, from Thee: In love my soul would bow,
faith looks up, Je - sus, to Thee: Help me the cross to bear,
part - ing day Henceforth may see Some work of love be - gun,
grief, thro' life, Dear Lord, for Thee! And when Thy face I see,



My heart ful - fil its vow, Some off'ring bring Thee now, Something for Thee.
Thy wondrous love de-clare, Some song to raise, or prayer, Something for Thee.
Some deed of kindness done, Some wand'rs sought and won, Something for Thee.
My ransomed soul shall be, Thro' all e - ter - ni - ty, Something for Thee.



No. 98. Our Lives to Christ We Dedicate.

J. P.

COPYRIGHT, 1901, BY U. S. C. E.

John Pollock.

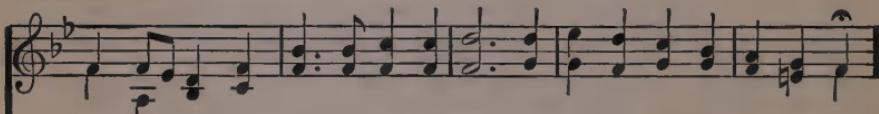
Marching time.



1. Our lives to Christ we ded - i - cate, Who reigns our glorious King; May He re-
2. Our fa - thers fought her bat - tles oft, And died to set her free; And now 'tis
3. The stains that mar her beau - ty now, Shall shortly dis - ap - pear; Soon, in re-



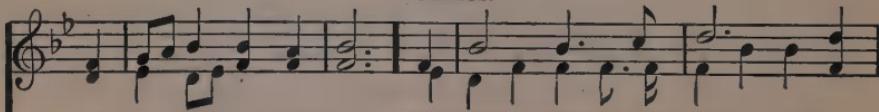
ceive and con - se - crate The trib - ute that we bring! And to His Church we
ours to bear a - loft Her flag of lib - er - ty. They loved the Mas - ter
membrance of His vow, The Bridegroom will be here! Then her di - vi - sions



glad - ly give Our serv - ice and our all; For in her voice we still re - joice
best of all; His Church they did revere; They loved the ground where she was found,
shall be healed, Her tears shall all be dried; And she shall stand at His right hand,



CHORUS.



To hear His roy - al call. For Christ and the Church! Be
Her dust to them was dear.
A fault-less, glo - rious bride! For Christ, for Christ and the Church of Christ! Be



Our Lives to Christ We Dedicate.

Music score for 'Our Lives to Christ We Dedicate.' featuring three staves of music. The lyrics are integrated into the musical lines. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics include:

this our fond en-deav-or! For Christ and the Churchi These twain no
For Christ, for Christ and the Church Christ!

pow'r can sev-er; One on earth, one in heav'n,
One on earth, and one in heav-en, One on earth, and one in heav-en,

rall.

One on earth, and one in heav'n, For - ev - er and for - ev - er!

No. 99.

Hear Our Prayer.

Anon. John Adcock.

Music score for 'Hear Our Prayer.' featuring three staves of music. The lyrics are integrated into the musical lines. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics include:

1. Hear us, heav'ly Fa-ther, Thou whose gentle care Tends the young and
2. Par - don our of-fen - ces; Guard us from all ill; Make us, like true
3. Let not sin be-guile us From Thy paths to stray; But with Thy great

fee - ble,- Hear our sim - ple prayer! Hear our prayer! Fa - ther, hear!
chil - dren, Love Thy ho - ly will. Hear our prayer! Fa - ther, hear!
mer - cy Keep us night and day. Hear our prayer! Fa - ther, hear!

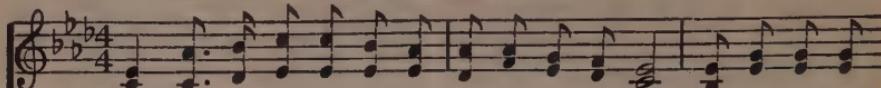
No. 100.

Follow On.

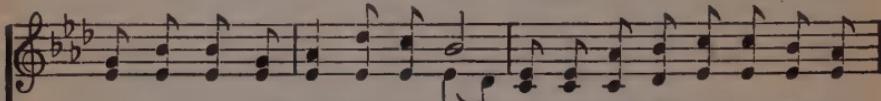
W. O. Cushing.

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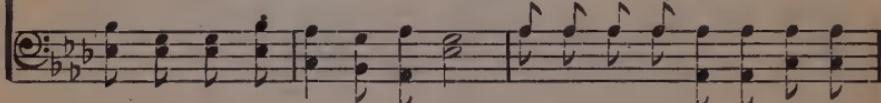
Robert Lowry.



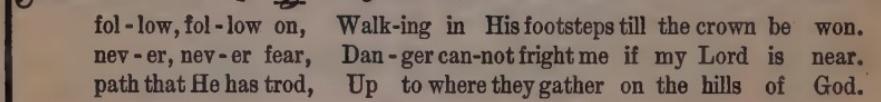
1. Down in the val - ley with my Sav - ior I would go, Where the flow'rs are
2. Down in the val - ley with my Sav - ior I would go, Where the storms are
3. Down in the val - ley, or up - on the mountain steep, Close be-side my



bloom-ing and the sweet wa-ters flow; Ev'-ry-where He leads me I would sweep-ing and the dark wa-ters flow; With His hand to lead me I will Sav - ior would my soul ev - er keep; He will lead me safe-ly in the



FINE.

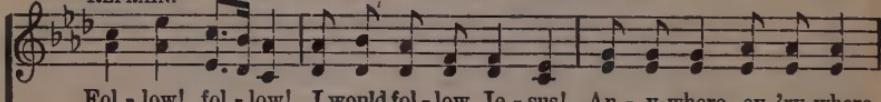


fol - low, fol - low on, Walk-ing in His footsteps till the crown be won.
nev - er, nev - er fear, Dan - ger can-not fright me if my Lord is near.
path that He has trod, Up to where they gather on the hills of God.



D. S.—*Ev'-ry-where He leads me I would fol - low on!*

REFRAIN.



Fol - low! fol - low! I would fol - low Je - sus! An - y-where, ev'-ry-where,



D. S.



I would fol - low on! Fol - low! fol - low! I would fol-low Je - sus!



No. 101.

The King's Business.

Dr. E. T. Cassel.

COPYRIGHT, 1902, BY E. O. EXCELL.
WORDS AND MUSIC.

Flora H. Cassel.

1. I am a stran-ger here, with - in a for - eign land; My home is
 2. This is the King's command: that all men, ev - 'ry-where, Re-pent and
 3. My home is bright-er far than Shar-on's ro - sy plain, E - ter - nal

far a-way, up - on a gold - en strand; Am-bas - sa - dor to be of
 turn a-way from sin's se - duc - tive snare; That all who will o-bey, with
 life and joy thro'-out its vast do-main; My Sov'reign bids me tell how

realms be - yond the sea, I'm here on business for my King.
 Him shall reign for aye, And that's my business for my King. This is the
 mor - tals there may dwell, And that's my business for my King.

mes - sage that I bring, A message angels fain would sing; "Oh, be ye
 reconciled," Thus saith my Lord ahd King, "Oh, be ye rec-on-ciled to God."

No. 102. The Victory May Depend on You.

George O. Webster. COPYRIGHT, 1806, BY THE FILLMORE BROS. CO

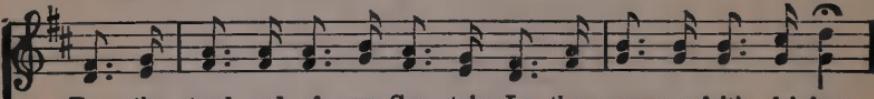
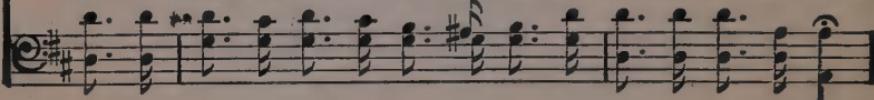
J. H. Fillmore.



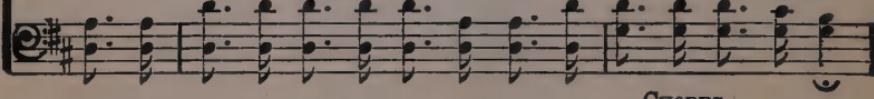
1. Thro' the land a call is sound-ing, And it comes to age and youth;
2. See the might - y hosts of e - vil Spreading death thro'-out the land;
3. Lo, a tri-umph day is com-ing, When our arms shall be laid down;



'Tis a sum-mons to the con-flict, In the cause of right and truth:
Who is there will an-swer quick-ly, And the hosts of sin with-stand!
Then each faith-ful, loy-al sol-dier Shall re-ceive a vic-tor's crown;



To the stand-ard of our Cap-tain, Lo, there comes a faith-ful few;
Do not fear to join our stand-ard, For our ranks are tried and true,
Would you stand a-mong the vic-tors, With the band of faith-ful few?



CHORUS.



But the vic-to-ry, my brother, May de-pend on you.

And the vic-to-ry, my brother, May de-pend on you. The vic-t'ry may de-
Then the vic-to-ry, my brother, May de-pend on you.



pend on you, The vic't'ry may depend on you; Dare to stand among the few,
on you, on you;



The Victory May Depend on You.

With the faith-ful tried and true, For the vic-t'ry may de-pend on you.

No. 103. Bringing In the Sheaves.

Knowles Shaw.

George A. Minor.

1. Sow-ing in the morning, sow-ing seeds of kind-ness, Sowing in the noon-tide
2. Sow-ing in the sun-shine, sowing in the shad-ows, Fearing neither clouds nor
3. Go then, ev-er weep-ing, sow-ing for the Mas-ter, Tho' the loss sustained our

and the dew - y eve; Wait-ing for the har-vest, and the time of reap-ing,
win-ter's chill-ing breeze; By and by the har-vest, and the la - bor end - ed,
spir - □ oft - en grieves; When our weeping's o-ver, He will bid us wel-come,

CHORUS.

We shall come, re-joic-ing, bringing in the sheaves. Bringing in the sheaves, bringing

in the sheaves, We shall come, rejoicing, bringing in the sheaves; bringing in the sheaves.

No. 104. The Handwriting on the Wall.

K. Shaw.

COPYRIGHT, 1887 BY KNOWLES SHAW.
E. O. EXCELL, OWNER.

Knowles Shaw.

1. At the feast of Bel-shaz-zer and a thou-sand of his lords,
 2. See the brave cap-tive Dan-iel as he stood be-fore the throng,
 3. See the faith, zeal, and courage, that would dare to do the right,
 4. So our deeds are re-cord-ed, there's a Hand that's writ-ing now,

While they drank from gold-en ves-sels, as the book of truth re-cords.
 And re-buked the haugh-ty mon-arch for his might-y deeds of wrong;
 Which the spir-it gave to Dan-iel,—this the se-cret of his might;
 Sin-ner, give your heart to Je-sus, to His roy-al mandate bow;

In the night as they rev-el in the roy-al pal-ace hall,
 As he read out the writ-ing, 'twas the doom of one and all.
 In his home in Ju-de-a, or a cap-tive in the hall—
 For the day is ap-proach-ing, it must come to one and all,

They were seized with con-ster-na-tion, 'twas the hand up-on the wall.
 For the king-dom now is fin-ished—said the hand up-on the wall.
 He un-der-stood the writ-ing, of his God up-on the wall.
 When the sin-ner's con-dem-na-tion, will be writ-ten on the wall.

The Handwriting on the Wall.

CHORUS.

'Tis the hand of God on the wall,
'Tis the hand of God that is writing on the wall; 'Tis the hand of
God on the wall;
Shall the record be, "Found wanting," or
God that is writing on the wall,
shall it be "Found trusting?" While that hand is writing on the wall.
writing on the wall.

No. 105.

No Time to Pray.

Anon.

Sir Arthur Sullivan.

1. No time to pray! No time to pray! O who so fraught with earthly care,
2. No time to pray! No time to pray! Must care or busi-ness' ur-gent call
3. Cease not to pray! Cease not to pray! On Je-sus as your all re-ly;

As not to give to hum-ble prayer Some part of day?
So press us as to take it all, Each pass-ing day?
Would you live hap-py—hap-py die? Take time to pray.

No. 106. The Utmost For The Highest.

COPYRIGHT, 1918, BY JOHN R. CLEMENTS.

Anon.

Theo. E. Perkins.

1. { "Be-neath our best we may not live, Our Mas-ter's cause is ho - ly; }
 { Less than our ut-most dare not give To Him who claims us full - y. }
 2. { Who la - bor thus the high-est serve, Where'er the toil is giv-en }
 { In field or hall, with soul or nerve—The work is done for Heav-en. }

The sanc - ti - ty of gracious dow'r, The farthest reach of ev - 'ry pow'r;
 The white, broad field is ours to reap, God's tow'rs and walls are ours to keep;

"The Ut-most for the High-est."
 "The Ut-most for the High-est."

3. We seek Thee in our time of need,
 And ask the Spirit's filling;
 We offer all by act and deed,
 For Thou hast made us willing.
 We covet to be strong and free,
 We crave the power to do and be;
 "The Utmost for the Highest."

No. 107

The New Purpose.

COPYRIGHT, 1918, BY JOHN R. CLEMENTS.

Rev. S. Winchester Adriance.

Theo. E. Perkins.

1. Grate-ful songs we raise to Thee; Thou a - lone canst par-don sin;
 2. All our past hast Thou en-riched, Bring-ing grace for ev - 'ry task;
 3. Safe - ty, joy, and pow'r to live Do we find when foll'wing Thee:
 4. Strengthen,Lord,from day to day Pur-pose firm and choic-es pure;

The New Purpose.

Mas - ter of all trust - ful souls, Purge our hearts and dwell with - in!
All our pres - ent is from Thee; More Thou giv - est than we ask.
Thro' Thy ser - vice comes de - light, Comes the truth that makes us free.
Make us he - roes for the right, In Thy prom-is - es se - cure.

No. 108. How I Long To Tell It.

Henry Ostrom, D. D.

COPYRIGHT, 1918, BY JOHN R. CLEMENTS.

Theo. E. Perkins.

1. Love sur-pass-ing high-est tho't, Love by Je - sus pas-sion taught, How I
2. Love em-brac-ing all mankind, Love by rea-son un - de-fined, How I
3. Love that charms the heav'ly throng; Love that calls in sob and song; How I

long to tell it: Love all boundless, deathless, free; Love that found a
long to tell it;— Tell it where 'twas yet unknown; Tell it, if I
long to tell it: Tell it quick - ly, tell it well; Tell it forth where

Cal - va - ry; Love that sought and rescued me; How I long to tell it.
must, a - lone; Tell it to a heart of stone; How I long to tell it.
mar - tyrs fell; Tell it all that I can tell;—How I long to tell it.

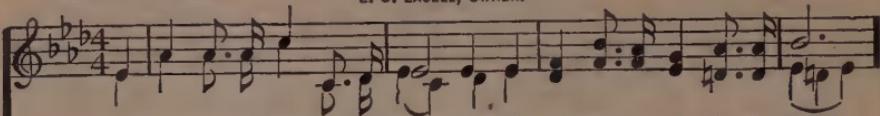
No. 109.

The Call to Arms.

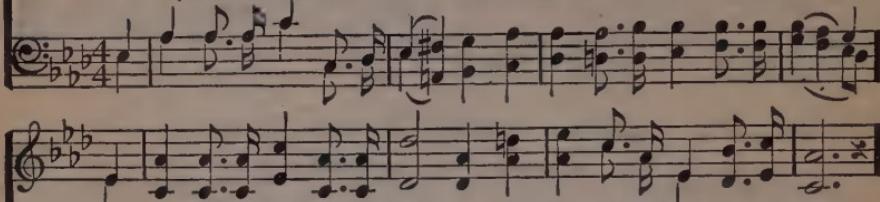
Charlotte G. Homer.

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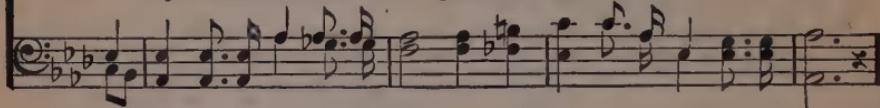
Chas. H. Gabriel.



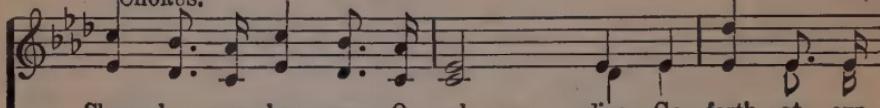
1. The trump-et of bat-tle is sound-ing! O sol-dier, e-quip for the fight!
2. North, east, south and west new oppresions Of sin are revealed ev'-ry day;
3. The le-gions of Sa-tan ad-vanc-ing With boldness our val-or de-fy;
4. A-rise, in the name of Je-ho-vah, And go to the front at His word!



The slo-gan of love is re-sound-ing, A-rouse ye for God and the right!
 Then, Christian, why yet will you slum-ber? To arms! and to du-t-y a-way!
 Entrenchments they dai-ly are build-ing! Oh, why will we stand i-dly by!
 Be loy-al and true and cou-ra-geous To die, if you must, for the Lord.



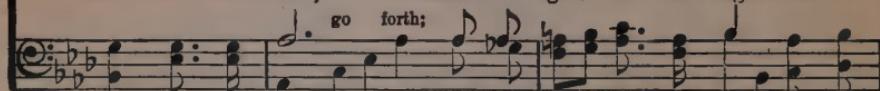
CHORUS.



Slum-ber no lon-ger, O sol-dier, Go forth at our
 Sol-dier, a-wake!



Lead-er's com-mand; There's a fight to be fought And a



work to be wrought, And the king-dom of God is at hand.



No. 110.

He is So Precious to Me.

C. H. G.

COPYRIGHT, 1902, BY CHAS. H. GABRIEL.
COPYRIGHT, 1907, BY E. O. EXCELL.

Chas. H. Gabriel.

1. So pre-cious is Je-sus, my Sav-ior, my King, His praise all the day long
 2. He stood at my heart's door 'mid sunshine and rain, And pa-tient-ly wait-ed
 3. I stand on the moun-tain of bless-ing at last, No cloud in the heav-en-s
 4. I praise Him be-cause He ap-point-ed a place Where, some day, thro' faith in

with rap-ture I sing; To Him in my weak-ness for strength I can cling,
 an en-trance to gain; What shame that so long He en-treat-ed in vain,
 a shad-ow to cast; His smile is up-on me, the val-ley is past,
 His won-der-ful grace, I know I shall see Him—shall look on His face,

CHORUS. Faster.

For He is so pre-cious to me. For He is so pre-cious to me,
 pre-cious to me, so pre-cious to me;
 me, . . . For He is so pre-cious to me; . . . 'T is heaven be-

rit. - low My Re-deem-er to know; For He is so pre-cious to me.

No. 111.

A Promise Meant for Me.

Miss E. E. Hewitt.

COPYRIGHT, 1912, BY W. H. DOANE.

W. H. Doane.

4/4 time, key signature of B-flat major (two flats). The music consists of two staves of four measures each, starting with a bass clef on the top staff and a soprano clef on the bottom staff.

1. In the bless-ed Book that God hath giv-en, Love di-vine on
2. When the cares of life are sore-ly press-ing, To the Bur-den-
3. I will seek Him in the hour of sor-row; "Pres-ent help" His
4. Till I see the King in all His beau-ty, In the land from

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

ev'-ry page I see; "Seek and find," O, wondrous word from Heav-en!
Bear-er I will flee; "Come to Me, and rest" shall be Thy bless-ing;
boundless grace shall be; "Aft-er weep-ing, comes the glad to-mor-row;"
ev'-ry shad-ow free, "Strength as is thy day" for ev'-ry du-ty;

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

CHORUS.

4/4 time, key signature of B-flat major (two flats). The music consists of two staves of four measures each, starting with a bass clef on the top staff and a soprano clef on the bottom staff.

That's a promise meant for me. That's a precious promise meant for me;

meant for me;

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

That's a pre-cious promise meant for me; I will seek the gra-cious
meant for me;

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

rit.

4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

Sav-iour, and I'll sure-ly find Him, That's a promise meant for me.

meant for me;

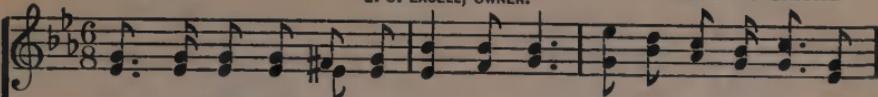
4/4 time, key signature of B-flat major (two flats). The music continues with two staves of four measures each, maintaining the same clefs and time signature.

No. 112. Someone is Looking to You.

W. M. Lighthall.

COPYRIGHT, 1886, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

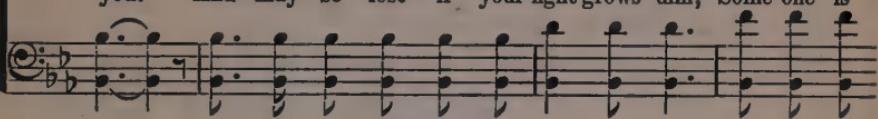
Chas. H. Gabriel.



1. Let your light shine where-so-e'er you go, Some-one is look-ing to
2. Some-one is grop-ing his way to God, Some-one is look-ing to
3. Some-one your coun-sel will sure-ly take, Some-one is look-ing to
4. Some-one has al-most ac-cept-ed Him, Some-one is look-ing to

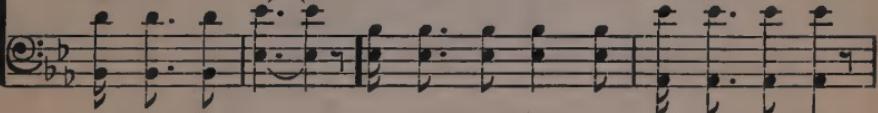


you! Bright - er each day let it gleam and glow, Some-one
you! Fol - low - ing on where your feet have trod, Some-one
you! And by your life his de-ci-sion make, Some-one is
you! And may be lost if your light grows dim, Some-one is



CHORUS.

look-ing to you! Look-ing to you, yes, look-ing to you!



Let your light shine the dark-ness through; O be faith-ful, be



loy-al, and true, For some-one is look-ing to you!

No. 113

O Where Are the Reapers?

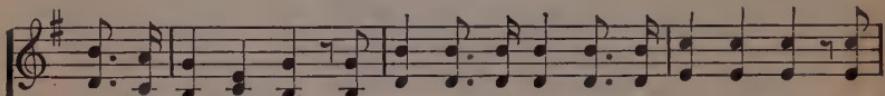
Eben E. Rexford.

COPYRIGHT, 1904, BY THE JOHN CHURCH CO.
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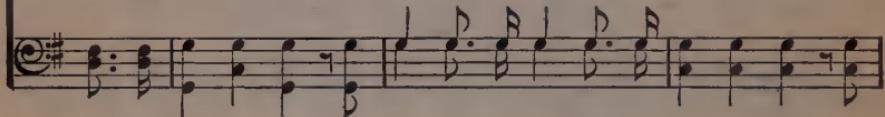
George F. Root.



1. O where are the reap - ers that gar - ner in The sheaves of the good
2. Go out in the by-ways and search them all; The wheat may be there
3. The fields all are rip - 'ning, and far and wide The world now is wait-
4. So come with your sick - les, ye sons of men, And gath - er to - geth-



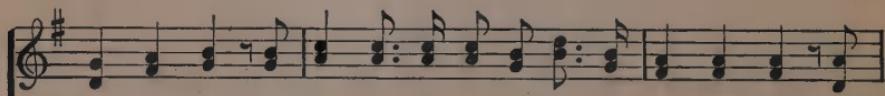
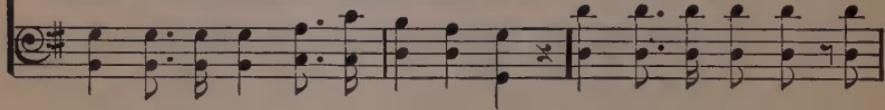
from the fields of sin? With sick - les of truth must the work be done, And tho' the weeds are tall; Then search in the highway, and pass none by, But ing the har - vest tide; But reap - ers are few, and the work is great, And er the gold - en grain; Toil on till the Lord of the har - vest come, Then



CHORUS.



no one may rest till the "har - vest - home." gath - er from all for the home on high. Where are the reap - eis! O much will be lost should the har - vest wait. share ye His joy in the "har - vest - home."



who will come And share in the glo - ry of the "har - vest - home"? O



O Where Are the Reapers?

who will help us to gar-ner in The sheaves of good from the fields of sin?

No. 114.

The Peace of God.

COPYRIGHT, 1908, BY W. S. WEEDEN. CONTROLLED BY JOHN R. CLEMENTS.

Rev. Chas. M. Sheldon, D. D.

W. S. Weeden.

1. The storms of life beat high and strong; Un-rest and fear are all a-broad;
2. God's prom-is-es are safe and sure, His an-gels all with peace are shod;
3. O let us jour-ney in the Light! O let us tread the path He trod!

But still my soul can sing its song, I have the peace, the peace of God.
I have the Life that shall en-dure; I have the peace, the peace of God.
And wait with Him who knows no night: O grant us all the peace of God.

CHORUS.

What tho' the night be dark and wild? My hopes are not beneath the sod;
What tho' the night be dark and wild? My hopes are not

For faith keeps sing-ing like a child, "I have the peace, the peace of God."

No. 115.

Speed Away.

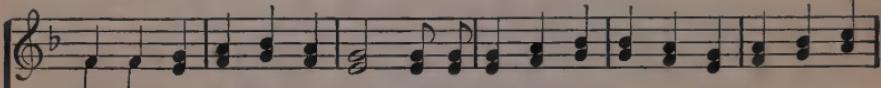
Jno. R. Clements.

WORDS COPYRIGHT, 1902, BY W. S. WEEDEN.
BY PERMISSION.

I. B. Woodbury, arr.



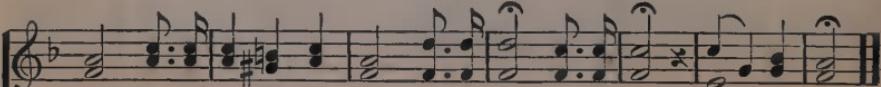
1. Speed a - way: speed a - way: to the strongholds of sin, In the might of Je-
2. Speed a - way: speed a - way: as a her - ald of light, Go where sin is the
3. Speed a - way: speed a - way: for the day is far spent, When the night-shades have
4. Speed a - way: speed a - way: there are millions to save, And the souls are so



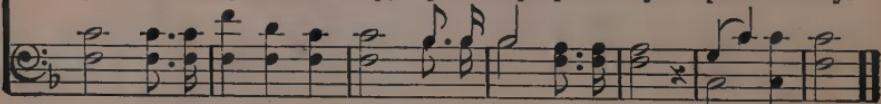
ho - vah a vic-t'ry to win; Fear no foe howe'er bold, trust the Lord and o-
blackest, help ban-ish its night; Great the need of a heart full of love for the
fall - en, no man may re - pent; 'Tis the hour to. be act - ive, no mo-ment to
pre-cious we ought to be brave; When we think how God loved them and gave up His



bey, With a will marching in to the thick of the fray; He will help us to
lost, That will stand, and will toil, nev - er count-ing the cost; With a life that is
lose, We must urge men to-day the Re-deem-er to choose; With a will we must
Son, It spurs us to ac - tion: the lost must be won! Let us heed each faint



stand, will be with us for aye, Speed away: speed away: speed a - way.
pure, and a face like the day, Speed away: speed away: speed a - way.
work, we must watch, and must pray, Speed away: speed away: speed a - way.
cry, let us help while we may, Speed away: speed away: speed a - way.



No. 116. Spend One Hour With Jesus.

WORDS AND MUSIC COPYRIGHT, 1912, BY E. O. EXCELL.

Katharine A. Grimes.

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E. O. Excell.

Musical notation for the first four lines of the song, featuring a treble clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

1. Wear - y soul by sin op-pressed, Spend one hour with Je - sus;
2. Do you fear the gath'-ring gloom? Spend one hour with Je - sus;
3. Ev - 'ry need He will sup - ply, Spend one hour with Je - sus;
4. All a - long life's storm-y way, Spend one hour with Je - sus;

Musical notation for the lyrics about finding rest and solace, featuring a bass clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

He will give your spir - it rest, Spend one hour with Je - sus:
In the si - lent in - ner room, Spend one hour with Je - sus:
He a - lone can sat - is - fy, Spend one hour with Je - sus:
Call up - on Him day by day, Spend one hour with Je - sus:

Musical notation for the lyrics about divine comfort and grace, featuring a bass clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

He has felt your grief be - fore, Num-bered all your sor - rows o'er,
He will speak un - to your soul, Make your ev - 'ry heart-ache whole,
Oh, the mer - cy He will show, Oh, the grace He will be - stow,
Tell Him all— He ■ your Friend, He will count-less bless - ings send,

Musical notation for the lyrics about divine promises and restoration, featuring a bass clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

Musical notation for the final lines of the song, featuring a bass clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

He will ev - 'ry joy re-store; Spend one hour with Je - sus.
Point you to the Heav'n-ly Goal; Spend one hour with Je - sus.
Grace to con-quer ev - 'ry foe; Spend one hour with Je - sus.
He will keep you to the end; Spend one hour with Je - sus.

Musical notation for the concluding lines of the song, featuring a bass clef, a key signature of three flats, and a common time. The notes are primarily eighth and sixteenth notes.

No. 117. Safe In the Arms of Jesus.

FANNY J. CROSBY.

BY PER. BIGLOW & MAIN.

W. H. DOANE.

1. Safe in the arms of Je - sus, Safe on His gen - tle breast,
2. Safe in the arms of Je - sus, Safe from cor - rod - ing care,
3. Je - sus, my heart's dear ref - uge, Je - sus has died for me;

CHO.—Safe in the arms of Je - sus, Safe on His gen - tle breast,

FINE

There by His love o'er - shad - ed, Sweet - ly my soul shall rest.
Safe from the world's temp-ta - tions, Sin can-not harm me there.
Firm on the Rock of A - ges, Ev - er my trust shall be.

There by His love o'er - shad - ed, Sweet - ly my soul shall rest.

Hark! 'tis the voice of an - gels, Borne in a song to me,
Free from the blight of sor - row, Free from my doubts and fears;
Here let me wait with pa - tience, Wait till the night o'er;

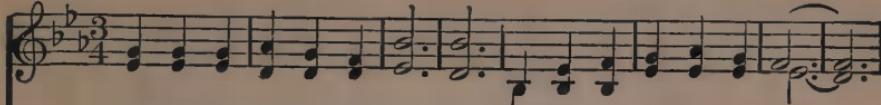
D. C. for Chorus.

O - ver the fields of gle - ry, O - ver the jas - per sea.
On - ly a few more tri - als, On - ly a few more tears!
Wait till I see the morn - ing Break on the gold-en shore.

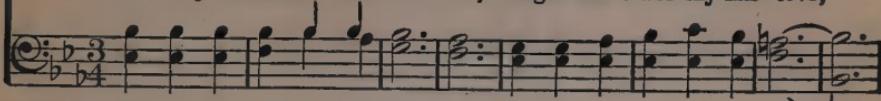
No. 118 Give of Your Best to the Master.

H. B. G.

Mrs. Charles Barnard.

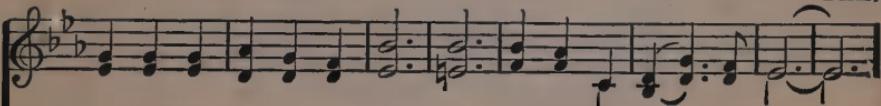


1. Give of your best to the Mas - ter; Give of the strength of your youth;
2. Give of your best to the Mas - ter; Give Him first place in your heart;
3. Give of your best to the Mas - ter, Naught else is wor-thy His love;

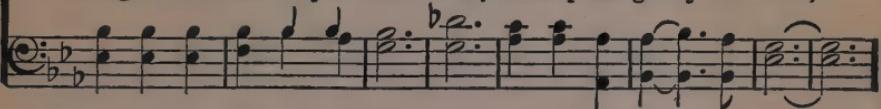


REF.—*Give of your best to the Mas - ter; Give of the strength of your youth;*

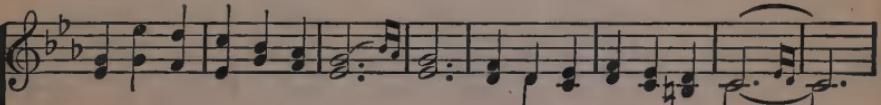
FINE.



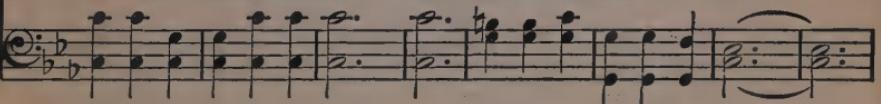
Throw your soul's fresh, glowing ar - dor In - to the bat-tle for truth.
Give Him first place in your serv - ice, Con - se-crate ev - 'ry part.
He gave Him-self for your ran - som, Gave up His glo-ry a - bove;



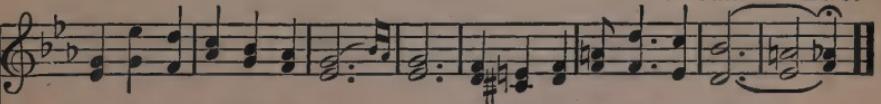
Clad in sal - va-tion's full ar - mor, Join in the bat-tle for truth.



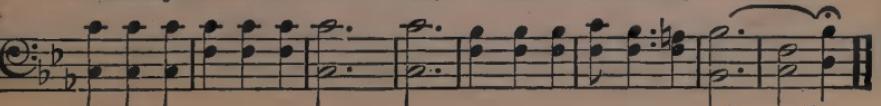
Je - sus has set the ex - am - ple; Dauntless was He, young and brave;
Give, and to you shall be giv - en; God His be - lov-ed Son gave;
Laid down His life without mur - mur, You from sin's ru-in to save;



rall. D. C.



Give Him your loy-al de-vo - tion, Give Him the best that you have.
Grate-ful-ly seek-ing to serve Him, Give Him the best that you have.
Give Him your heart's ad-o-ra - tion, Give Him the best that you have.



No. 119.

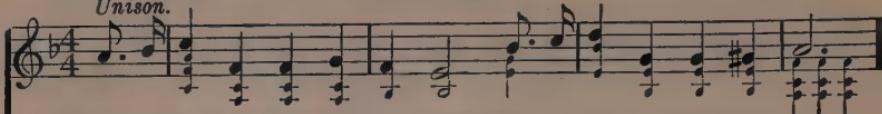
Hear the Trumpet Gall.

Palmer Hartsough.

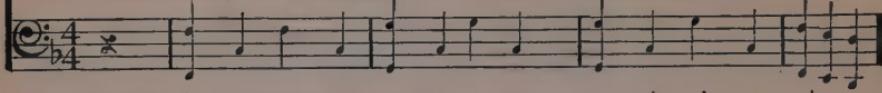
COPYRIGHT, 1912, BY THE FILLMORE BROS. CO.
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Henry Fillmore.

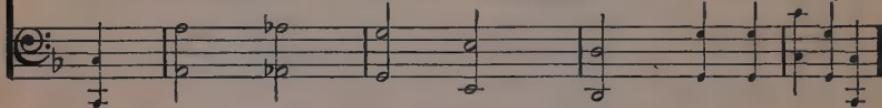
Unison.



1. Hear the trump-et call that's sounding To the loy - al hosts to - day,
 2. On the field of death now gleam-ing Stand the co-horts of the foe,
 3. Cour-age, then, my com-rade broth - er, Keep the step in brave ac - cord,



Far and wide its tones re-sound-ing, And it bids us march a - way;
 And with truth's bright banner stream-ing, On to meet them must we go;
 In the world there is no oth - er Like the serv - ice of the Lord;



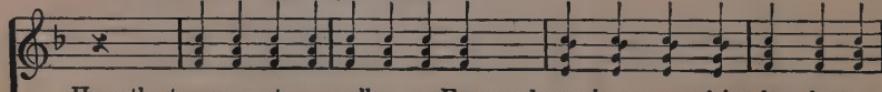
For the foe, in proud de - fi - ance, Hath his stand-ard dark un - furled,
 Not the least of all shall quiv - er, Not the weak-est one shall fall,
 Nev - er field so bright in glo - ry As the bat - tle-ground with sin;



But in God is our re - li - ance, And He bids us save the world.
 For the might-y God, the Giv - er, Hath a vic-tor's crown for all.
 Nev - er deed so great in sto - ry As the vic - t'ry we shall win.



CHORUS. Men's and Boys' Voices.



Hear the trump - et call, For-ward march, ye con-q'ring le-gions,



Hear the Trumpet Gall.

For-ward, one and all! In the cause of truth and right. . .

All Voices in Harmony.

Strike the pow'rs of wrong; Light-en up the darkened re-gions,
Strike the pow'rs of wrong, the pow'r's of wrong, Light up the dark-en ed re-gions, And

And with joy and song, Forward march in Je - ho-vah's might.
with joy and song, with joy and song March in Je - ho - vah's might.

No. 120.

The Lord Love Thee.

Marie Zitterberg.

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Theo. E. Perkins.

1. The Lord love thee And keep thee Up - on the land and sea;
2. The Lord bless thee And rest thee, Wher-e'er thy jour-neys be;
3. The Lord guide thee And bring thee To where the home-shores be;

And cause His face In ev - 'ry place To shine di - vine on thee.
And nev - er cease To give His peace By day and night to thee.
And ev - 'ry hour In joy - ous pow'r His bless-ings lay on thee.

No. 121.

Balm in Secret Prayer.

Fanny J. Crosby.

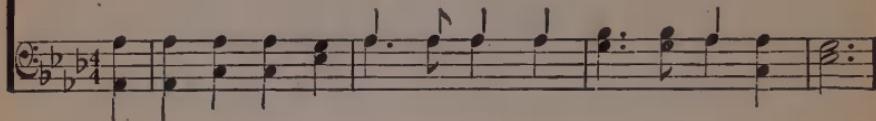
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WORDS AND MUSIC.

Jno. R. Sweeney.



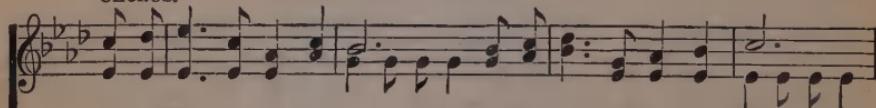
1. Pray on, pray on, O trust-ing heart, Let not thy cour-age fail;
2. What tho' thy pray'rs thro' ma - ny tears May reach His throne on high,
3. Per - haps in some de - spond-ing hour, When hope has well nigh past,
4. Pray on, pray on, O wea - ry not, What-e'er thy tri - al be;



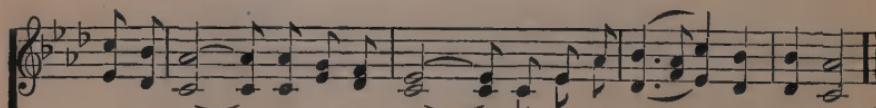
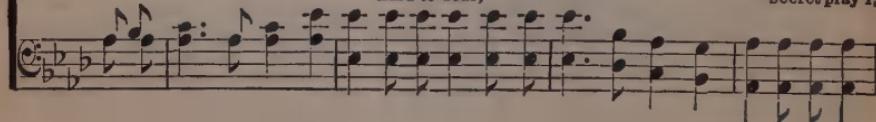
But take thy Sav - ior at His word, And know thou shalt pre - vail.
He knows the an - guish of thy heart, And will not pass thee by.
The light will burst up - on thy soul, And joy be thine at last.
But lean thy faith on Him who said, "It shall be well with thee."



CHORUS.



Tho' the cross is hard to bear, There is balm in se - cret pray'r,
hard to bear, secret pray'r.



Go and tell.... thy sorrows there,... And leave it all with Je - sus.
Go and tell thy sorrows there,



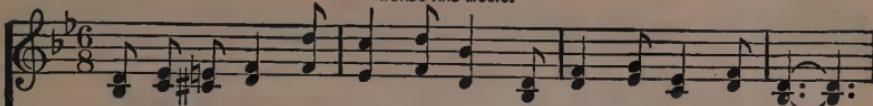
No. 122.

The Bible.

B. Barton.

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WORDS AND MUSIC.

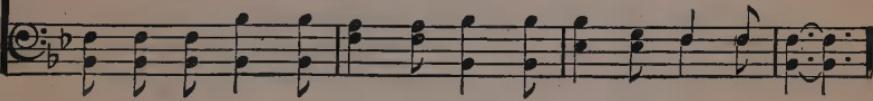
E. O. Excell.



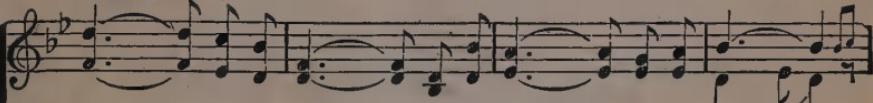
1. Lamp of our feet, where-by we trace Our path when apt to stray,
2. Bread of our souls, where-on we feed, True man-na from on high;
3. Word of the ev - er - last-ing God, Will of His glo - rious Son,
4. Lord, grant us all a - right to learn The wis-dom it im - parts,



Stream from the fount of heav'n - ly grace, Brook by the trav'-ler's way:
 Our guide and chart, wherein we read Of realms be-yond the sky:
 With - out thee how could earth be trod, Or heav'n it - self be won?
 And to its heav'n - ly teach-ings turn With sim - ple, child-like hearts.



CHORUS.



Beau - ti - ful Lamp, . . . brightly shine . . . on the way, . . .
 Beau-ti - ful Lamp, beau-ti - ful Lamp, shine on the way, shine on the way,



Guid - ing the soul . . . to the man - sions of day. . . .
 Guid-ing the soul, guid-ing the soul to the mansions of day, the mansions of day.



No. 123. I'll Go Where You Want Me to Go.

Mary Brown.

COPYRIGHT, 1894, BY C. E. ROUNSEFELL. USED BY PER. Carrie E. Rounsefell.



1. It may not be on the mountain's height, Or o - ver the storm-y sea;
2. Per - haps to-day there are lov - ing words Which Je-sus would have me speak;
3. There's surely somewhere a low - ly place In earth's harvest-fields so wide,



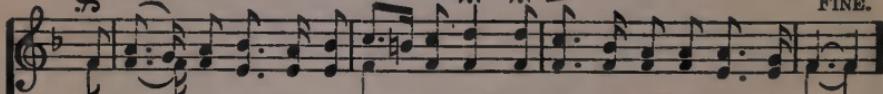
It may not be at the bat-tle's front My Lord will have need of me;
There may be now, in the paths of sin, Some wand'rer whom I should seek.
Where I may la - bor thro' life's short day For Je-sus, the Cru - ci - fied.



But if by a still, small voice He calls To paths I do not know,
O Sav - ior, if Thou wilt be my Guide, Tho' dark and rag - ged way,
So, trust-ing my all un - to Thy care, I know Thou lov - est me!



FINE.



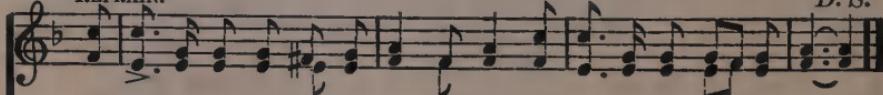
I'll answer, dear Lord, with my hand in Thine, I'll go where you want me to go.
My voice shall ech - o the message sweet, I'll say what you want me to say.
I'll do Thy will with a heart sin-cere, I'll be what you want me to be.



D. S.-I'll say what you want me to say, dear Lord, I'll be what you want me to be.

REFRAIN.

D. S.



I'll go where you want me to go, dear Lord, O'er mountain, or plain, or sea;



No. 124.

The Field is the World.

C H. G.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL.

Chas. H. Gabriel.

1. The reap-ers are loud-ly sing-ing, As out in the har-vest field
 2. "The field is the world" O reap-er, There's plen-ty for all to do;
 3. The Mas-ter hath us com-mand-ed, To la-bor and watch and pray;

They gath-er the grain from val-ley and plain, With willing and tire-less hand;
 A - rise and be - gin the work that shall win For you an im-mor-tal crown;
 To dil - i - gent be, and faith-ful, if we Would share in the vic-tries won;

The winds from a-far come bring-ing Glad news of a - bun-dant yield,
 The Lord is thy guide and keep - er, He'll car - ry you safe-ly thro';
 Then why will you emp - ty hand - ed Ap - pear, at the close of day,

FINE.

Of work to be done, of souls to be won For God at His own com-mand.
 He calls you to-day, then trust and o-bey, And reap till the sun goes down.
 Ac-count-ing to give, and hope to receive, A bless-ing for noth-ing done?

D. S.—gath-er the grain from hill and from plain For garners beyond the sky.

CHORUS.

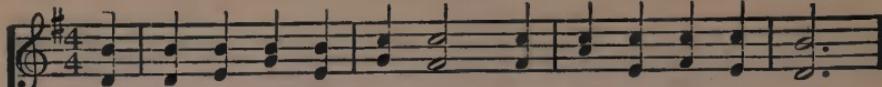
D. S.

Join . . . in the song . . . that is waft - ed a - long, . . . And
 Join in the song, Join in the song that is waft-ed a-long, waft-ed a-long,

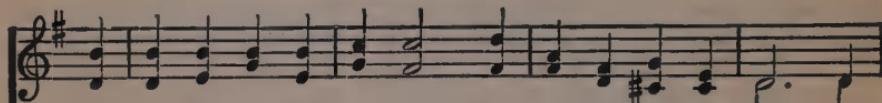
No. 125. The Whole Wide World for Jesus.

COPYRIGHT, 1908, BY WILL L. THOMPSON,
EAST LIVERPOOL, OHIO.

Will L. Thompson.



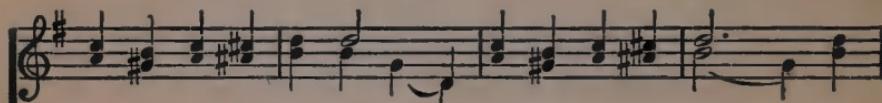
Once more, be - fore we part,
From out the Gold - en Gate,
Its hearts, and homes, and thrones;



whole wide world for Je - sus! Be this our bat - tle cry; . . . The

In - dia's vales and moun-tains, Thro' Per-sia's land of bloom, . . To

whole wide world for Je - sus! With prayer the song we'll wing, . . And



whole wide world for Je - sus! Be this our bat - tle

From In - dia's vales and moun-tains, Thro' Per-sia's land of

The whole wide world for Je - sus! With prayer the song we'll

CHORUS.



From In - dia's vales and moun-tains, Thro' Per-sia's land of

The whole wide world for Je - sus! With prayer the song we'll

Cru - ci - fied shall con - quer, And vic - to - ry ■ nigh.

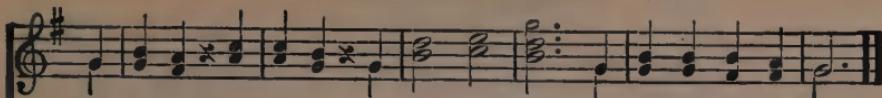
sto - ried Pal - es - ti - na, And Af - ric's des - er - t gloom. This whole wide world

speed the prayer with la - bor, Till earth shall crown Him King.

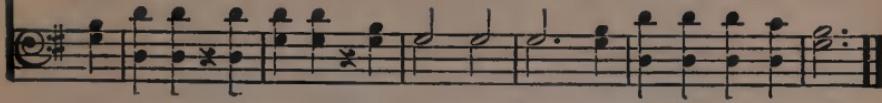


cry; . . . shall con - quer,
bloom, Pal - es - ■ - na,
wing, . . . with la - bor,

The Whole Wide World for Jesus.



For Je-sus! for Je-sus! This whole wide world For Je-sus Christ, our Lord!



No. 126.

Anon.

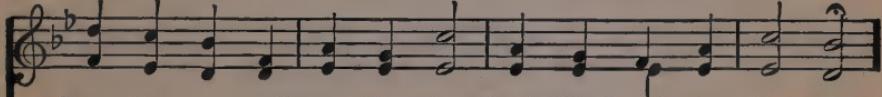
Looking Upward.

COPYRIGHT, 1901, BY PERCY S. FOSTER.

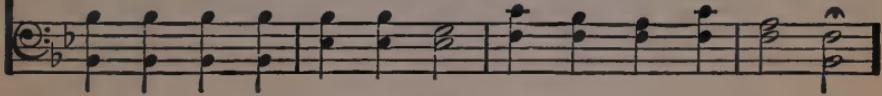
Percy S. Foster.



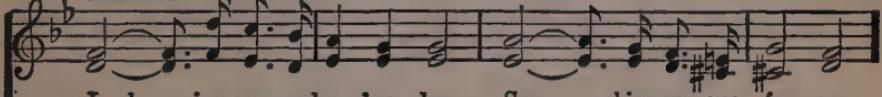
1. Look-ing up-ward ev-'ry day, Sun-shine on our fa - ces,
2. Walk-ing ev - 'ry day more close To our Eld - er Broth - er,
3. Leav-ing ev - 'ry day be - hind Some-thing which might hin - der,



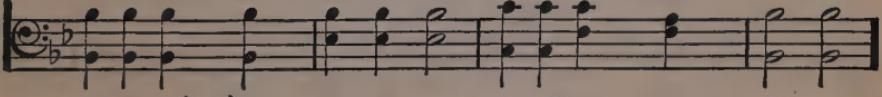
Press - ing on - ward ev - 'ry day, Tow'rd the heav'n - ly pla - ces.
Grow - ing ev - 'ry day more true Un - to one an - oth - er.
Run - ning swift - er ev - 'ry day, Grow - ing pur - er, kind - er.



REFRAIN.



Look - ing up-ward ev-'ry day, Sun - shine on our fa - ces,
Look-ing up - ward ev - 'ry day, Sun-shine on our fa - ces,



Press - ing on - ward ev - 'ry day, Tow'rd the heav'n - ly pla - ces.
Press-ing on - ward



No. 127.

Christ Our King.

Howard B. Grose.

COPYRIGHT, 1886, BY UNITED SOCIETY OF
CHRISTIAN ENDEAVOR.J. H. Mauder.
Arr. by C. S. B.

1. There is no King but Je-sus! To Him all knees shall bow; From sin He
 2. Go forth and preach the gos-pel; O-bey the King's command, Till men shall
 3. There is no King but Je-sus! The red, the black, the brown, The yel-low
 4. We own Thee King, Lord Je-sus! As-cend Thy right-ful throne; Thro' all our

saves and frees us; Glo-ry en-crowns His brow. To Him all lands are
 hear and heed it, Thro'-out this fa-vored land. All peo-ples God is
 and the white man, Shall ten-der Him the crown. To Him the high and
 land in pow-er Thy gracious will make known. Use us to go, or,

com-ing; God speed the dawn-ing day When this great land shall hail Him,
 send-ing To share our lib-er-ty; Ring out the proc-la-ma-tion:
 low-ly Are one in their es-tate; He on-ly mak-eth ho-ly,
 giv-ing, Some oth-er soul to send, Till all, Thy grace re-ceiv-ing,

REFRAIN. *ff*

And own His ro-y-al sway.

"Our King, He makes men free!" To Christ our King Our land we bring; His
 He on-ly mak-eth great!
 Shall find Thee King and Friend.

Christ Our King.

glad and full sal - va-tion is The song we sing; Sound forth the gos-pel mes-sage,
Re-sounding let it ring—A-mer - i - ca shall conquered be For Christ our King!

No. 128. Faith of Our Fathers!

Frederick W. Faber.

H. F. Hemy, adpt.

1. Faith of our fa - thers! liv - ing still In spite of dun-geon, fire and sword:
2. Our fathers, chained in pris - ons dark, Were still in heart and conscience free;
3. Faith of our fa - thers, God's great pow'r Shall soon all na - tions win for thee;
4. Faith of our fa - thers, we will love Both friend and foe in all our strife,

O how our hearts beat high with joy, When-e'er we hear that glo-rious word:
How sweet would be their children's fate If they, like them, could die for thee!
And thro' the truth that comes from God Mankind shall then be tru - ly free.
And preach thee, too, as love knows how, By kind-ly words and vir-tuous life.

Faith of our fa - thers! ho - ly faith! We will be true to thee till death.

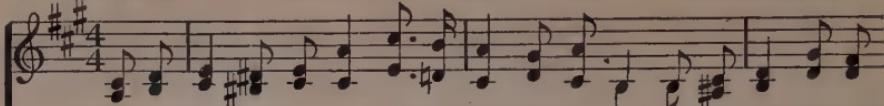
No. 129.

Will There Be Any Stars?

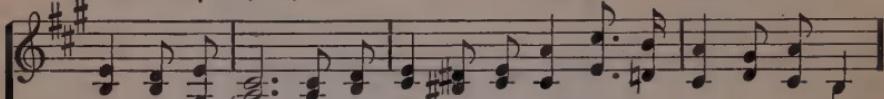
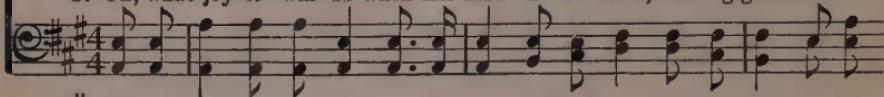
E. E. Hewitt.

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USED BY PER. OF L. E. SWEENEY, EXECUTRIX.

Jno. R. Sweeney.

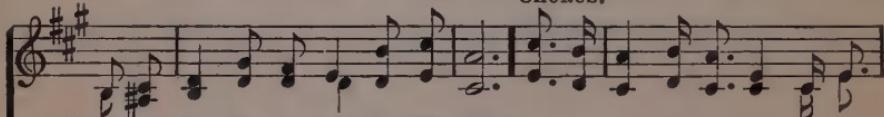


1. I am think-ing to - day of that beau - ti - ful land I shall reach when the
2. In the strength of the Lord let me la - bor and pray, Let me watch as a
3. Oh, what joy it will be when His face I be - hold, Liv-ing gems at His



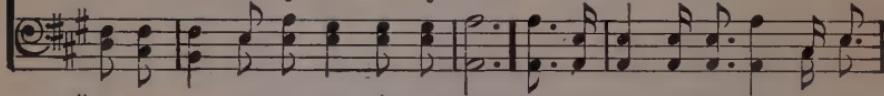
sun go - eth down; When thro' won-der-ful grace by my Sav - ior I stand,
win - ner of souls; That bright stars may be mine in the glo - ri - ous day,
feet to lay down; It would sweet-en my bliss in the cit - y of gold,

CHORUS.

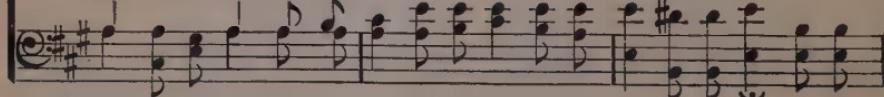


Will there be an - y stars in my crown?

When His praise like the sea - bil-low rolls. Will there be an - y stars, an - y
Should there be an - y stars in my crown.



stars in my crown When at evening the sun go-eth down? . . . When I
go - eth down?



wake with the blest In the mansions of rest, Will there be any stars in my crown?
an - y stars in my crown?



No. 130. Working, Watching, Praying.

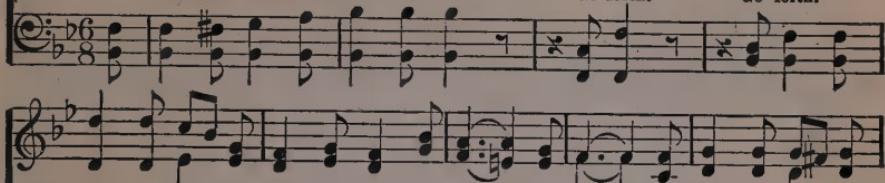
Mrs. Frank A. Breck.

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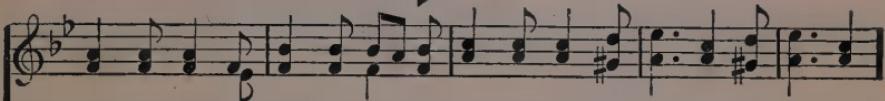
Powell G. Fithian.



1. Go forth! Go forth for Je - sus now, Be work - ing! Be watch - ing! The
2. Go forth! Go forth to all the world,O stay not! De - lay not! But
3. Go forth! Let heart and hand be strong! Be work - ing! Be watch - ing! O
Go forth! Go forth!



Lord Him-self will teach you how To watch and pray. 'Tis not for thee thy
let love's ban-ner be unfurled, And grace be told. O let re-deem-ing
stay the mighty pow'r of wrong Wher-e'er ye may. Equipped with love and



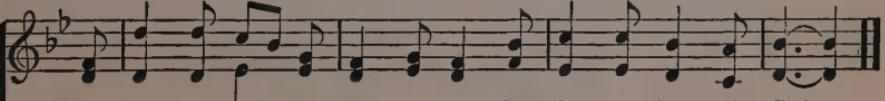
field to choose; No work He gives must thou re-fuse; Be work - ing! Be watch-ing!
love be sung, A song of joy on ev'-ry tongue; Be work - ing! Be watch-ing!
strength divine, The vic - to - ry is sure - ly thine; Be work - ing! Be watch-ing!



CHORUS.



Be pray - ing! Go forth to work, to watch and pray! 'Tis Je-sus who calls thee;
Go forth! Go forth!



The har - vest waits for thee to - day, Go bring some sheaves for God.



No. 131. Hark! the Voice of Jesus.

Rev. Daniel March.

H. E. Nichol.



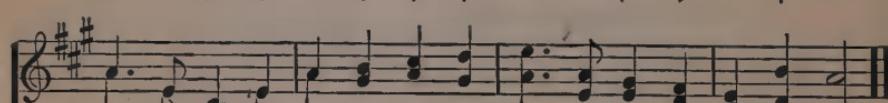
1. Hark! the voice of Je-sus cry-ing, "Who will go and work to-day?"
2. If you can-not cross the o-cean, And the hea-then lands ex-plore,
3. If you can-not be the watchman Stand-ing high on Zi-on's wall,
4. Let none hear you i-dly say-ing, "There is noth-ing I can do,"



Fields are white, and har-vests wait-ing, Who will bear the sheaves a-way?"
You can find the hea-then near-er, You can help them at your door.
Point-ing out the path to Heav-en, Of-f'ring life and peace to all,
While the souls of men are dy-ing, And the Mas-ter calls for you,



Loud and long the Mas-ter call-eth, Rich re-ward He of-fers free;
If you can-not give your thousands, You can give the wid-ow's mite,
With your prayers and with your boun-ties You can do what Heav'n demands;
Take the task He gives you glad-ly; Let His work your pleas-ure be;



Who will an-swer, glad-ly say-ing, "Here am I; send me, send me"?
And the least you give for Je-sus Will be pre-cious in His sight.
You can be like faith-ful Aa-ron Hold-ing up the prophet's hands.
An-swer quick-ly when He call-eth, "Here am I; send me, send me."



No. 132.

The Will! The Will!

Amos R. Wells.

COPYRIGHT, 1868, BY JNO. R. CLEMENTS.

W. S. Weeden.

A musical score for the first stanza of "The Will! The Will!". It consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C major, the bass line is in bass F major, and the piano accompaniment is in bass G major.

1. A - round the world the cho - rus rings, And hands are joined with hands;
2. In crowd-ed town or lone - ly plain, 'Mid man - y friends or few,
3. When proud Am-bi-tion gilds her goal, When Ease to slum - ber calls,
4. And when at last the gold - en years Have brought the crowning day,

A musical score for the second stanza of "The Will! The Will!". It consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C major, the bass line is in bass F major, and the piano accompaniment is in bass G major.

- A Broth - er - hood of Ser - vice sings In all the hap - py lands;
 With man's ap - plause or man's dis - dain, To one al - le-giance true,
 When silk - en Mam-mon lures the soul To rain - bow-tint - ed halls,
 When toil and tri - al, pain and fears, For - ev - er pass a - way,

A musical score for the third stanza of "The Will! The Will!". It consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C major, the bass line is in bass F major, and the piano accompaniment is in bass G major.

- And blithe they sound the watchword still That ev - er has suf - ficed:
 That sole de - sire their hearts could fill, Tho' all the earth en - ticed:
 The Broth - er - hood of Ser - vice still Ex - alts the Pearl un - priced:
 Up - on the sum - mit of the hill Is One that keep-eth tryst:

A musical score for the fourth stanza of "The Will! The Will!". It consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C major, the bass line is in bass F major, and the piano accompaniment is in bass G major.

- "The will! the will! the bless - ed will! The will of Je - sus Christ!"
 The will! the will! the pre - cious will! The will of Je - sus Christ!
 The will! the will! the ho - ly will! The will of Je - sus Christ!
 'Tis He, the Will! the liv - ing Will! Our Mas - ter, Je - sus Christ!

A musical score for the fifth stanza of "The Will! The Will!". It consists of three staves of music in common time, key signature of one flat. The vocal line is in soprano C major, the bass line is in bass F major, and the piano accompaniment is in bass G major.

No. 133. Day is Dying in the West.

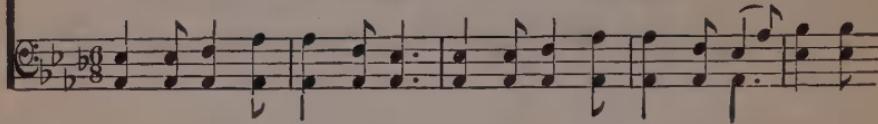
Mary Ann Lathbury.

COPYRIGHT, 1877, BY J. H. VINCENT.

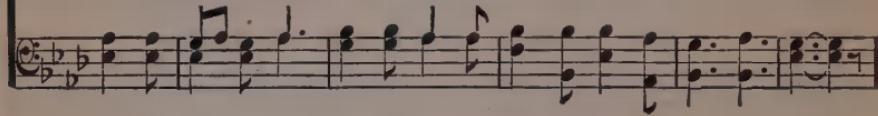
William F. Sherwin.



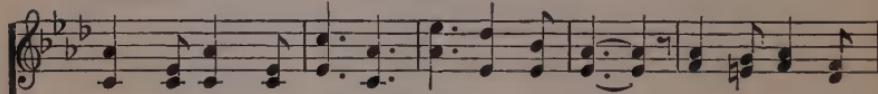
1. Day is dy - ing in the west; Heav'n is touching earth with rest; Wait and
2. Lord of life be-neath the dome Of the u - ni-verse, Thy home, Gath-er
3. While the deep'ning shadows fall, Heart of love, en - fold - ing all, Thro' the
4. When for-ev - er from our sight Pass the stars, the day, the night, Lord of



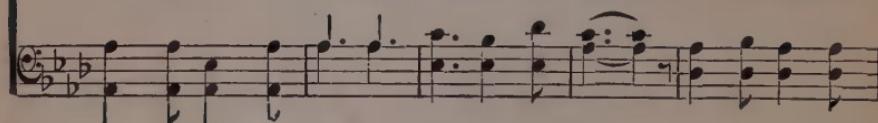
wor-ship while the night Sets her evening lamps a-light Thro' all the sky.
us who seek Thy face To the fold of Thy embrace, For Thou art nigh.
glo - ry and the grace Of the stars that veil Thy face, Our hearts as-cend.
an-gels, on our eyes Let e - ter - nal morning rise, And shadows end.



REFRAIN.



Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts! Heav'n and earth are



full of Thee; Heav'n and earth are prais-ing Thee, O Lord Most High!



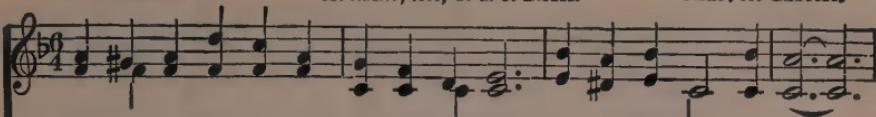
No. 134.

Somebody Needs You.

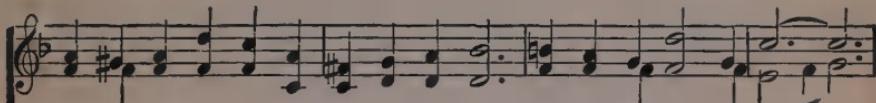
E. E. Hewitt.

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COPYRIGHT, 1908, BY E. O. EXCELL.

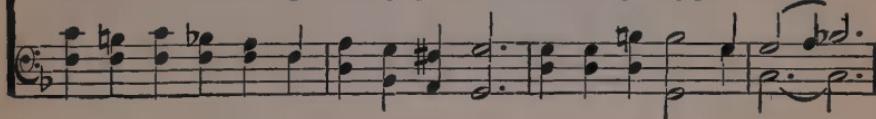
Chas. H. Gabriel.



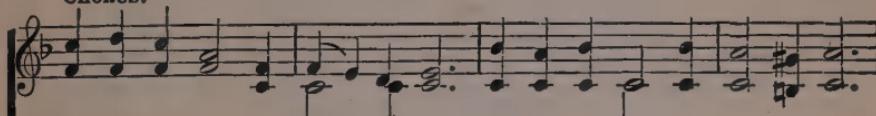
1. Child of the Mas-ter, wher-ev-er you are, Some-bod-y needs your care!
2. Shine for the Master with deeds of good cheer, Some-one is in the night;
3. Sing of your Sav-ior with heart all a-glow, Some-bod-y needs your song;
4. Then, when you en-ter the Cit - y of gold, Some one will meet you there;



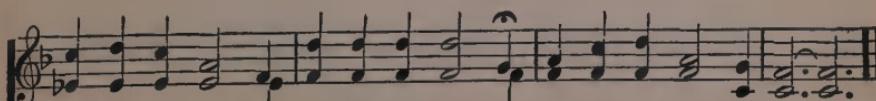
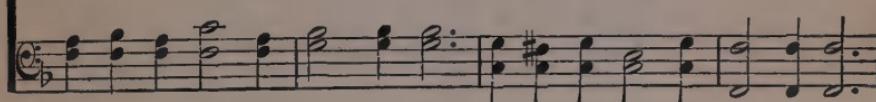
Some one at home or a wand'r'er a - far— Some-bod - y needs your pray'r.
Send out the beams that will shine bright and clear, Somebod - y needs your light.
Bless-ing will fol-low the heart's o - ver-flow, Brighten the way a - long.
Some-one to whom the glad sto-ry you told, Some-one your joy will share.



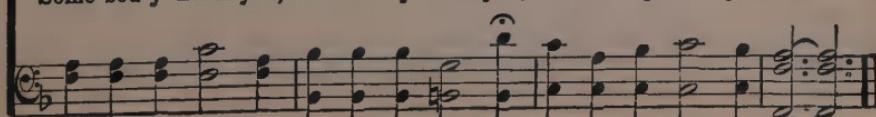
CHORUS.



Somebod - y needs you! needs your love, Seeking a bless-ing from a - bove;



Some-bod - y needs you, some-bod - y needs you, Some-bod - y needs your love.



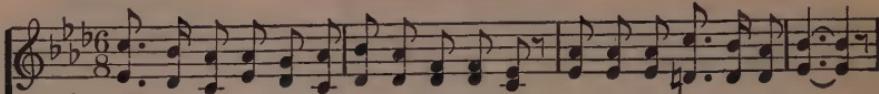
No. 135.

Softly and Tenderly.

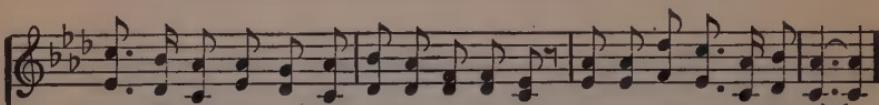
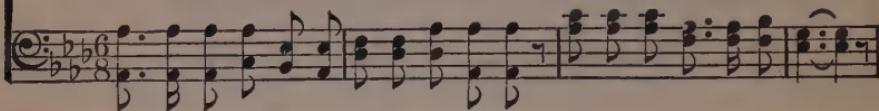
W. L. T.

USED BY PER. WILL L. THOMPSON ESTATE,
EAST LIVERPOOL, O.

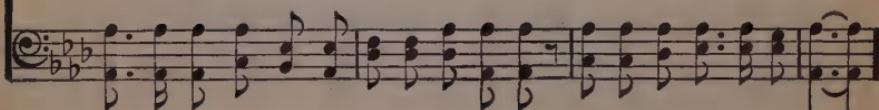
Will L. Thompson.



1. Soft - ly and ten-der-ly Je - sus is call-ing, Call-ing for you and for me;
2. Why should we tar-ry when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the wonderful love He has promised, Promised for you and for me;



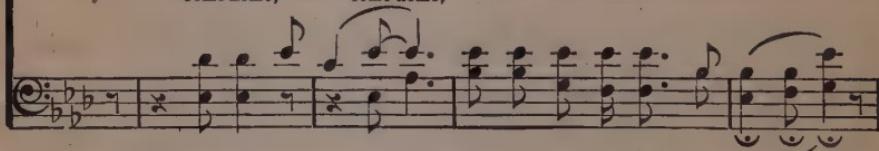
See, on the portals He's waiting and watching, Watching for you and for me.
Why should we lin-ger and heed not His mercies, Mer-cies for you and for me?
Shadows are gath-er-ing, death beds are coming, Coming for you and for me.
Tho' we have sinned, He has mercy and pardon, Pardon for you and for me.



CHORUS.



Come home, come home, Ye who are wear-y, come home,
Come home, come home,



Ear-nest-ly, ten-der-ly, Je - sus is call-ing, Call-ing, O sin-ner, come home!



No. 136.

God Be With You.

J. E. Rankin, D. D.

USED BY PERMISSION OF J. E. RANKIN,
OWNER OF COPYRIGHT.

W. G. Turner.

1. God be with you till we meet a - gain, By His counsels guide, up -
 2. God be with you till we meet a - gain, 'Neath His wings se-cure - ly
 3. God be with you till we meet a - gain, When life's per - ils thick con -
 4. God be with you till we meet a - gain, Keep love's banner float-ing

hold you, With His sheep se - cure - ly fold you,
 hide you, Dai - ly man - na still di - vide you,
 found you, Put His arms un - fail - ing round you,
 o'er you, Smite death's threat'ning wave be - fore you,

CHORUS.

God be with you till we meet a - gain. Till we meet, . . . till we
 meet, till we meet, Till we meet at Je - sus' feet; Till we
 meet, till we meet, till we meet;

meet, . . . till we meet, God be with you till we meet a - gain.
 Till we meet, till we meet, till we meet,

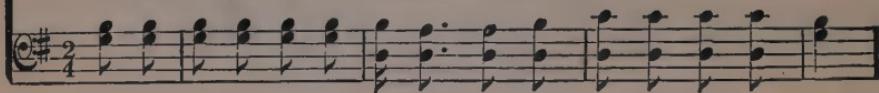
No. 137. Scatter Seeds of Kindness.

Mrs. Albert Smith.

S. J. Vall.



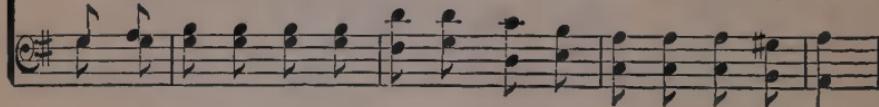
1. Let us gath-er up the sunbeams Ly-ing all a-round our path;
2. Strange we never prize the mu-sic Till the sweet-voiced bird has flown!
3. If we knew the ba-by fin-gers, Pressed a- gainst the win-dow-pane,
4. Ah! those lit-tle ice-cold fin-gers, How they point our memories back



Let us keep the wheat and ro-ses, Cast-ing out the thorns and chaff;
Strange that we should slight the violets Till the love-ly flow'rs are gone!
Would be cold and stiff to-mor-row—Nev-er troub-le us a-gain—
To the has-ty words and act-ions Strewn a-long our back-ward track!



Let us find our sweet-est com-fort In the bless-ings of to-day,
Strange that summer skies and sun-shine Nev-er seem one-half so fair,
Would the bright eyes of our dar-ling Catch the frown up-on our brow?
How those lit-tle hands re-mind us, As in snow-y grace they lie,



With a pa-tient hand re-mov-ing All the bri-ars from the way.
As when win-ter's snow-y pin-ions Shake the white down in the air.
Would the prints of ro-sy fin-gers Vex us then as they do now.
Not to scat-ter thorns, but ro-ses, For our reap-ing by and by.

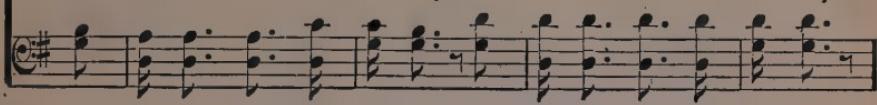


Scatter Seeds of Kindness.

CHORUS.



Then scatter seeds of kind-ness, Then scatter seeds of kind-ness,



ad lib.



Then scatter seeds of kind-ness, For our reap-ing by and by.



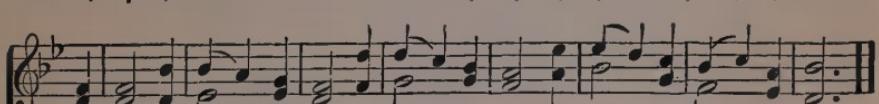
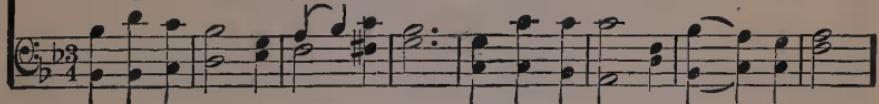
No. 138. Where Cross the Crowded Ways of Life.

F. Mason North.

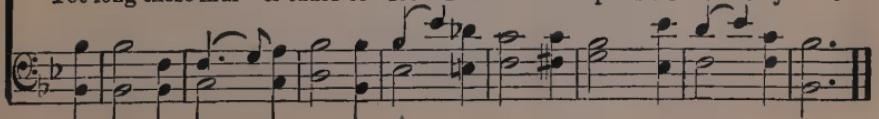
Beethoven.



1. Where cross the crowded ways of life, Where sound the cries of race and clan,
2. In haunts of wretch-ed-ness and need, On shadowed thresholds dark with fears,
3. From tender childhood's helplessness, From woman's grief, man's burdened toil,
4. The cup of wa-ter given for Thee Still holds the freshness of Thy grace;



A - bove the noise of self-ish strife, We hear Thy voice, O Son of man!
From paths where hide the lures of greed, We catch the vis - ion of Thy tears.
From famished souls, from sorrow's stress, Thy heart has nev - er known re-coil.
Yet long these mul - ti-tudes to see The sweet com-pas-sion of Thy face.



■ O Master, from the mountain side,
 Make haste to heal these hearts of pain,
Among these restless throngs abide,
 O tread the city's streets again,

6 Till sons of men shall learn Thy love
 And follow where Thy feet have trod:
Till glorious from Thy heaven above
 Shall come the city of our God.

No. 139.

Saved to Serve.

John D. Morgan.

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Percy S. Foster.



1. To dai - ly die to self and sin, and dai - ly to re - ceive
2. To dai - ly die to all things past, by spir - it, prayer, and word,
3. Tho' dark the way, tho' long the strife, I thro' the Spir-it's might



New life from Thee, I pray, O Lord, and more like Thee to live.
May I in - crease in faith and deed un - to Thy stat - ure, Lord.
Shall strive for Thee, Thy kingdom's weal, and for e - ter - nal right;



O saved to servel by Je - sus' blood from sin and self made free,
O saved to servel the field is wide; what I can do is small;
Thensaved to servel inheav'n'sbrightsphereI shall with an - gels sing,



To praise His name, to do His will, thro'-out e - ter - ni - ty. . .
thro' - out, thro' - out = - ter - ni - ty.
With joy - ful heart and hand, O Lord, I give to Thee my all. . .
I give, I give to Thee my all.
And, saved by grace, be-hold Thy face, my Sav - ior, Lord, and King . . .
my Sav - ior, Sav - ior, Lord, and King.



No. 140.

Be a Golden Sunbeam.

Isaac Naylor.

COPYRIGHT, 1894, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

Sheet music for the first section of the song. It consists of three staves of music in common time (indicated by a '4') and G major (indicated by a 'G'). The notes are primarily eighth and sixteenth notes. The lyrics for this section are:

1. Be a gold-en sun-beam, ra-di-ant and bright, Chas-ing from life's
2. When the way is gloom-y, cheer it with a song,—Ban-ish mist and
3. Be a gold-en sun-beam, bright and pure and fair; With thy smiles and

Continuation of the musical score for the first section, showing the next part of the melody.

Continuation of the musical score for the first section, showing the next part of the melody.

path-way sor-row's frown-ing night; With thy gold-en sun-light
shad-ow as you march a-long; In the place of bri-ers
son-nets light-en hu-man care; With the sweet-est mu-sic

Continuation of the musical score for the first section, showing the next part of the melody.

Continuation of the musical score for the first section, showing the next part of the melody.

dry the dew-y tear, Scat-ter from the sad heart all its doubt and fear.
strew the fairest flow'rs, Wreathing brows with roses plucked from heav'nly bow'rs.
from the harp of love, Lure the sad and wear-y to our home a-bove.

Continuation of the musical score for the first section, showing the next part of the melody.

CHORUS.

Sheet music for the chorus of the song. It consists of three staves of music in common time (indicated by a '4') and G major (indicated by a 'G'). The notes are primarily eighth and sixteenth notes. The lyrics for this section are:

{ Be a gold-en sun-beam, beau-ti-ful and bright, Scat-ter-ing clouds and
{ Be a gold-en sun-beam, joy-ful-ly and glad, Scat-ter-ing rays of

Continuation of the musical score for the chorus, showing the next part of the melody.

Continuation of the musical score for the chorus, showing the next part of the melody.

dark-ness with thy shin-ing light:
sun-light [Omit] when the way is sad.

Continuation of the musical score for the chorus, showing the next part of the melody.

No. 141. The Church in the Wildwood.

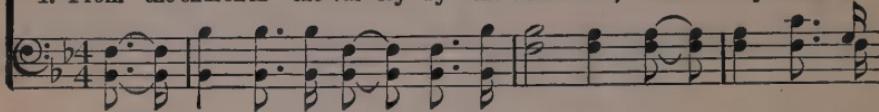
W. S. P.

NEW ARRANGEMENT OF WORDS AND MUSIC
COPYRIGHT, 1910, BY E. O. EXCELL.

Dr. William S. Pitts.



1. There's a church in the val-ley by the wild-wood, No love - li - er
2. Oh, come to the church in the wild-wood, To the trees where the
3. How sweet on a clear, Sab-bath morn-ing To list to the
4. From the church in the val-ley by the wild-wood, When day fades a-

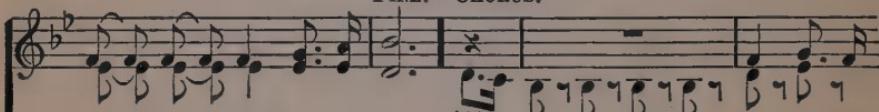


spot in the dale; No place is so dear to my child-hood As the
wild flow-ers bloom; Where the part-ing hymn will be chant-ed, We will
clear ring-ing bell; Its tones so sweet-ly are call - ing, Oh,
way in - to night, I would fain from this spot of my child-hood Wing my



D. S.—No spot is so dear to my child-hood As the

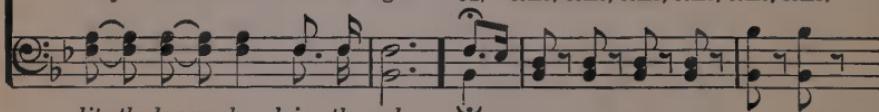
FINE. CHORUS.



lit-tle brown church in the vale.
weep by the side of the tomb.
come to the church in 'the vale.
way to the man-sions of light.

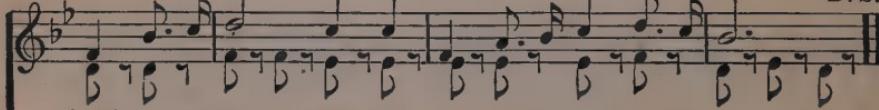
Come to the

Oh, come, come, come, come, come, come,

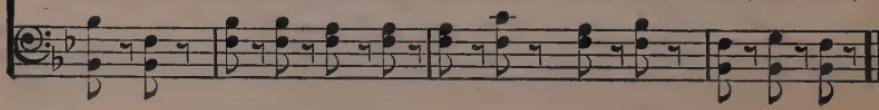


lit-tle brown church in the vale.

D. S.



church in the wild - wood, Oh, come to the church in the vale;
come, come, come, come, come, come, come, come, come;



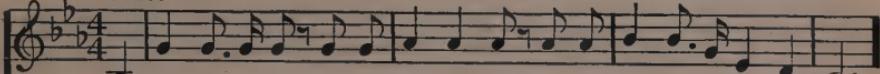
No. 142.

If I Were a Voice.

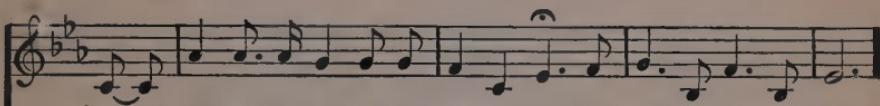
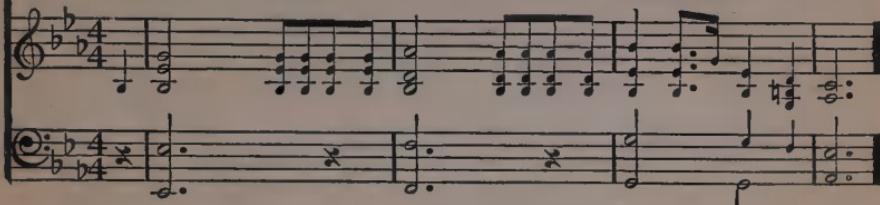
COPYRIGHT, 1918, BY E. O. EXCELL.

J. Calvin Bushey.

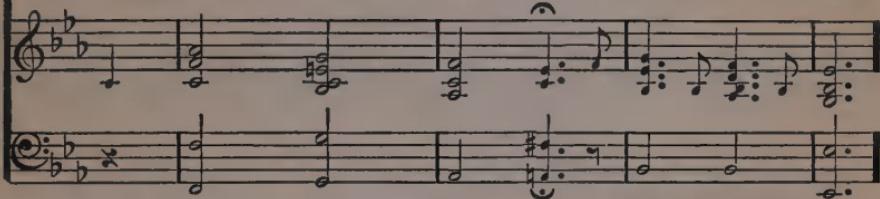
SOLO.



1. If I were a voice, a per-sua-sive voice, I would travel the wide world thro',
2. If I were a voice, a con-sol-ing voice, I would fly on the wings of air;
3. If I were a voice, an im-mor-tal voice, I would travel the earth a-round,



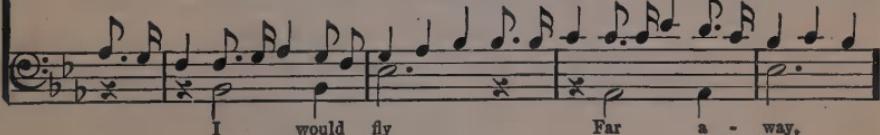
I would fly on the beams of the morn-ing light, And tell men to be true.
 The dwell-ings of sor-row and guilt I'd seek, To save them from de-spair.
 And wher-ev-er a man to his i-dols bowed, The gos-pel note I'd sound.



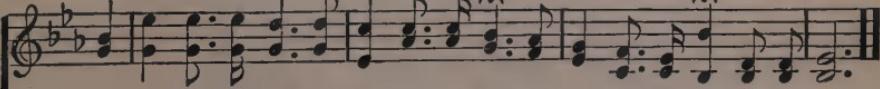
CHORUS.



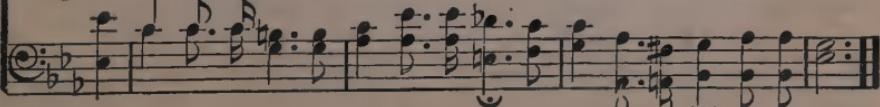
I would fly Far a - way,
 Far a - way I would fly, O'er the land and sea, I would fly far a - way, O'er the land and sea,



I would fly Far a - way,



I'd point to the light, Show sin's darksome night, That men might take heed and be free.

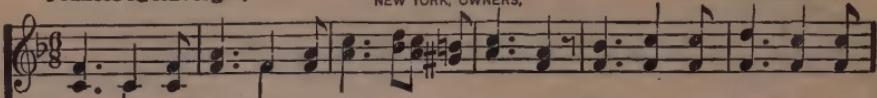


No. 143. True-Hearted, Whole-Hearted.

Frances R. Havergal,

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USED BY PER. OF THE BIGLOW & MAIN CO.
NEW YORK, OWNERS.

Geo. C. Stebbins.



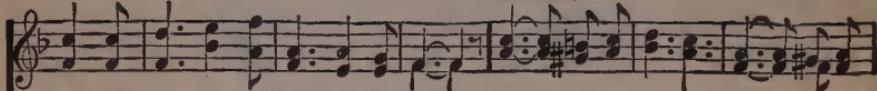
1. True-hearted, whole-hearted, faith-ful and loy - al, King of our lives, by Thy
2. True-hearted, whole-hearted, full - est al - le-giance, Yield-ing henceforth to our
3. True-hearted, whole-hearted, Sav-ior all glo-rious! Take Thy great pow-er and



grace we will be; Un - der the stand - ard ex - alt - ed and roy - al, Strong
glo - ri - ous King; Val - iant en - deav - or and lov - ing o-be-dience, Free -
reign there a - lone, O - ver our wills and af - fec-tions vic-to-rious, Free -



CHORUS.

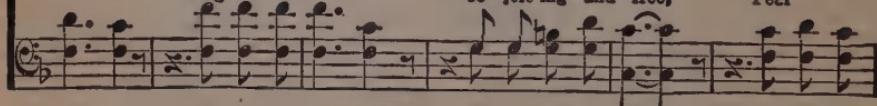


in Thy strength we will bat-tle for Thee.

ly and joy - ous - ly now would we bring. Peal out the watch-word! si - lence it
ly sur - ren-dered and whol-ly Thine own. Peal si-lence



nev - er! Song of our spir - its re - joic - ing and free; Peal out the
Song re - joic-ing and free; Peal



watch-word! loy - al for-ev-er, King of our lives, by Thy grace we will be.
loy-al King



No. 144. We Thank Thee, Our Father.

Daniel A. Poling.

COPYRIGHT, 1912, BY JNO. R. CLEMENTS.

Theo. E. Perkins.

1. For the fruits of the earth, And the sky and the sea, For the boun-ti - ful
 2. For the touch of wee hands In the ten-der ca - ress, For the lips of the
 3. For the toil of our hands, The tasks that command us, For the field that is

har-vests So won-drous-ly free; For the gold of the au-tumn, The
 fair - est And dear - est we press: For the strength of our fa-thers, Whose
 white, Whose har-vest de-mands us; For the hope of the tri-umph Of

REFRAIN.

sear and the brown, For the bloom of the flow-er When winter is flown. For the
 vig - or we share, For the faith of our mothers, The love that they bear. For the
 peace o'er the sword, For the Son of High Heaven, Our Sav-i-or and Lord. Gol-

work and the play, For the night and the day,
 friends of tried worth, For the land of our birth, We thank Thee, our Fa-ther,
 go - tha's Su-per-nal,—Om - nis-cient E - ter-nal,

With distinctness. rit.

After last verse.

Yea, praise and extol; We thank Thee, our Father, Great God of us all. A-men.

No. 145. Jesus is All the World to Me.

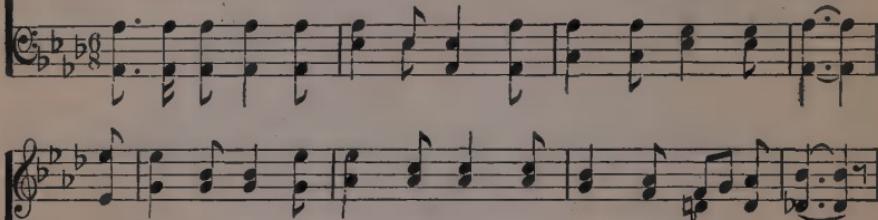
COPYRIGHT, 1904, BY WILL L THOMPSON, EAST LIVERPOOL, OHIO.

W. L. T.

Will L. Thompson.



1. Je - sus is all the world to me, My life, my joy, my all;
2. Je - sus is all the world to me, My friend in tri - als sore;
3. Je - sus is all the world to me, And true to Him I'll be;
4. Je - sus is all the world to me, I want no bet - ter friend;



He is my strength from day to day, With - out Him I would fall.
I go to Him for bless-ings, and He gives them o'er and o'er.
Oh, how could I this friend de - ny, When He's so true to me?
I trust Him now, I'll trust Him when Life's fleet-ing days shall end.



When I am sad, to Him I go, No oth - er one can cheer me so;
He sends the sun-shine and the rain, He sends the harvest's gold-en grain;
Fol-low-ing Him I know I'm right, He watches o'er me day and night;
Beau-ti - ful life with such a friend; Beau-ti - ful life that has no end;



When I am sad He makes me glad, He's my friend.
Sun-shine and rain, har - vest of grain, He's my friend.
Fol - low - ing Him, by day and night, He's my friend.
E - ter - nal life, ■ - ter - nal joy, He's my friend.

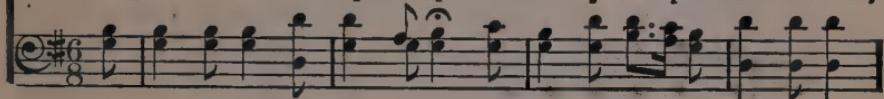


No. 146 Jesus of Nazareth Passeth By.

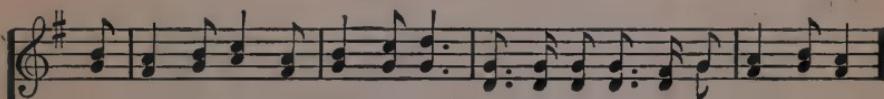
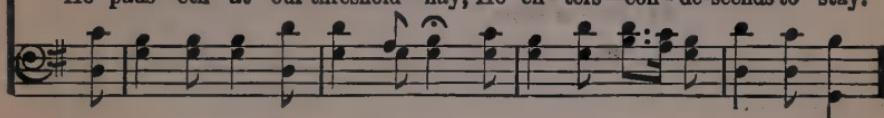
Miss Etta Campbell. USED BY PERMISSION OF JOHN R. CLEMENTS, OWNER. Theo. E. Perkins.



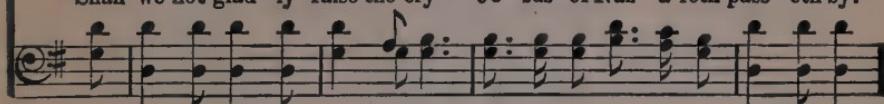
1. What means this ea - ger, anxious throng, Which moves with busy haste a-long,—
2. Who is this Je - sus? Why should He The cit - y move so might-i-ly?
3. Je - sus! 'Tis He who once be - low Man's pathway trod, 'mid pain and woe;
4. A - gain He comes! From place to place His ho - ly foot-prints we can trace;



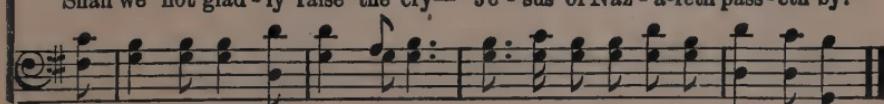
These wondrous gath'ring day by day? What means this strange commotion, pray?
A paus - ing stran - ger, has He skill To move the mul - ti - tude at will?
And bur-dened ones, where'er He came, Bro't out their sick, and deaf, and lame.
He paus - eth at our threshold—nay, He en - ters—con - de-scends to stay.



In ac-cent-s hushed the throng reply: "Je - sus of Naz - a-reth pass - eth by;"
A - gain the stir - ring notes re - ply: "Je - sus of Naz - a-reth pass - eth by;"
The blind re - joiced to hear the cry: "Je - sus of Naz - a-reth pass - eth by;"
Shall we not glad - ly raise the cry—"Je - sus of Naz - a-reth pass - eth by?"



In ac-cent-s hushed the throng reply: "Je - sus of Naz - a-reth pass - eth by."
A - gain the stir - ring notes re - ply: "Je - sus of Naz - a-reth pass - eth by."
The blind re - joiced to hear the cry: "Je - sus of Naz - a-reth pass - eth by."
Shall we not glad - ly raise the cry—"Je - sus of Naz - a-reth pass - eth by?"



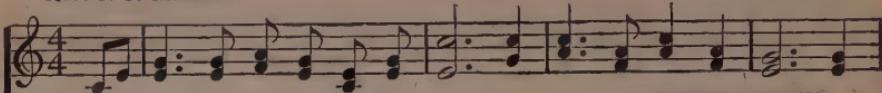
No. 147.

The Eye of Faith.

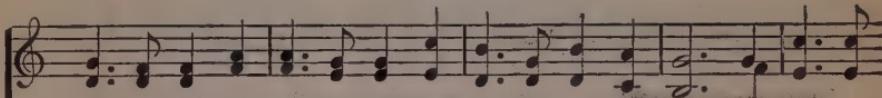
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Rev. J. J. Maxfield.

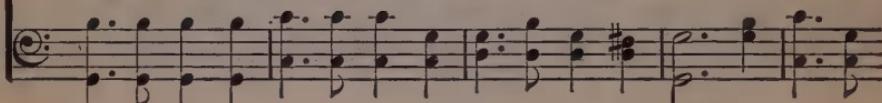
W. A. Ogden.



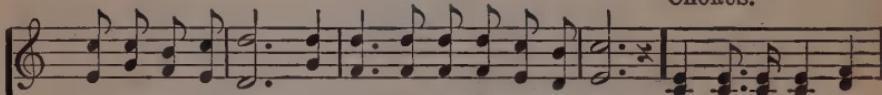
1. I do not ask for earth-ly store Be-yond a day's sup-ply; I
2. I care not for the emp-ty show That tho't-less worldlings see; I
3. Whate'er the cross-es mine shall be, I will not dare to shun; I
4. And when at last, my la-bor o'er, I cross the nar-row sea, Grant,



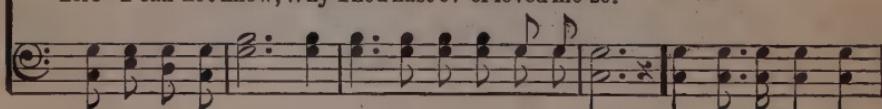
on - ly cov - et more and more, The clear and sin - gle eye, To see my
crave to do the best I know, And leave the rest with Thee;—Well sat - is-
on - ly ask to live for Thee, And that Thy will be done; Thy will, O
Lord, that on the oth - er shore My soul may dwell with Thee; And learn what



CHORUS.



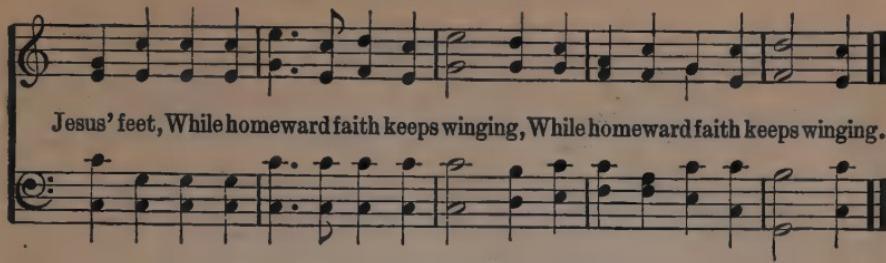
du - ty face to face, And trust the Lord for dai-ly grace.
ried that sweet reward Is sure to those who trust the Lord. Then shall my heart keep
Lord, be mine each day, While pressing on my homeward way.
here I can-not know, Why Thou hast ev-er loved me so.



sing - ing, While to the cross I cling; For rest is sweet at
sing-ing, sing ing. cling, I cling;



The Eye of Faith.



Jesus' feet, While homeward faith keeps winging, While homeward faith keeps winging.

No. 148.

Still, Still With Thee.

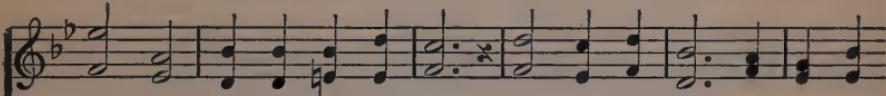
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Harriet B. Stowe.

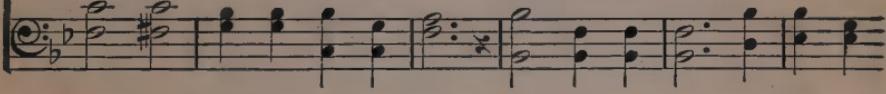
Ira D. Sankey.



1. Still, still with Thee, when pur - ple morn-ing break - eth, When the bird
2. A - lone with Thee, a - mid the mys - tic shad - ows, The sol - emn
3. As in the dawn - ing, o'er the wave-less o - cean, The im - age
4. Still, still to Thee! as to each new-born morn - ing A fresh and



wak - eth, and the shad-ows flee; Fair - er than morn - ing, lov - li
hush of na - ture new - ly-born; A - lone with Thee in breathless
of the morn-ing-star doth rest; So in this still - ness, Thou be-
sol - emn splen-dor still is given, So does this bless - ed conscious-



er than day - light, Dawns the sweet consciousness, I am with Thee.
ad - o - ra - tion, In the calm dew and fresh-ness of the morn.
hold-est on - ly Thine im - age in the wa - ters of my breast.
ness a - wak - ing, Breathe each day near-ness un - to Thee and Heav'n.

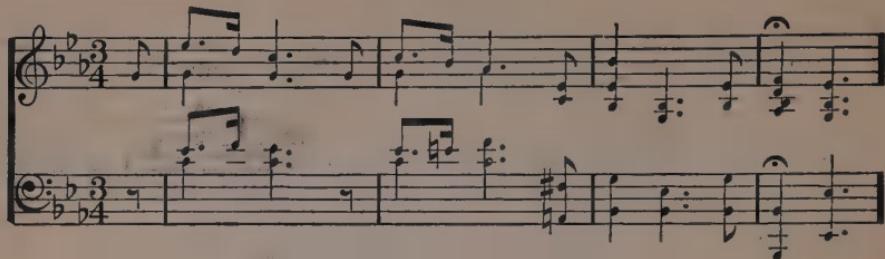


No. 149. Because His Name is Jesus.

Arr. by E. O. E.

COPYRIGHT, 1909, BY E. O. EXCELL.
MUSIC AND ARR. OF WORDS.

E. O. Excell.



1. In vain I've tried a thou-sand ways My fears to quell, my hopes to raise,
2. My soul is night, my heart is steel, I can - not see, I can - not feel;
3. He died for me, He lives, He pleads, There's love in all His words and deeds;
4. Tho' some will scorn, and some will blame, I'll go with all my guilt and shame,



But what I need thro' all my days Is Je - sus, is Je - sus.
For light, for life, I must ap-peal To Je - sus, to Je - sus.
There's all a guilt - y sin - ner needs In Je - sus, in Je - sus.
I'll go to Him be-cause His name Is Je - sus, is Je - sus.



No. 150.

Pure and Holy.

Fanny J. Crosby.

COPYRIGHT, 1909, BY W. H. DOANE.

W. H. Doane.

Music for the first stanza, treble clef, 3/4 time, key signature one sharp. The melody consists of eighth and sixteenth note patterns.

1. Pure and ho - ly I would be; Je - sus, Sav - ior, dwell in me,
 2. Pure and ho - ly I would be; Drawn by clo - ser bonds to Thee,
 3. Pure and ho - ly I would be; Lov - ing Shep-herd, keep Thou me

Music for the continuation of the first stanza, bass clef, 3/4 time, key signature one sharp. The melody continues with eighth and sixteenth note patterns.

Music for the second stanza, treble clef, 3/4 time, key signature one sharp. The melody consists of eighth and sixteenth note patterns.

Seal Thy im - age on my heart, Make me per - fect as Thou art.
 Lord, my wait - ing heart in - spire, Kin - dle there de - vo - tion's fire.
 Safe - ly shel - tered in Thy Fold Till Thy glo - ry I be - hold.

Music for the continuation of the second stanza, bass clef, 3/4 time, key signature one sharp. The melody continues with eighth and sixteenth note patterns.

Music for the third stanza, treble clef, 3/4 time, key signature one sharp. The melody consists of eighth and sixteenth note patterns.

Fount of mer - cy, life and rest, King ex - alt - ed, ev - er blest,
 While Thy good-ness I pro - claim, And with rev'rence praise Thy name,
 Thou hast led me thro' the past, Lead and bring me home at last;

Music for the continuation of the third stanza, bass clef, 3/4 time, key signature one sharp. The melody continues with eighth and sixteenth note patterns.

Music for the fourth stanza, treble clef, 3/4 time, key signature one sharp. The melody consists of eighth and sixteenth note patterns.

Thou, on whom I cast my care, Hear, O hear, and grant my prayer.
 Thou, on whom I cast my care, Hear, O hear, and grant my prayer.
 Thou, on whom I cast my care, Hear, O hear, and grant my prayer.

Music for the continuation of the fourth stanza, bass clef, 3/4 time, key signature one sharp. The melody continues with eighth and sixteenth note patterns.

No. 151.

My Savior First of All.

Fanny J. Crosby.

COPYRIGHT, 1891, BY JNO. R. SWEENEY.
USED BY PER. OF MRS. L. E. SWEENEY.

Jno. R. Sweney.

1. When my life work is end-ed, and I cross the swell-ing tide, When the
2. Oh, the soul-thrill-ing rapt-ure when I view His bless-ed face, And the
3. Oh, the dear ones in glo-ry, how they beck-on me to come, And our
4. Thro' the gates to the cit-y, in a robe of spot-less white He will

bright and glorious morning I shall see, I shall know my Re-deemer when I
luc-ter of His kind-ly beaming eye; How my full heart will praise Him for the
part-ing at the riv-er I re-call; To the sweet vales of E-den they will
lead me where no tears will ev-er fall; In the glad song of a-ges I shall

reach the oth-er side, And His smile will be the first to wel-come me.
mer-cy, love and grace, That pre-pare for me a man-sion in the sky.
sing my wel-come home; But I long to meet my Sav-ior first of all.
min-gle with de-light; But I long to meet my Sav-ior first of all.

CHORUS.

I shall know Him, I shall know Him, And redeem'd by His side I shall stand,

I shall know Him

My Savior First of All.

I shall know...Him, I shall know Him By the print of the nails in His hand.
I shall know Him,

No. 152.

Close to Thee.

Fanny J. Crosby.

Silas J. Vail.

4

1. Thou, my ev - er -last - ing por - tion, More than friend or life to me;
2. Not for ease or world-ly pleas - ure, Nor for fame my prayer shall be;
3. Lead me thro' the vale of shad - ows, Bear me o'er life's fit - ful sea;

4

All a - long my pil -grim jour - ney, Sav - ior, let me walk with Thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.
Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

#

REFRAIN.

#

Close to Thee, close to Thee, Close to Thee, close to Thee;
Close to Thee, close to Thee, Close to Thee, close to Thee;
Close to Thee, close to Thee, Close to Thee, close to Thee;

#

All a - long my pil -grim jour - ney, Sav - ior, let me walk with Thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.
Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

#

No. 153.

This is My Prayer To-day.

John R. Clements.

COPYRIGHT, 1811, BY JOHN P. HILLIS.

Charles H. Marsh.



1. Just to be lov - ing, just to be strong, In the strength of
 2. Just to be ten - der in word and deed, With a hand of
 3. Just to be grate - ful, tho' small my store, Not a sin - gle
 4. Just to be will - ing, just to o - obey, And al - ways to



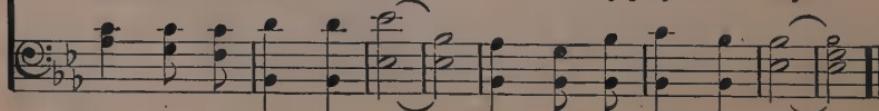
Je - sus the whole day long; Just to be no - ble, just to be
 help for each one in need; Just to be smil - ing, tho' clouds a
 sigh that I have not more; Just to be thank - ful for home and
 do what my Lord shall say; Work with a will, or sit and



true, And dare at all odds my best to do -
 rise, And Chris - tian at heart thro' tear - dimm'd eyes,-
 friends, And myr - i - ad bless - ings my Fa - ther sends,-
 wait In shad - ows deep of some sor - row great,-



This is my prayer to - day... This is my prayer to - day...
 This is my prayer to - day... This is my prayer to - day...
 This is my prayer to - day... This is my prayer to - day...
 This is my prayer to - day... This is my prayer to - day...



No. 154.

Home of the Soul.

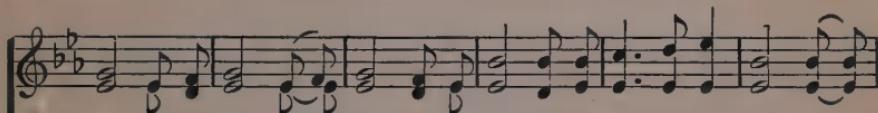
Mrs. Ellen H. Gates.

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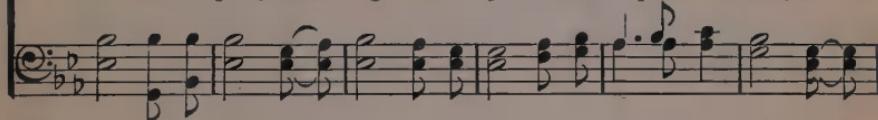
Philip Phillips.



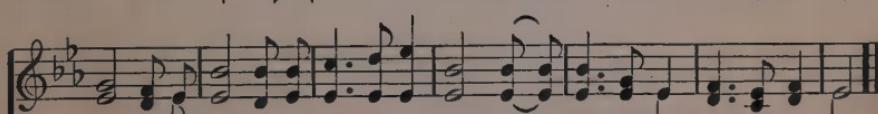
1. I will sing you a song of that beau - ti - ful land, The far a-way
 2. Oh, that home of the soul in my vi-sions and dreams, Its bright, jasper
 3. That un-change-a-ble home is for you and for me, Where Je-sus of
 4. Oh, how sweet it will be in that beau - ti - ful land, So free from all



home of the soul, Where no storms ever beat on the glit-ter-ing strand, While the walls I can see; Till I fan - cy but thin - ly the vail in - ter-venes Be - Naz - a-reth stands; The King of all kingdoms for-ev - er is He, And He sor - row and pain; With songs on our lips and with harps in our hands, To



years of e - ter - ni - ty roll, While the years of e - ter - ni - ty roll; Where no tween the fair cit - y and me, Be - tween the fair cit - y and me; Till I hold - eth our crowns in His hands, And He holdeth our crowns in His hands; The meet one an-oth - er a - gain, To meet one an - oth - er a - gain; With



storms ev-er beat on the glit-ter-ing strand, While the years of e-ter-ni - ty roll. fan - cy but thin-ly the vail in-ter-venes Be - tween the fair cit - y and me. King of all kingdoms for-ev-er is He, And He holdeth our crowns in His hands. songs on our lips and with harps in our hands, To meet one an - oth - er a - gain.



No. 155.

Jesus, Friend of Sinners.

Charles Irvin Junkin.

COPYRIGHT, 1908, BY CHARLES IRVIN JUNKIN.
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Geo. C. Stebbins.

1. Je - sus, Friend of sin - ners, Hast Thou love for me?
 2. Je - sus, Friend of sin - ners, Thou hast read my heart,
 3. Je - sus, Friend of sin - ners, Thou hast touched my soul,
 4. Je - sus, Friend of sin - ners, Bid me fol - low Thee,
 5. Je - sus, Friend of sin - ners, Hold me by Thy side,

Son of God the Ho - ly, Man of mys - ter - y,
 Searching its re - cess - es, With a lov - er's art;
 Not with scorn - ful pit - y, Not with beg - gar's dole;
 O'er the rug - ged high - ways, E'en to Cal - va - ry;
 Till the shad - ows deep - en Tow'r'd the e - ven - tide:

Lov - er of the chil - dren, Teach - er of the wise,
 Naught have I with - hold - en, Noth - ing hid from Thee,
 Thou hast not de - spis - ed Men that faint or fall,
 Let me know Thy Spir - it, Sweet, and strong, and wise;
 To Thy strength and beau - ty I would ev - er bend,

Let me read the se - cret In Thy friend - ly eyes.
 Waste, or want, or fol - ly, Things that should not be.
 Ten - der - er than broth - er, For Thou know - est all.
 I would win the friend - ship In Thy lov - ing eyes.
 Till, in dawn e - ter - nal, Friend shall be as Friend!

No. 156.

Throw Out the Life-Line.

COPYRIGHT, 1890, BY THE BIGLOW & MAIN CO. NEW YORK. USED BY PER.

Rev. E. S. Ufford.

E. S. U. Arr. by Geo. C. Stebbins.

1. Throw out the Life-Line a - cross the dark wave; There is a broth-er whom
2. Throw out the Life-Line with hand quick and strong; Why do you tar - ry, why
3. Throw out the Life-Line to dan-ger-fraught men, Sink-ing in an-guish where
4. Soon will the sea - son of res - cue be o'er, Soon will they drift to e -

some one should save; Some-body's broth-er! oh! who then, will dare To
lin - ger so long? See, he is sink-ing; oh, has-ten to - day— And
you've nev-er been; Winds of temp-ta-tion and bil-lows of woe Will
ter - ni - ty's shore; Haste then, my broth-er, no time for de - lay, But

CHORUS.

throw out the Life-Line, his per - il to share?
out with the Life-Boat! a - way, then a - way! Throw out the Life-Line!
soon hurl them out where the dark wa - ters flow.
throw out the Life-Line, and save them to - day.

Throw out the Life-Line! Some one is drifting a - way; Some one is sinking to - day.

No. 157. I Am Trusting Thee, Lord Jesus.

COPYRIGHT, 1891, BY THE BIGLOW & MAIN CO.

Frances R. Havergal, by per. NEW YORK. USED BY PER.

J. H. Burke.

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is also in common time and has a key signature of one flat. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. The lyrics for this section are:

1. I am trust-ing Thee, Lord Je - sus Trust - ing on - ly Thee!
2. I am trust-ing Thee for par - don, At Thy feet I bow;
3. I am trust-ing Thee for cleans - ing In the crim - son flood;
4. I am trust-ing Thee for pow - er, Thine can nev - er fail;
5. I am trust-ing Thee, Lord Je - sus, Nev - er let me fall;

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. The lyrics for this section are:

Trust - ing Thee for full sal - va - tion, Great and free.
For Thy grace and ten - der mer - cy, Trust - ing now.
Trust - ing Thee to make me ho - ly By Thy blood.
Words which Thou Thy-self shalt give me, Must pre - vail.
I am trust-ing Thee for - ev - er, And for all.

CHORUS.

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. The lyrics for the Chorus are:

I am trust - ing, Trust - ing on - ly Thee;
I am trust - ing, I am trust - ing,

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. The lyrics for this section are:

I am trust - ing, trust - ing, Trust - ing on - ly Thee.
I am trust - ing, trust - ing, I am trust - ing,

No. 158.

Open Wide the Door.

COPYRIGHT, 1886, BY THE BIGLOW & MAIN CO.

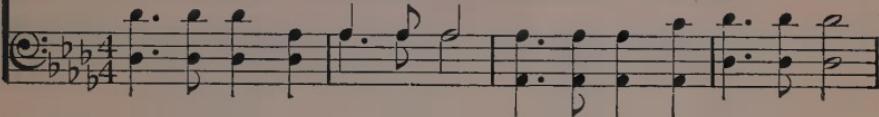
W. Kitching, arr. by S.

NEW YORK. USED BY PER.

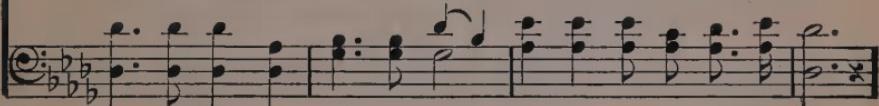
J. H. Burke.



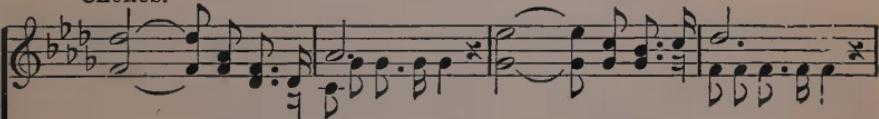
1. Je - sus knocks; He calls to thee; "Wear - y one, O come to Me;"
2. Je - sus knocks, He comes to save, 'Twas for thee His life He gave;
3. Je - sus knocks, is knock-ing still; Yield to Him at once thy will;
4. Je - sus knocks; the moments fly; While sal - va - tion yet is nigh,



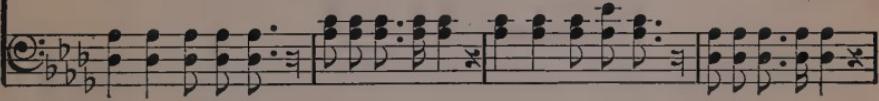
He can save, and on - ly He; O - pen wide the door.
He hath tri-umphed o'er the grave;
He with joy thy heart can fill;
Ere the Sav - ior pass - eth by, O - pen, o - pen wide the door.



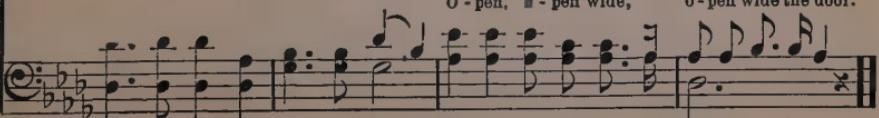
CHORUS.



O - pen wide the door, O - pen wide the door,
O - pen, o - pen wide, Open wide the door, O - pen, m - pen wide, open wide the door;



He can save, and on - ly He;— O - pen wide the door.
O - pen, m - pen wide, o - pen wide the door.



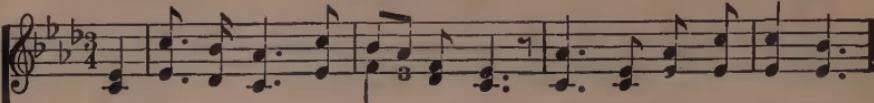
O - pen, o - pen wide the door.

No. 159. Since I Found My Savior.

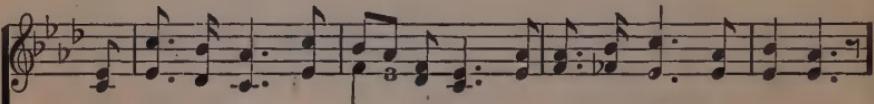
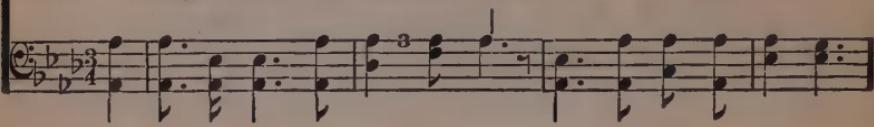
E. E. Hewitt.

COPYRIGHT, 1892, BY JNO. R. SWENY.
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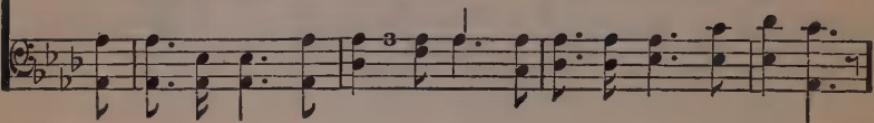
Jno. R. Sweeney.



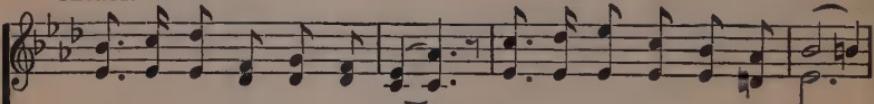
1. Life wears a dif - ferent face to me, Since I found my Sav - ior;
2. He sought me in His wondrous love, So I found my Sav - ior,
3. The pass-ing clouds may in - ter - vene, Since I found my Sav - ior,
4. A strong hand kind - ly holds my own, Since I found my Sav - ior,



Rich mer - cy at the cross I see, My dy - ing, liv - ing Sav - ior.
He brought sal - va - tion from a - bove, My dear, al - might - y Sav - ior.
But He is with me, though un - seen, My ev - er - pres - ent Sav - ior.
It leads me on - ward to the throne, O there I'll see my Sav - ior.



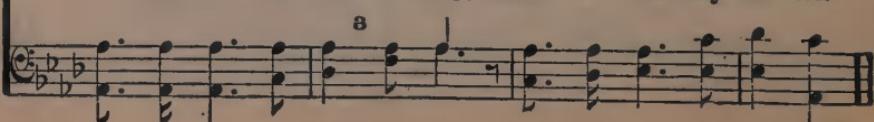
CHORUS.



Gold-en sun-beams 'round me play, Je - sus turns my night to day,



Heav - en seems not far a - way, Since I found my Sav - ior.



No. 160.

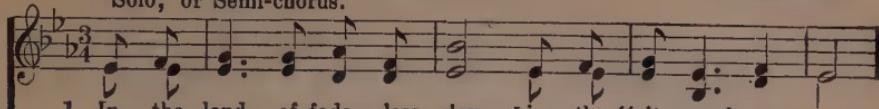
No Night There.

John R. Clements.

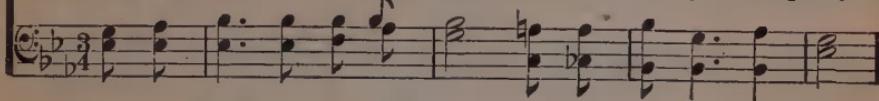
Solo, or Semi-chorus.

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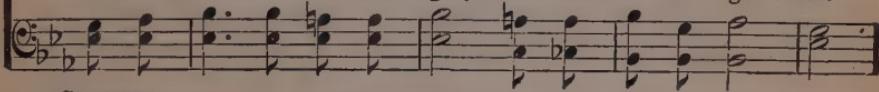
H. P. Danks.



1. In the land of fade - less day Lies the "cit - y four-square;"
2. All the gates of pearl are made In the "cit - y four-square;"
3. And the gates shall nev - er close To the "cit - y four-square;"
4. There they need no sun-shine bright, In the "cit - y four-square;"



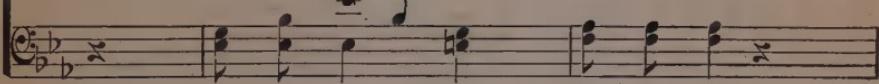
It shall nev - er pass a - way, And there is "no night there."
 All the streets with gold are laid, And there is "no night there."
 There life's crys-tal riv - er flows, And there is "no night there."
 For the Lamb is all the light, And there is "no night there."



CHORUS.



God shall "wipe a - way all tears;" There's no
 God shall "wipe a - way all tears;"



death, no pain, nor fears; And they count not
 There's no death, no pain, nor fears; And they count not time



dim. *mf*
 time by years, . . . For there is "no night there."
 by years, by years, For there is "no night . . . there."



No. 161.

Christ and the Church.

J. R. Clements.

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NEW YORK. USED BY PER.

Geo. C. Stebbins.

1. "For Christ and the Church" we stand, U - nit - ed heart and hand; Our lips His
 we stand,
2. "For Christ and the Church" we pray, And la - bor day by day; With zeal and
 we pray,
3. "For Christ and the Church" we sing, And glad ho - san - nas bring; Since He hath
 we sing.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, with lyrics in German. The piano part is in bass clef. The score includes dynamic markings like forte and piano, and performance instructions like 'legg.' and 'riten.'.

A musical score for two voices and piano. The top staff is in treble clef, B-flat key signature, and common time. It features a melody with eighth and sixteenth notes. The bottom staff is in bass clef, F-sharp key signature, and common time, providing harmonic support. The lyrics are: "praise to speak, Our hands to help the weak; Our feet the lost to seek, cour-age new We'll strive some work to do, And keep our covenant true, made us free, And prom-ised vic - to - ry, Our mot - to still shall be,"

CHORUS.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a vocal line with various note values and rests. The bottom staff is for the piano, indicated by a bass clef and a common time signature. It features a harmonic progression with Roman numerals I, IV, V, and II, and includes dynamic markings like forte and piano.

"For Christ and the Church." "For Christ and the Church" we stand, U - nit - ed
for Christ for Christ U - nit - ed heart

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and consists of six eighth-note chords. Measure 12 begins with a half note followed by a fermata, then continues with eighth-note chords.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a vocal line with various note values and rests. The bottom staff is for the piano, indicated by a bass clef and a common time signature. It shows a harmonic progression with Roman numerals I, IV, V, and II, and includes a dynamic instruction 'p' (piano) and a fermata over a note.

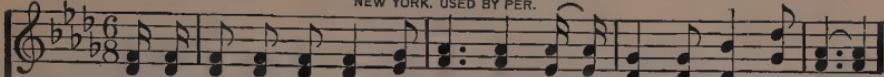
heart and hand; Our lives we give,henceforth to live "For Christ and the Church."
and hand; for Christ

No. 162. There is Never a Day so Dreary.

Lilla M. Alexander.

COPYRIGHT, 1894, BY THE BIGLOW & NAIN CO.
NEW YORK, USED BY PER.

Geo. C. Stebbins.



1. There is nev - er a day so drear - y, But God can make it bright;
2. There is nev - er a cross so heav - y, But the nail-scared hands are there,
3. There is nev - er a life so dark-en ed, So hope - less and un - blest,



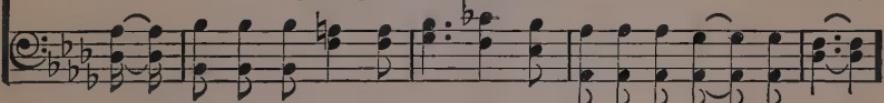
And un-to the soul that trusts Him, He giv - eth songs in the night.
Out-stretched in tender com-pas - sion The bur-den to help us bear.
But may be filled with the light of God, And en-ter His prom - ised rest.



There is nev - er a path so hid - den, But God will lead the way,
There is nev - er a heart so bro - ken, But the lov - ing Lord can heal;
There is nev - er a sin or sor - row, There is nev - er a care or loss,



If we seek for the Spir-it's guidance, And pa-tient-ly wait and pray,
For the heart that was pierced on Cal-v'ry, Doth still for His loved ones feel,
But that we may bring to Je - sus, And leave at the foot of the cross,



If we seek for the Spir-it's guid-ance, And pa-tient-ly wait and pray.
For the heart that was pierced on Calv'ry, Doth still for His loved ones feel,
But that we may bring to Je - sus, And leave at the foot of the cross.



No. 163.

Brighten All the Way.

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Ida L. Reed.

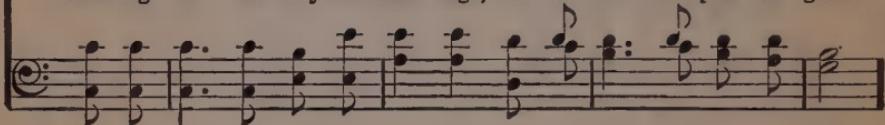
Theo. E. Perkins.



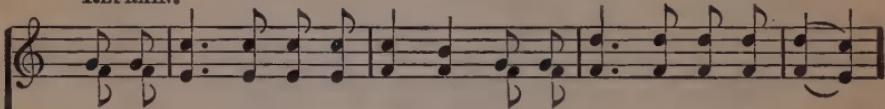
1. Let us bright-en all life's path-way With the flow'rs of mer-cy sweet,
2. Let us leave be-hind us ev-er, All our earth-ly way a-long,
3. Let us ease for hearts a-wear-y, As we jour-ne-y here, life's pain,



Scatt'ring deeds of love and glad-ness As we pass with hast'ning feet.
 Hope's clear light, for oth-ers shin-ing Till their faint-ing hearts grow strong.
 Strewing all the way with bless-ings, For we will not pass a-gain.



REFRAIN.



Nev-er-more we'll tread the path-way That our feet may press to-day;



Then, O then, with lov-ing-kind-ness Let us bright-en all the way.



No. 164.

Under His Wings.

Rev. W. O. Cushing.
SOLO OR DUET.COPYRIGHT, 1890, BY THE BIGLOW & MAIN CO.
NEW YORK. USED BY PER

Ira. D. Sankey.

1. Un - der His wings I am safe - ly a - bid - ing; Tho' the night
 2. Un - der His wings, what a ref - uge in sor - row! How the heart
 3. Un - der His wings, O what precious en - joy-ment! There will I

deep - ens and tem - pests are wild, Still I can trust Him; I
 yearn-ing - ly turns to its rest! Oft - en when earth has no
 hide till life's tri - als are o'er; Shel - tered, pro - tect - ed, no

know He will keep me; He has redeemed me, and I am His child.
 balm for my heal - ing, There I find com-fort, and there I am blest.
 e - vil can harm me; Rest-ing in Je - sus I'm safe ev - er - more.

CHORUS.

Un - der His wings, un - der His wings, Who from His love can sev - er? ..

Un - der His wings my soul shall a - bide, Safe-ly a - bide for - ev - er.

No. 165.

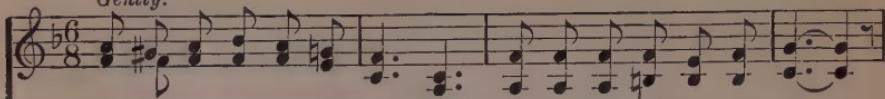
Jesus is Passing this Way.

COPYRIGHT, 1895, BY W. H. DOANE.

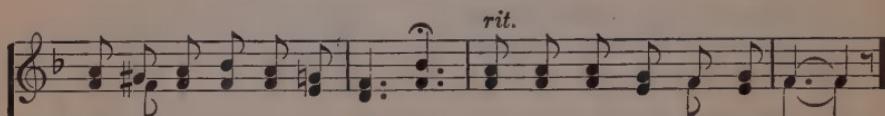
Annie L. James.

Gently.

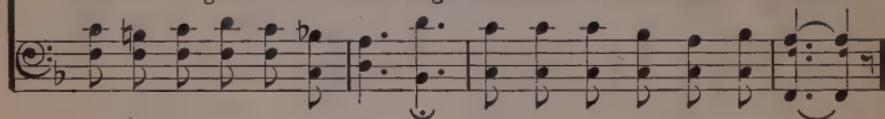
W. H. Doane.



1. Is there a heart that is wait - ing, Long-ing for par-don to - day?
2. Is there a heart that has wan-dered? Come with thy bur-den to - day;
3. Is there a heart that is bro - ken? Wear-y and sigh-ing for rest?
4. Come to thy on - ly Re-deem - er, Come to His in - fi - nite love;



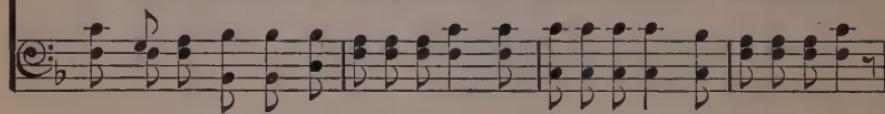
Hear the glad message pro-claim-ing, Je - sus is pass-ing this way.
 Mer - cy is ten-der-ly plead-ing, Je - sus is pass-ing this way.
 Come to the arms of thy Sav - ior, Pil - low thy head on His breast.
 Come to the gate that is lead - ing Homeward to man-sions a - bove.



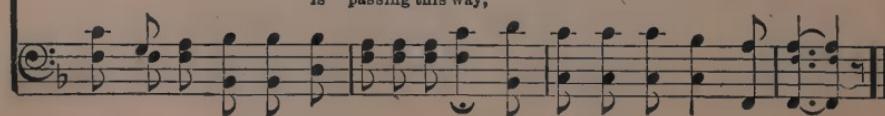
CHORUS.



Je - sus is pass-ing this way, This way to - day;
 Je - sus is pass-ing, is passing this way, Is passing this way, is passing to-day;



Je - sus is pass-ing this way, Is pass-ing this way to - day.
 is passing this way,



No. 166.

Standing On the Promises.

R. K. C.

COPYRIGHT, 1888, BY JOHN J. HOOD. USED BY PER.

R Kelso Carter.

1. Standing on the prom-is - es of Christ my King, Thro' e - ter - nal
2. Standing on the prom-is - es that can not fail, When the howl-ing
3. Standing on the prom-is - es of Christ the Lord, Bound to Him e-
4. Standing on the prom-is - es I can not fall, List - 'ning ev - 'ry

a - ges let His praises ring; Glo - ry in the high-est, I will shout and sing,
storms of doubt and fear as-sail, By the liv-ing word of God I shall prevail,
ter-nal - ly by love's strong cord, O-ver-com-ing dai-ly with the Spirit's sword,
mo-ment to the Spirit's call, Rest-ing in my Sav - ior, as my all in all,

CHORUS.

Standing on the prom-is-es of God. Stand - ing, stand -
Standing on the prom-is-es, standing on the
ing, prom-is-es, Standing on the prom-is-es of God my Sav - ior; Stand -
Standing on the

ing, stand - ing, I'm standing on the prom-is-es of God.
prom-is-es, stand-ing on the prom-is - es

No. 167.

Benedictus.

(FOR CLOSING OF SERVICE.)

Fanny J. Crosby.

COPYRIGHT, 1812, BY W. H. DOANE.

W. H. Doane.

Musical score for "Benedictus" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature changes between common time and 2/4. The music consists of eighth and sixteenth note patterns.

1. For this sweet hour, O heav'nly King, To Thee our thanks, our praise we bring,
 2. And now, dear Sav - ior, as we part, Im-press Thy truth on ev - 'ry heart;
 3. Control our tho'ts, our foot-steps guide; May peace henceforth in us a - bide;

For this sweet hour whose light has shone, With beams re-flect-ed from Thy throne.
 And may this pre-cious means of grace In-spire us all to seek Thy face.
 And may this ho - ly Sab - bath be A day's march nearer, Lord, to Thee.

No. 168.

Tread Softly.

Fanny J. Crosby.
Gently.

COPYRIGHT, 1803, BY W. H. DOANE.

W. H. Doane.

Musical score for "Tread Softly" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music consists of eighth and sixteenth note patterns. A dynamic marking "p" (piano) is placed above the middle staff.

1. Be si - lent, be si - lent, A whis - per is heard, Be si - lent, and
 2. Be si - lent, be si - lent, For ho - ly this place, This al - tar that
 3. Be si - lent, be si - lent, Breathe humbly our prayer, A fore-taste of
 4. Be si - lent, be si - lent, His mer - cy re - cord; Be si - lent, be

CHORUS.

Musical score for the chorus of "Tread Softly" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music consists of eighth and sixteenth note patterns.

lis - ten, O treas-ure each word!
 ech - oes The mes-sage of grace. Tread soft - ly, tread soft - ly, The
 E - den This mo-ment we share.
 si - lent And wait on the Lord. Tread soft - ly here, tread soft - ly here.

Tread Softly.

p *p* *rit.*

Mas - ter is here, Tread soft - ly, tread soft - ly, He bids us draw near.
Tread soft - ly here, tread soft - ly here,

No. 169. Will Jesus Find Us Watching?

Fanny J. Crosby.

COPYRIGHT, 1904, BY W. H. DOANE. RENEWAL.

W. H. Doane.

1. When Je-sus comes to re-ward His servants, Whether it be noon or night,
2. If at the dawn of the ear - ly morning, He shall call us one by one,
3. Have we been true to the trust He left us? Do we seek to do our best?
4. Blessed are those whom the Lord finds watching; In His glory they shall share;

Faith-ful to Him, will He find us watching, With our lamps all trimmed and bright?
When to the Lord we re-store our tal-ents, Will He answer thee, "Well done?"
If in our hearts there is naught condemns us, We shall have a glorious rest.
If He shall come at the dawn or midnight, Will He find us watch-ing there?

REFRAIN.

Oh, can we say we are read-y, brother? Ready for the soul's bright home?

Say, will He find you and me still watching, Waiting, waiting when the Lord shall come?

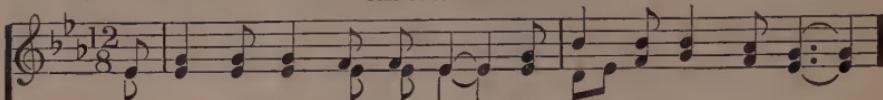
No. 170.

He Knows.

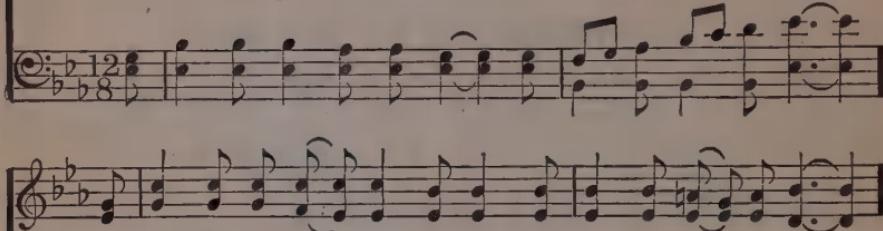
Mary G. Brainard.

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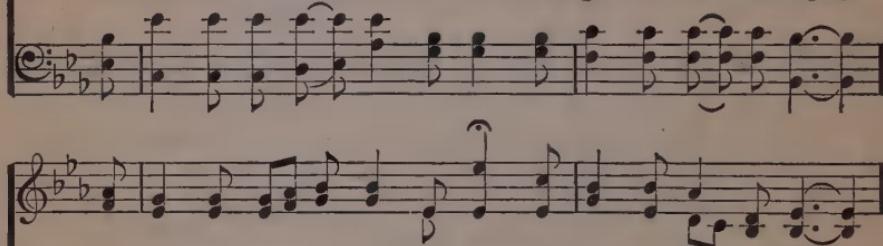
P. P. Bliss.



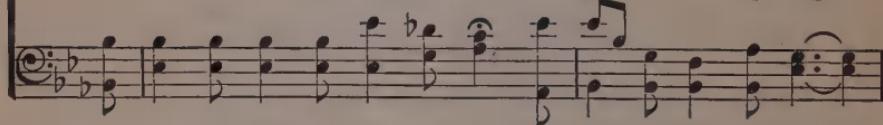
1. I know not what a-waits me, God kind-ly veils mine eyes,
 2. One step I see be-fore me, 'Tis all I need to see,
 3. O bliss-ful lack of wis-dom, 'Tis bless-ed not to know;
 4. So on I go not know-ing, I would not if I might;



And o'er each step of my on-ward way He makes new scenes to rise;
 The light of Heav'n more bright-ly shines, When earth's il-lu-sions flee;
 He holds me with His own right hand, And will not let me go,
 I'd rath-er walk in the dark with God Than go a-lone in the light;



And ev-ry joy He sends me, comes A sweet and glad sur-prise.
 And sweet-ly thro' the si-lence came His lov-ing "Fol-low Me."
 And lulls my troub-led soul to rest In Him who loves me so.
 I'd rath-er walk by faith with Him Than go a-lone by sight.



CHORUS.
 Where He may lead I'll fol-low, My trust in Him re-pose;



He Knows.

And ev - 'ry hour in per - fect peace I'll sing, He knows, He knows;
And ev - 'ry hour in per - fect peace I'll sing, He knows, He knows.

After last verse only.

He knows, He knows, He knows. (He knows.)

No. 171.

God's Peace.

H. G. B. Hunt.

Anon.

1. We bless Thee for Thy peace, O God! Deep as the sound-less sea,
2. We ask not, Fa - ther, for re - pose Which comes from out-ward rest,
3. That peace which suf - fers and is strong, Trusts where it can - not see,
4. O Fa - ther, give our hearts this peace, What-e'er may out - ward be,

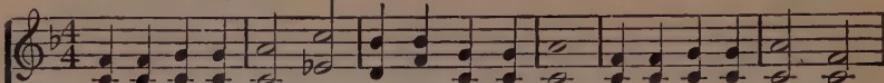
Which falls like sun-shine on the road Of those who trust in Thee.
If we may have thro' all life's woes Thy peace with - in our breast;—
Deems not the tri - al - way too long, But leaves the end with Thee.
Till all life's dis - ci - pline shall cease, And we go home to Thee.

No. 172.

Like a River, Glorious.

Frances R. Havergal.

Rev. J. Mountain.



1. Like a riv - er, glor - ious Is God's perfect peace, O-ver all vic - to - rious
2. Hid-den in the hol - low Of His bless-ed hand, Nev-er foe can fol - low,
3. Ev - 'ry joy or tri - al Fall-eth from a - bove, Traced upon our di - al



In its bright in-crease; Per-fect, yet it flow - eth Full-er ev - 'ry day—
Nev-er trai-tor stand; Not a surge of wor - ry, Not a shade of care,
By the Sun of Love; We may trust Him full - y, All for us to do;



D. S.—Hearts are full - y blest;

FINE. CHORUS.

D. S.



Per-fect, yet it grow - eth Deep-er all the way.
Not a blast of hur - ry Touch the spir - it there. Stayed upon Je - ho - vah,
They who trust Him wholly Find Him whol-ly true.

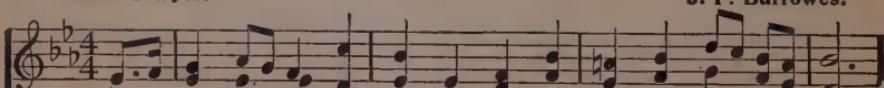


Find-ing, as He prom-ised, Per-fect peace and rest.

No. 173. What Glory Gilds the Sacred Page.

William Cowper.

J. F. Burrowes.



1. What glo - ry gilds the sa - cred page, Ma - jes - tic, like the sun!
2. The hand that gave it still sup-plies His gra-cious light and heat,
3. Let ev - er - last - ing thanks be Thine, For such a bright dis - play
4. My soul re - joi - ces to pur - sue The paths of truth and love.



What Glory Gilds the Sacred Page.

It gives light to ev - 'ry age; It gives, but bor - rows none.
His truths up - on the na - tions rise; They rise, but nev - er set.
As makes the world of dark-ness shine With beams of heav'n-ly day.
Till glo - ry breaks up - on my view In bright-er worlds a - bove.

No. 174. Quiet, Lord, My Froward Heart.

John Newton.

1. Qui - et, Lord, my fro-ward heart, Make me teach-a - ble and mild;
2. What Thou shalt to - day pro - vide, Let me as a child re - ceive;
3. As a lit - tle child re - lies On a care be - yond his own;
4. Thus preserved from Sa-tan's wiles, Safe from dan-gers, free from fears,

Up - right,sim-ple, free from art; Make me as a lit - tle child,
What to-mor-row may be - tide, Calm - ly to Thy wis-dom leave;
Knows he's nei-ther strong nor wise; Fears to stir a step a - lone;
May I live up - on Thy smiles, Till the prom-ised hour ap - pears,

From dis-trust and en - vy free, Pleased with all that pleas - es Thee.
'Tis e-nough that Thou wilt care, Why should I the bur - den bear?
Let me thus with Thee a - bide, As my Fa - ther,Guard, and Guide.
When the sons of God shall prove All their Fa-ther's bound-less love.

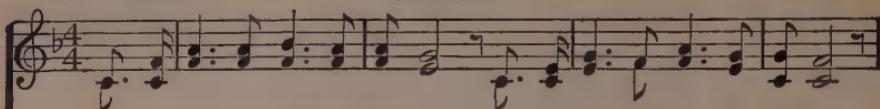
No. 175.

Where He Leads Me.

E. W. Blandly.

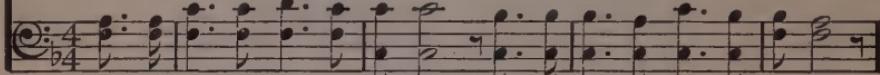
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J. S. NORRIS.



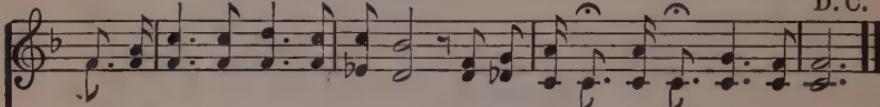
1. I can hear my Sav-i-or call-ing,
2. I'll go with Him thro' the gar-den,
3. I'll go with Him thro' the judgment,
4. He will give me grace and glo-ry,

- I can hear my Sav-i-or call-ing,
- I'll go with Him thro' the gar-den,
- I'll go with Him thro' the judgment,
- He will give me grace and glo-ry,

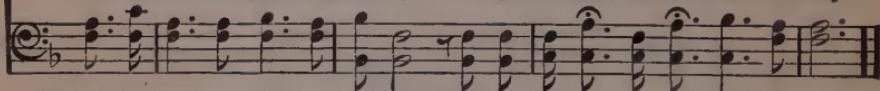


D.C.—Where He leads me I will fol-low, Where He leads me I will fol-low,

D.C.



I can hear my Sav-i-or call-ing, "Take thy cross and fol-low, fol-low Me."
 I'll go with Him thro' the garden, I'll go with Him, with Him all the way.
 I'll go with Him thro' the judgment, I'll go with Him, with Him all the way.
 He will give me grace and glo-ry, And go with me, with me all the way.



Where He leads me I will fol-low, I'll go with Him, with Him all the way.

No. 176.

At the Gross.

Isaac Watts.

COPYRIGHT, 1885, BY R. E. HUDSON.

R. E. Hudson.



1. A - las, and did my Sav-i-or bleed? And did my Sov'reign die? Would He de-
2. Was it for crimes that I have done, He groaned upon the tree? A - maz-ing
3. Well might the sun in darkness hide, And shut His glo-ries in, When Christ, the
4. But drops of grief can ne'er re-pay The debt of love I owe: Here, Lord, I



CHORUS.



vote that sa-cred head For such a worm as I?
 pit -y! graceunknow! And love beyond degree! At the cross, at the cross where I
 mighty Mak-er, died For man, the creature's sin.
 give my - self a-way, 'Tis all that I can do!



At the Cross.

A musical score for 'At the Cross.' It consists of three staves of music in G major, common time. The first two staves are for treble and bass voices, and the third staff is for the piano. The lyrics are integrated into the music, appearing below the notes. The lyrics are: 'first saw the light, And the burden of my heart rolled away, (rolled away,) It was there by faith I received my sight, And now I am happy all the day!' The piano part includes a bass line and harmonic chords.

No. 177.

London Hymn Book.

I Love Him.

USED BY PERMISSION.

S. C. Foster.

A musical score for 'I Love Him.' It consists of three staves of music in G major, common time. The first two staves are for treble and bass voices, and the third staff is for the piano. The lyrics are integrated into the music, appearing below the notes. The lyrics are: '1. Gone from my heart the world with all its charm; Gone are my sins and 2. Once I was lost up - on the plains of sin; Once was a slave to 3. Once I was bound, but now I am set free; Once I was blind, but all that would a - larm; Gone ev - er-more, and by His grace I know The doubts and fears within; Once was a - fraid to trust a lov-ing God, But now the light I see; Once I was dead, but now in Christ I live, To D. S.—Because He first loved me, And CHORUS. FINE. D.S.'

pre-cious blood of Je-sus cleanses white as snow.
now my guilt is washed a-way in Je-sus' blood. I love Him, I love Him,
tell the world the peace that He a-lone can give.

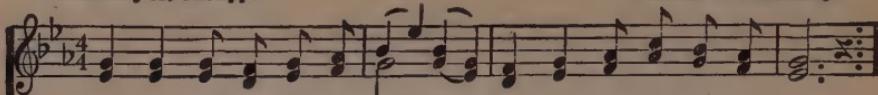
purchased my sal-va - tion On Calv'ry's tree.

No. 178.

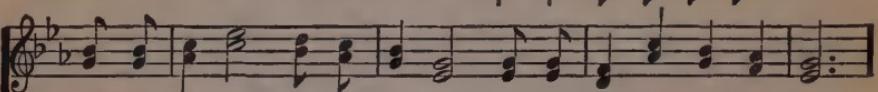
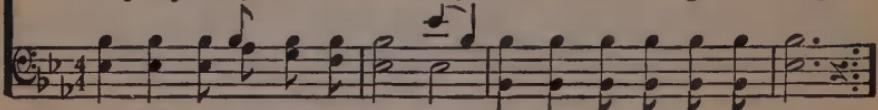
Savior, Like a Shepherd.

Dorothy A. Thrupp.

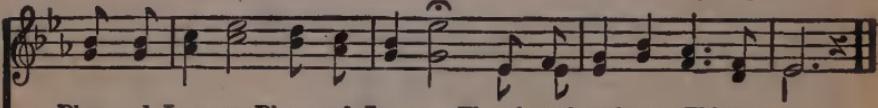
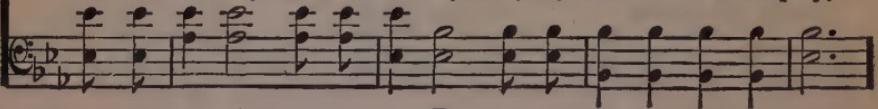
William B. Bradbury.



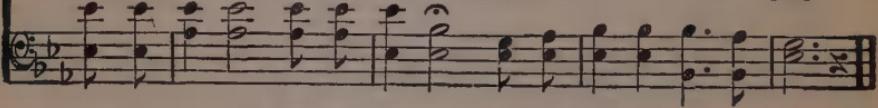
1. { Savior, like a shepherd lead us, Much we need Thy tend'rest care, }
 In Thy pleasant pasture feed us, For our use Thy folds pre-pare; }
 2. { We are Thine, do Thou be-friend us, Be the Guardian of our way; }
 Keep Thy flock from sin de-fend us, Seek us when we go a-stray;



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are;
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, oh, hear us when we pray;



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are.
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, oh, hear us when we pray.



3 Thou hast promised to receive us,
 Poor and sinful though we be;
 Thou hast mercy to relieve us;
 Grace to cleanse and power to free;
 Blessed Jesus,
 We will early turn to Thee.

4 Early let us seek Thy favor,
 Early let us do Thy will;
 Blessed Lord and only Savior,
 With Thy love our bosoms fill;
 Blessed Jesus,
 Thou hast loved us, love us still.

No. 179.

Jesus Loves Me.

Wm. B. Bradbury.



1. Je-sus loves me! this I know, For the Bi-ble tells me so;
 2. Je-sus loves me! He who died, Heav-en's gate to o-pen wide;
 3. Je-sus loves me! loves me still, Tho' I'm ver-y weak and ill;
 4. Je-sus loves me! He will stay Close be-side me all the way;



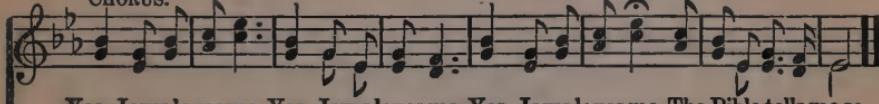
Jesus Loves Me.



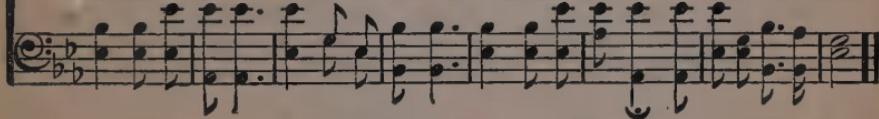
Lit - tle ones to Him be - long, They are weak but He is strong.
He will wash a - way my sin, Let His lit - tle child come in.
From His shin-ing throne on high, Comes to watch me where I lie.
If I love Him when I die, He will take me home on high.



CHORUS.



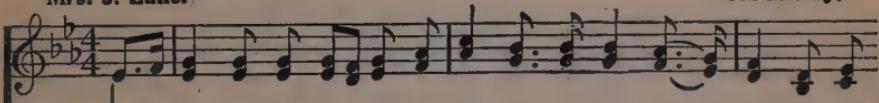
Yes, Jesus loves me, Yes, Jesus loves me, Yes, Jesus loves me, The Bible tells me so.



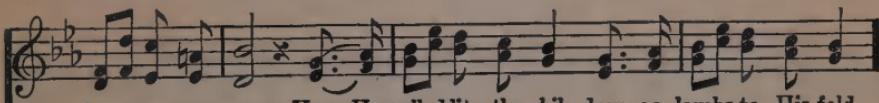
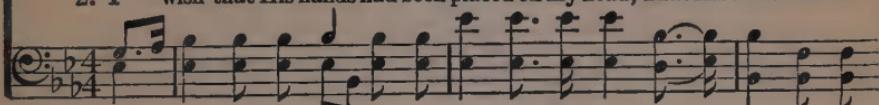
No. 180. I Think, When I Read That Sweet Story.

Mrs. J. Luke.

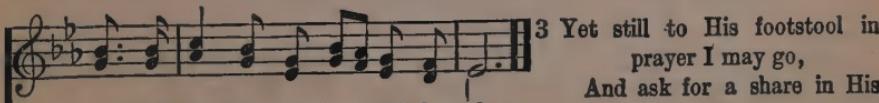
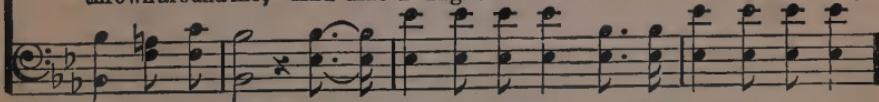
Old Melody.



1. I think, when I read that sweet sto-ry of old, When Je - sus was
2. I wish that His hands had been placed on my head, That His arms had been



here a-mong men, How He called lit - tle chil - dren as lambs to His fold,
thrown around me, And that I might have seen His kind look when He said,



I should like to have been with them then.
"Let the lit - tle ones come un - to me."

3 Yet still to His footstool in
prayer I may go,
And ask for a share in His
love;
And if I now earnestly seek Him
below,
I shall see Him and hear Him
above.

No. 181.

Yield Not to Temptation.

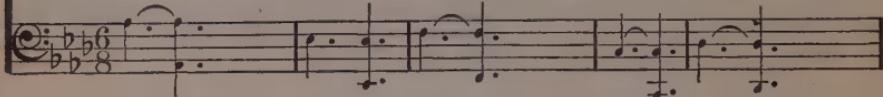
H. R. P.

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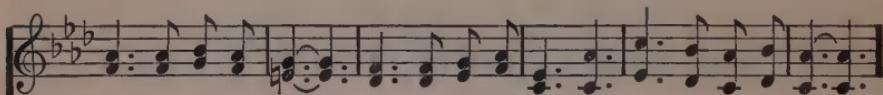
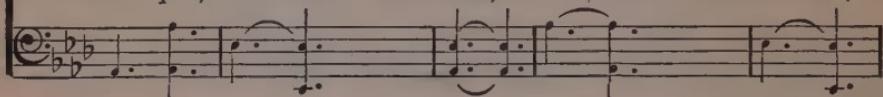
Dr. H. R. Palmer.



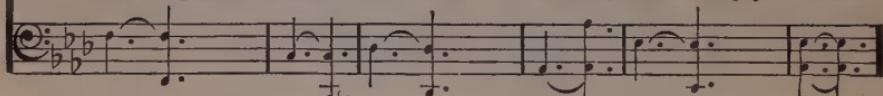
1. Yield not to temp-ta - tion, For yield-ing is sin; Each vic-t'ry will
 2. Shun e - vil com-pa-ni-ions, Bad language dis - dain; God's name hold in
 3. To him that o'er-com-eth, God giv - eth a crown; Thro' faith we will



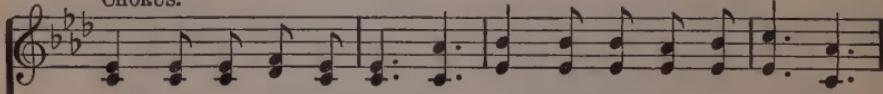
help you Some oth - er to win; Fight man-ful - ly on - ward,
 rev - 'rence, Nor take it in vain; Be thought-ful and ear - nest,
 con - quer, Tho' oft - en cast down; He who is our Sav - ior,



Dark passions sub - due; Look ev - er to Je - sus, He'll car - ry you thro'.
 Kind-heart-ed and true; Look ev - er to Je - sus, He'll car - ry you thro'.
 Our strength will re-new; Look ev - er to Je - sus, He'll car - ry you thro'.



CHORUS.



Ask the Sav - ior to help you, Com-fort, strengthen, and keep you;



He is will - ing to aid you, He will car - ry you thro'.



No. 182.

Little Sunbeams.

Eben E. Rexford.

COPYRIGHT, 1802, BY E. O. EXCELL.
WORDS AND MUSIC.

Chas. H. Gabriel.

1. I think God gives the chil - dren, As thro' the land they go, The
2. The clouds may hide the sun - shine Of heav - en from our sight, And
3. Then let us live our mis - sion Of sun-beams day by day, And

nmost de-light-ful mis-sion That an - y one can know; He wants us to be
life have much of sor-row To mar the heart's delight; But if like faith-ful
scat-ter joy and brightness A-bout us all the way; Let's chase a-way life's

sun-beams Of love, and hope, and cheer, To bright-en up the shad-ows That
sun-beams, We chil-dren do our part, We'll bring a ray of brightness To
shad-ows With lov-ing tho't and deed, And be the sun-shine-ma-kers Of

CHORUS.

oft - en gath-er here.
ev - 'ry shadowed heart. O we are lit - tle sun-beams, Sent down from God to
which the world has need.

man; In all life's sha - dy pla - ces We shine as best we can.

No. 183. God of Life and God of Light.

John R. Clements.

COPYRIGHT, 1907, BY JOHN B. SUMNER.

John B. Sumner.

A musical score for four voices. The top staff is in G major, 3/4 time, with lyrics for the first four lines. The second staff is in C major, 4/4 time, with a harmonic progression. The third staff continues the melody in G major. The fourth staff is a harmonic progression in C major. The lyrics describe God as life and light, good and grace, and each and all, and mention years of toil and divine blessing.

1. God of life and God of light, Robed in all Thy glo - ry might,
2. God of good and God of grace, Show a - gain Thy ra-diant face,
3. God of each and God of all, Low be-fore Thy feet we fall;
4. Thou our years of toil hast blest, Ev - er giv - en what was best;

Shed up - on us from a - bove Beams of Thine a - bid - ing love.
As in Je - sus long a - go Thou Thy-self to earth didst show.
Take the gifts of love we bring, Hear us as Thy praise we sing.
Let the fu - ture hold in store Cups of serv - ice run-ning o'er.

CHORUS.

Bless, oh, bless with peace to day, While with - in Thy courts we stay.

No. 184.

Lord of All Being.

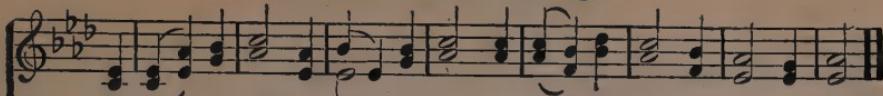
O. W. Holmes.

V. C. Taylor.

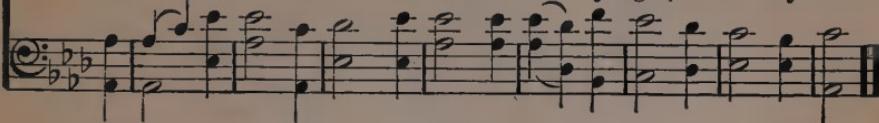
A musical score for four voices. The top staff is in G major, 3/4 time, with lyrics for the first five lines. The second staff is in C major, 4/4 time, with a harmonic progression. The third staff continues the melody in G major. The fourth staff is a harmonic progression in C major. The lyrics describe God as the Lord of all being, sun of life, and mid-night smile, and request His truth to make us free.

1. Lord of all be - ing, throned a-far, Thy glo - ry flames from sun and star;
2. Sun of our life, Thy quick'ning ray Sheds on our path the glow of day;
3. Our mid-night ■ Thy smile with-drawn; Our noon-tide is Thy gracious dawn;
4. Lord of all life, be-low, above, Whose light is truth, whose warmth is love,
5. Grant us Thy truth to make us free, And kin-dling hearts that burn for Thee,

Lord of All Being.



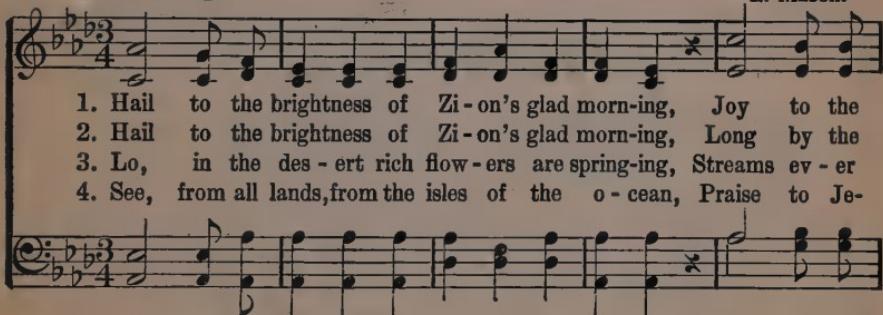
Center and soul of ev - 'ry sphere, Yet to each lov - ing heart how near!
Star of our hope, Thy softened light Cheers the long watches of the night.
Our rain - bow arch Thy mer - cy's sign; All, save the clouds of sin, are Thine!
Be - fore Thy ev - er - blaz - ing throne We ask no lus - ter of our own.
Till all Thy liv - ing al - tars claim One ho - ly light, one heav'nly flame!



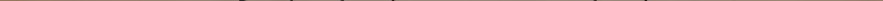
No. 185. Hail to the Brightness.

Thomas Hastings.

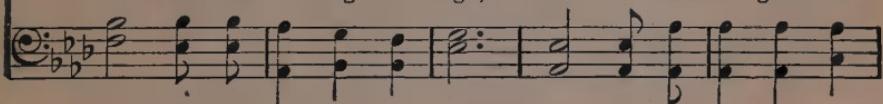
L. Mason.



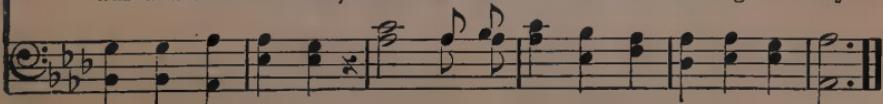
1. Hail to the brightness of Zi - on's glad morn-ing, Joy to the
2. Hail to the brightness of Zi - on's glad morn-ing, Long by the
3. Lo, in the des - ert rich flow - ers are spring-ing, Streams ev - er
4. See, from all lands, from the isles of the o - cean, Praise to Je-



lands that in dark - ness have lain! Hushed be the ac - cents of
proph - ets of Is - rael fore - told; Hail to the mil - lions from
co - pious are glid - ing a - long; Loud from the moun - tain - tops
ho - vah as - cend - ing on high; Fall'n are the en - gines of



sor - row and mourning, Zi - on in tri - umph be - gins her mild reign.
bond-age re - turn - ing! Gen - tiles and Jews the blest vi - sion be - hold.
ech - oes are ring - ing, Wastes rise in ver - dure and min - gie in song.
war and com - mo - tion, Shouts of sal - va - tion are rend - ing the sky.



No. 186.

Rescue the Perishing.

Fanny J. Crosby.

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William H. Doane.



1. Res - cue the per-ish-ing, Care for the dy-ing, Snatch them in pit - y from
2. Tho' they are slighting Him, Still He is wait-ing, Wait-ing the pen - i-tent
3. Down in the hu-man heart, Crush'd by the tempt-er, Feel-ings lie bu-ried that
4. Res - cue the per-ish-ing, Du - ty de-mands it; Strength for thy la - bor the



sin and the grave; Weep o'er the err-ing one, Lift up the fall-en, child to re-ceive; Plead with them ear-nest-ly, Plead with them gen-tly: grace can re-store; Touch'd by a lov-ing heart, Wak-ened by kind-ness, Lord will pro-vide; Back to the nar-row way Pa-tient-ly win them;



CHORUS.



Tell them of Je-sus the might-y to save.
He will for-give if they on - ly be-lieve. Res-cue the per-ish-ing,
Chords that are bro-ken will vi-brate once more.
Tell the poor wan-derer a Sav-ior has died.



Care for the dy - ing; Je - sus is mer-ci-ful, Je - sus will save.



No. 187.

Wonderful Words of Life.

P. P. B.

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USED BY PER.

P. P. Bliss.

A musical staff in G major, common time. It consists of two measures of quarter notes followed by a measure of eighth notes. The vocal line begins with a dotted half note.

1. Sing them o - ver a - gain to me, Won - der - ful words of
2. Christ, the bless - ed One gives to all Won - der - ful words of
3. Sweet - ly ech - o the gos - pel call, Won - der - ful words of

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

- Life; Let me more of their beau - ty see, Won - der - ful words of
 Life; Sin - ner, list to the lov - ing call, Won - der - ful words of
 Life; Of - fer par - don and peace to all, Won - der - ful words of

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

- Life; Words of life and beau - ty, Teach me faith and du - ty;
 Life; All so free - ly giv - en, Woo - ing us to heav - en.
 Life; Je - sus, on - ly Sav - ior, Sanc - ti - fy for - ev - er.

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

REFRAIN.

A musical staff in G major, common time. It consists of three measures of eighth notes followed by a measure of sixteenth notes.

Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life;

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life.

A continuation of the musical staff, showing a bass line below the treble line. The bass line consists of eighth notes.

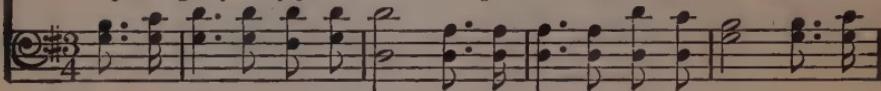
No. 188. Safely Through Another Week.

John Newton.

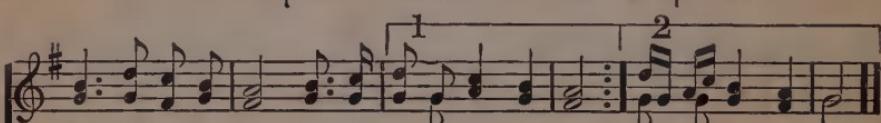
Arr. by Lowell Mason.



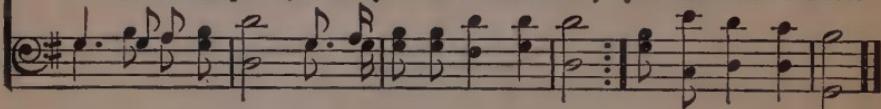
1. Safe - ly thro' an-oth-er week, God has bro't us on our way; Let us
2. While we pray for pard'n ing grace, Thro' the dear Redeemer's name, Show Thy
3. Here we come Thy name to praise; Let us feel Thy presence near; May Thy
4. May the gos-pel's joy - ful sound Con-quersin-ners, com-fort saints; Make the



now a bless - ing seek, Wait - ing in His courts to - day. Day of
rec - on - cil - ed face, Take a - way our sin and shame; From our
glo - ry meet our eyes, While we in Thy house ap - pear; Here af -
fruits of grace a - bound, Bring re - lief to all com - plaints; Thus may



all the week the best, Emblem of e - ter - nal rest; of e - ter - nal rest.
world-ly cares set free, May we rest this day in Thee; rest this day in Thee.
ford us, Lord, a taste Of our ev - er - last-ing feast, ev - er - last-ing feast.
all our Sabbaths prove, Till we join the church a - bove; join the church a - bove.



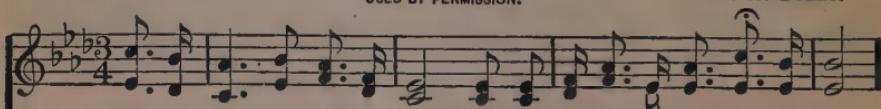
No. 189.

Savior, More Than Life.

Fanny J. Crosby.

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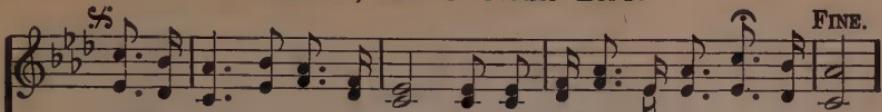
W. H. Doane.



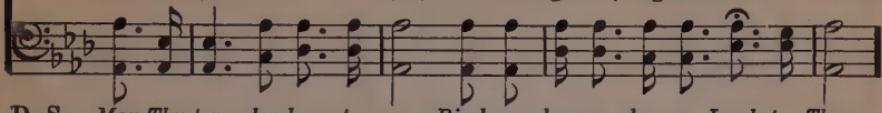
1. Sav - ior, more than life to me, I am clinging, clinging close to Thee;
2. Thro' this changing world be - low, Lead me gen-tly, gen-tly as I go;
3. Let me love Thee more and more, Till this fleeting, fleet-ing life is o'er;



Savior, More Than Life.

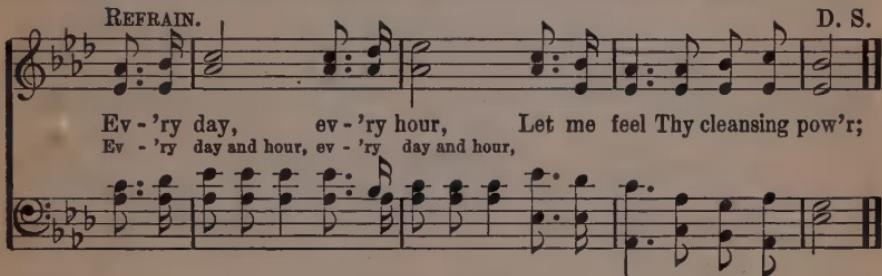


Let Thy pre-cious blood ap-plied, Keep me ev-er, ev-er near Thy side.
Trusting Thee, I can-not stray, I can nev-er, nev-er lose my way.
Till-my soul is lost in love, In a bright-er, brighter world a-bove.



D. S.—*May Thy ten-der love to me Bind me clos-er, clos-er, Lord, to Thee.*

REFRAIN.



Ev - 'ry day, ev - 'ry hour, Let me feel Thy cleansing pow'r;
Ev - 'ry day and hour, ev - 'ry day and hour,

D. S.

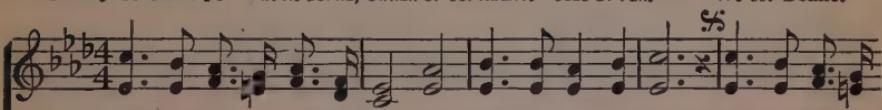
No. 190.

Pass Me Not.

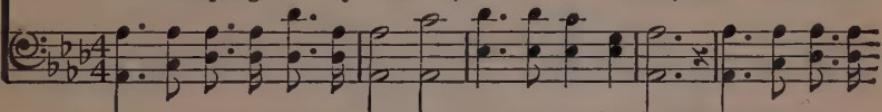
Fanny J. Crosby.

W. H. Doane, OWNER OF COPYRIGHT. USED BY PER.

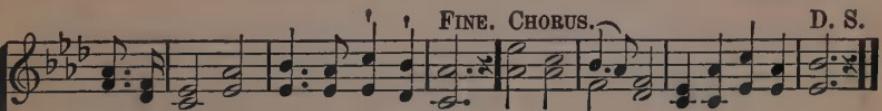
W. H. Doane.



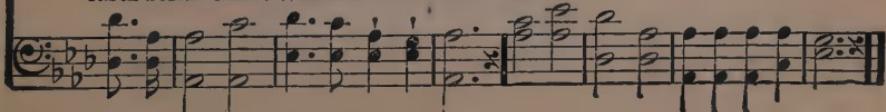
1. Pass me not, O gen-tle Sav-iор, Hear my hum-ble cry; While on oth-ers
2. Let me at a throne of mer-ey Find a sweet re-lief; Kneel-ing there in
3. Trust-ing on - ly in Thy mer-it, Would I seek Thy face; Heal my wounded,
4. Thou the Spring of all my com-fort, More than life to me, Whom have I on



D. S.—*While on oth-ers*



Thou art call-ing, Do not pass me by.
deep con-tri-tion, Help my un - be-lief. Sav-iор, Sav-iор, Hear my humble cry;
bro-ken spir - it, Save me by Thy grace.
earth beside Thee? Whom in Heav'n but Thee?



Thou art call-ing, Do not pass me by.

No. 191. O Love That Wilt Not Let Me Go.

George Matheson.

Albert L. Peace.

1. O Love that wilt not let me go, I rest my wear-y
 2. O Light that fol-low'st all my way, I yield my flick-ring
 3. O Joy that seek-est me thro' pain, I can-not close my
 4. O Cross that lift-est up my head, I dare not ask to

soul in Thee; I give Thee back the life I owe, That
 torch to Thee; My heart re-stores its bor-rowed ray, That
 heart to Thee; I trace the rain-bow thro' the rain, And
 hide from Thee; I lay in dust life's glo-ry dead, And

in Thine o-cean depths its flow May rich-er, full-er be.
 in Thy sun-shine's glow its day May bright-er, fair-er be.
 feel the prom-ise is not vain That morn shall tear-less be.
 from the ground there blossoms red Life that shall end-less be.

No. 192. - Holy Bible, Book Divine.

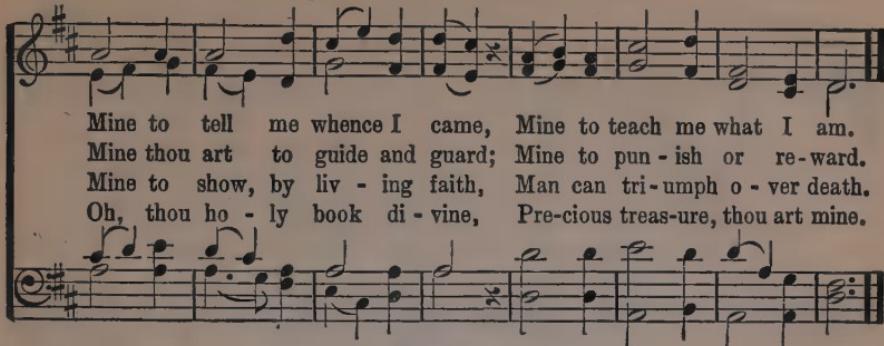
John Burton.

From Maria Luigi Cherubini.

1. Ho-ly Bi-ble, book di-vine, Pre-cious treas-ure, thou art mine;
 2. Mine to chide me when I rove; Mine to show a Sav-i-or's love;
 3. Mine to com-fort in dis-tress, Suf-f'ring in this wil-der-ness;
 4. Mine to tell of joys to come, And the reb-el sin-ner's doom:



Holy Bible, Book Divine.



Mine to tell me whence I came, Mine to teach me what I am.
Mine thou art to guide and guard; Mine to pun - ish or re - ward.
Mine to show, by liv - ing faith, Man can tri - umph o - ver death.
Oh, thou ho - ly book di - vine, Pre-cious treas-ure, thou art mine.

No. 193.

More About Jesus.

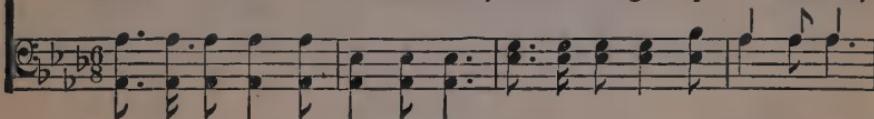
E. E. Hewitt.

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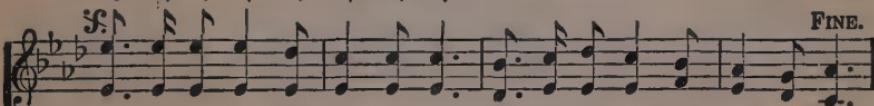
Jno. R. Sweny.



1. More a - bout Je - sus would I know, More of His grace to oth - ers show;
2. More a - bout Je - sus let me learn, More of His ho - ly will dis - cern;
3. More a - bout Je - sus; in His word, Hold-ing com-mun-ion with my Lord;
4. More a - bout Je - sus on His throne, Rich - es in glo - ry all His own;



FINE.



More of His sav - ing full - ness see, More of His love who died for me.
Spir - it of God my teach - er be, Show-ing the things of Christ to me.
Hearing His voice in ev - 'ry line, Mak - ing each faith-ful say - ing mine.
More of His kingdom's sure increase; More of His com - ing, Prince of Peace.



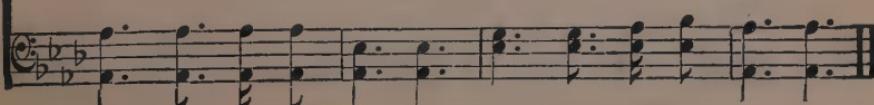
D. S.-More of His sav - ing full - ness see, More of His love who died for me.

REFRAIN.

D. S.



More, more a - bout Je - sus, More, more a - bout Je - sus;

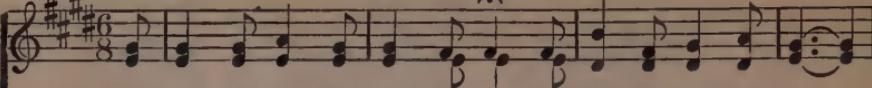


No. 194. We May Not Climb the Heavenly Steeps.

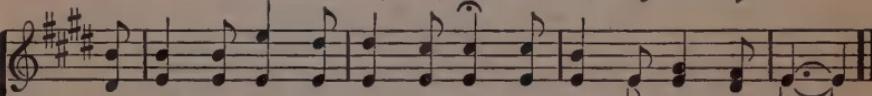
John G. Whittier.

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Arr. fr. W. V. Wallace.

- 
1. We may not climb the heav'n-ly steeps To bring the Lord Christ down;
 2. But warm, sweet, ten-der, e - ven yet A pres-ent help is He;
 3. The heal - ing of the seam-less dress Is by our beds of pain;
 4. Thro' Him the first fond prayers are said Our lips of child-hood frame;
 5. O Lord and Mas - ter of us all, What-e'er our name or sign,

In vain we search the low - est deeps, For Him no depths can drown
And faith has yet its Ol - i - vet, And love its Gal - i - lee.
We touch Him in life's throng and press, And we are whole a - gain.
The last low whis-pers of our dead Are bur-dened with His name.
We own Thy sway, we hear Thy call, We test our lives by Thine!



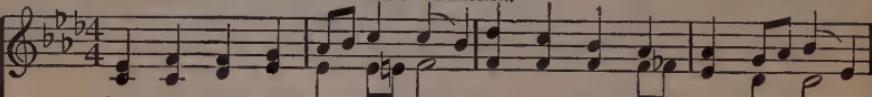
No. 195.

The Quiet Hour.

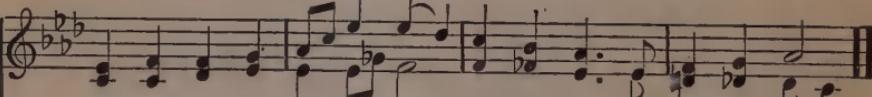
John R. Clements.

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I. Allan Sankey.

- 
1. Gen - tly falls the e - ven veil O - ver hill and o - ver dale;
 2. Fades the light and comes the shade; Heav'nly calm o'er glen and glade;
 3. Bus - y, tho' the day-light hours Taxed the ut - most of thy pow'rs,
 4. Calm of heart and sweet of soul, Put thy days in God's con-trol;

This the hour my soul would be, Lord, in fel - low - ship with Thee.
Soul of mine, thy fret - tings still, Put thy-self in Je - sus' will!
Yet make way this tryst to keep, As the eve - ning shad - ows creep.
He will make it in thy pow'r Thus to keep thy Qui - et Hour.



No. 196. All Hail the Power of Jesus' Name.

E. Perronet.

USED BY PERMISSION.

1. All hail the pow'r of Je - sus' name! Let an - gels prostrate fall,
2. Ye cho - sen seed of Is - rael's race, Ye ransomed from the fall,
3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res-trial ball,
4. O that with yon - der sa - cred throng We at His feet may fall,

Let an - gels pros-trate fall; Bring forth the roy - al di - a - dem,
Ye ransomed from the fall, Hail Him who saves you by His grace,
On this ter - res-trial ball, To Him all maj - es ty as - ccribe,
We at His feet may fall! We'll join the ev - er - last-ing song,

And crown Him, Crown Him,

And crown Him, crown Him, crown Him, crown Him, And crown Him Lord of
And crown Him, Crown Him,

And crown Him, crown Him, crown Him, Crown
crown Him, crown Him;

all, crown Him; And crown Him Lord of all
crown Him;

. Him; And crown Him Lord of all!

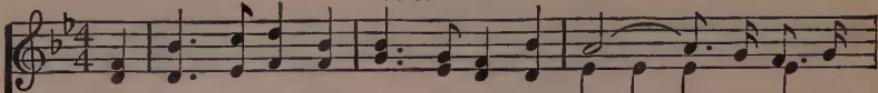
No. 197

All Hail, Immanuel!

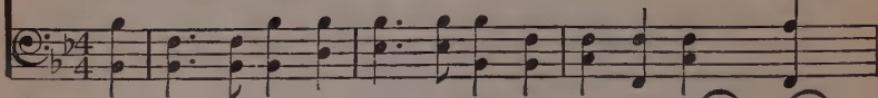
D. R. Van Sickle.

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WORDS AND MUSIC.

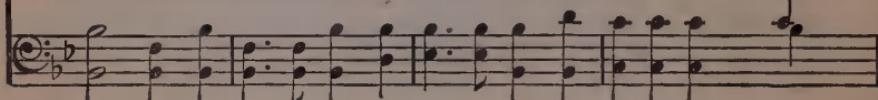
Chas. H. Gabriel.



1. All hail to Thee, Im-man - u - el, We cast.....our crowns be-
 2. All hail to Thee, Im-man - u - el, The ran - - somed hosts sur-
 3. All hail to Thee, Im-man - u - el, Our ris - - en King and



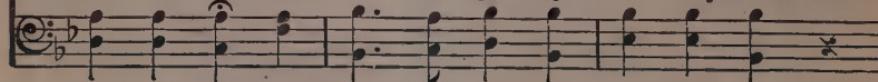
fore Thee; Let ev - 'ry heart o - bey Thy will, And ev - - 'ry voice a-
 round Thee; And earthly monarchs clamor forth Their Sov - - 'reign, King to
 Sav - ior! Thy foes are vanquished, and Thou art Om - nip - - - tent for-



dore Thee. In praise to Thee, our Sav - ior, King, The vi-brant chords of
 crown Thee. While those redeemed in a - ges gone, As-sem-b-led round the
 ev - er. Death, sin and hell no lon - ger reign, And Sa-tan's pow'r ■

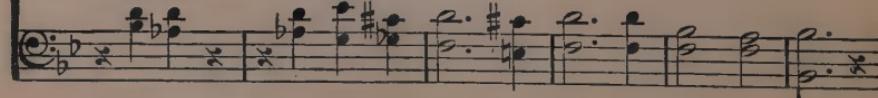


heav - en ring, And ech - o back the might - y strain: All
 great white throne, Break forth in - to im - mor - tal song: All
 burst in twain; E - ter - nal glo - ry to Thy Name: All



hail! all hail! All hail, all hail, Im - man - u - el!

All hail! all hail!



All Hail, Immanuel!

CHORUS.

Hail,

Im-man-u-el, Im-man-u-el!

Hail,

Hail to the King we love so well,

Hail, Im - man - u - ell

Hail to the King we love so well,

Im-man-u-el, Im-man-u-el!

Hail, Im - man - u - ell

Glo - ry and hon - or and maj - es - ty,

Hail, Im - man - u - ell

Glo - - - ry and maj - es - ty,

Wis-dom and pow-er be un - to Thee, Now and ev - er - more!

Wis - - dom be un - to Thee,

Hail,

Im-man-u-el, Im-man-u-el!

Hail,

Hail to the King we love so well,

Hail, Im - man - u - ell

Hail to the King we love so well,

Im-man-u-el, Im-man-u-el!

Hail, Im - man - u - ell

King of kings and Lord of lords, All hail, Im-man-u-el!

Hail, Im - man - u - ell

No. 198. Crown Him King of Kings.

E. E. Rexford.

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WORDS AND MUSIC.

DeLoss Smith.

INTRODUCTION.

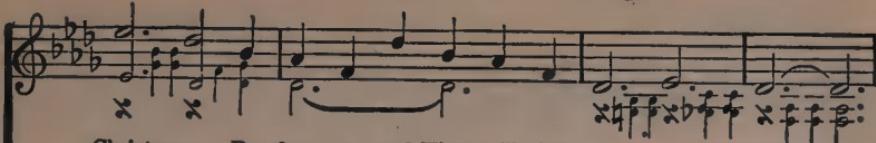
VOICES IN UNISON.

1. Crown Him, crown Him with glo - ry the King of kings;
2. He who reigns o'er the king-doms of earth to - day,
3. Praise Him, praise Him, the King on the great white throne;

Praise and hom-age each heart as its trib - ute brings;
Sends His bless-ings to those in the heav'n-ward way;
Love Him, serve Him, who rul - eth by love a - lone;

Sing, O earth, and u - nite in the might - y re - frain -
Sing we prais-es with hearts that with love o - ver - flow -
Up to heav - en the shout of the glo - ri - fied rings -

Grown Him King of Kings.



Christ, our Re-deem-er and King, will for - ev - er reign!
Glo - ry to Je - sus who con-quers our ev - 'ry foel
Laud and a - dore Him, and crown Him the King of kings!



CHORUS.

Sing ho - san - nas, loud let the joy - ful an - them ring,



Laud and wor - ship Him whom the an - gels a - dore!



Crown Him, crown Him, Sav - ior, Re-deem - er and King,



Glo-ry to God in the high - est— Glo-ry for - ev - er - more!



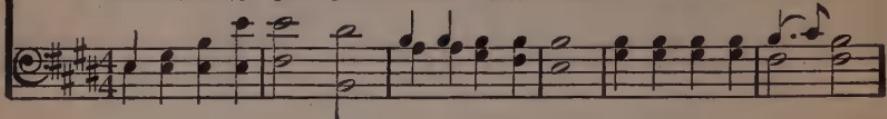
No. 199. Onward, Christian Soldiers.

Sabine Baring-Gould.

Arthur Sullivan.



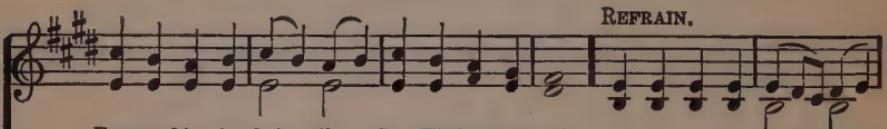
1. On-ward, Christian sol - diers! Marching as to war, With the cross of Je - sus
2. At the sign of tri - umph Sa-tan's host doth flee; On, then, Christian sol-diers,
3. Like a might-y ar - my Moves the Church of God; Brothers, we are tread - ing
4. On-ward, then, ye peo - ple! Join our hap-py throng; Blend with ours your voices



Go - ing on be - fore Christ, the roy - al Mas - ter, Leads a-gainst the foe;
On to vic - to - ry! Hell's foun-da-tions quiv - er At the shout of praise;
Where the saints have trod; We are not di - vid - ed, All one bod - y we,
In the tri-umph song; Glo - ry, laud and hon - or Un - to Christ the King,



REFRAIN.



For-ward in - to bat - tle, See His ban-ner go!
Brothers, lift your voi - ces, Loud your anthems raise. Onward, Christian sol - diers!
One in hope and doc - trine, One in char - i - ty.
This thro' countless a - ges Men and an-gels sing.



March-ing as to war, With the cross of Je - sus Go-ing on be - fore.



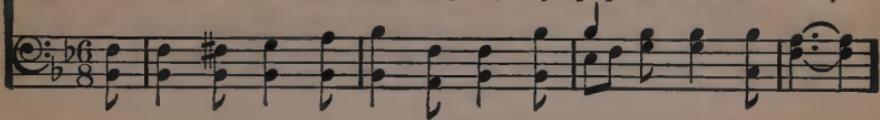
No. 200. It Came Upon the Midnight Clear.

E. H. Sears.

R. Storrs Willis.



1. It came up - on the mid - night clear, That glo - riou s song of old,
2. Still thro' the clo - ven skies they come, With peace - ful wings un - furled,
3. O ye, be -neath life's crush - ing load, Whose forms are bend - ing low,
4. For lo! the days are hast -'ning on, By proph - et bards fore - told,



From an - gels bend - ing near the earth To touch their harps of gold;
And still their heav'n-ly mu - sic floats O'er all the wear - y world;
Who toil a - long the climb - ing way With pain - ful steps and slow,
When with the ev - er - cir - cling years Comes round the age of gold;



"Peace on the earth, good will to men, From heav'n's all - gra - cious King."
A - bove its sad and low - ly plains They bend on hov -'ring wing,
Look now! for glad and gold - en hours Come swift - ly on the wing;
When peace shall o - ver all the earth Its an - cient splen-dors fling,



The world in sol - emn still - ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
O rest be - side the wear - y road, And hear the an - gels sing.
And the whole world send back the song Which now the an - gels sing.



No. 201. My Jesus, I Love Thee.

London Hymn Book.

A. J. Gordon.

1. { My Je - sus, I love Thee, I know Thou art mine; } My gra - cious Re-deem -
2. { For Thee all the fol - lies of sin I re - sign; } { I love Thee for wear -
2. { I love Thee, be - cause Thou hast first lov - ed me, } I love Thee for wear -
2. { And purchased my par - don on Cal - va-ry's tree; }

er, my Sav - ior art Thou; If ev - er I loved Thee, my Je - sus, 'tis now.
ing the thorns on Thy brow; If ev - er I loved Thee, my Je - sus, 'tis now.

■ In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright;
I'll sing with the glittering crown on my brow,
If ever I loved Thee, my Jesus, 'tis now.

No. 202. Holy Spirit, Faithful Guide.

M. M. W.

M. M. Wells.
FINE.

1. { Ho - ly Spir - it, faith - ful Guide, Ev - er near the Christian's side, } Wear - y souls for -
D. C. - Whisp'ring softly, "Wand'rer, come, Follow me, I'll guide thee home."

2. { Ev - er pres - ent, tru - est Friend, Ev - er near Thine aid to lend, } When the storms are
D. C. - Whisper soft - ly, "Wand'rer, come, Fol - low me, I'll guide thee home."

D. C.

e'er re - joice, While they hear that sweetest voice,
rag - ing sore, Hearts grow faint, and hopes give o'er,

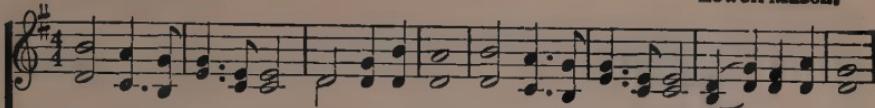
3 When our days of toil shall cease,
Waiting still for sweet release,
Nothing left but heaven and prayer,
Wondering if our names are there;
Wading deep the dismal flood,
Pleading naught but Jesus' blood;
Whisper soft - ly, "Wanderer, come,
Follow me, I'll guide thee home."

No. 203.

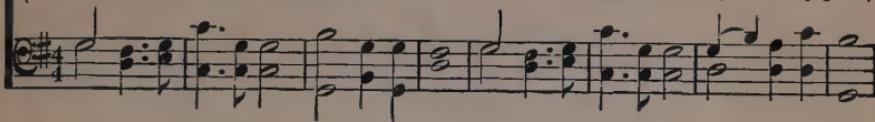
Nearer, My God, to Thee.

Sarah F. Adams.

Lowell Mason.



1. Near-er, my God, to Thee, Near-er to Thee; E'en tho' it be a cross That raiseth me;
2. Tho' like a wan-der-er, The sun gone down, Darkness be o-ver me, My rest a stone;
3. There let the way ap-pear Steps un-to heav'n; All that Thou sendest me, In mer-cy giv'n;



Still all my song shall be, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!
 Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!
 An-gels to beckon me Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!

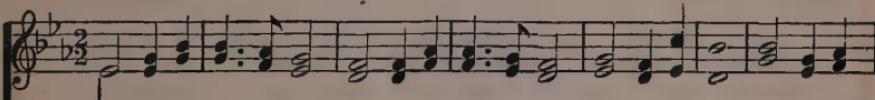


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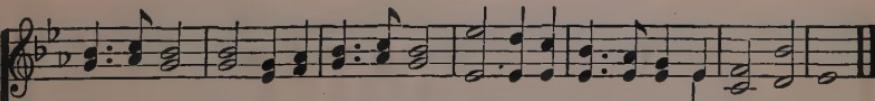
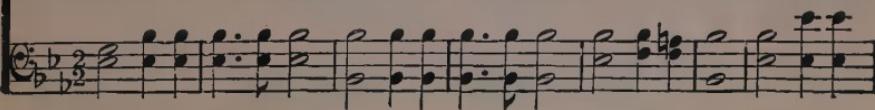
My Faith Looks Up to Thee.

Ray Palmer.

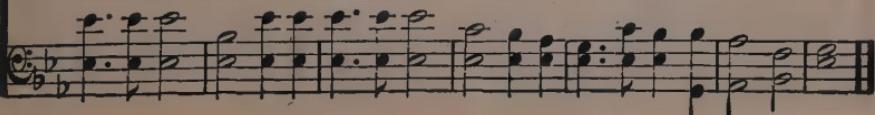
Lowell Mason.



1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-ior di-vine; Now hear me
2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire; As Thou hast
3. While life's dark maze I tread, And griefs around me spread, Be Thou my Guide; Bid darkness



while I pray, Take all my sin a-way, O let me from this day Be whol-ly Thine!
 died for me, O may my love to Thee, Pure,warm, and changeless be A living fire!
 turn to day, Wipe sorrow's tears a-way, Nor let me ev-er stray From Thee aside.



No. 205.

Holy, Holy, Holy.

Reginald Heber.

John B. Dykes.

1. Ho - ly, ho - ly, ho - ly, Lord God Al-might - y! Ear - ly in the
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee, Cast - ing down their
 3. Ho - ly, ho - ly, ho - ly! tho' the dark-ness hide Thee, Tho' the eye of

morn - ing our song shall rise to Thee: Ho - ly, ho - ly, ho - ly,
 gold-en crowns a-round the glass - y sea; Cher - u - bim and sera - phim
 sin - ful man Thy glo - ry may not see: On - ly Thou art ho - ly;

mer - ci - ful and might - y, God in Three Per - sons, bless-ed Trin - i - ty!
 fall - ing down be - fore Thee, Which wert, and art, and ev - er-more shalt be.
 there is none be - side Thee, Per - fect in pow'r, in love, and pu - ri - ty.

No. 206. My Jesus, as Thou Wilt.

Benjamin Schmolke.

Carl M. von Weber.

1. My Je - sus, as Thou wilt! Oh, may Thy will be mine; In - to Thy
 2. My Je - sus, as Thou wilt! Tho' seen thro' many a tear, Let not my
 3. My Je - sus, as Thou wilt! All shall be well for me; Each chang-ing

My Jesus, as Thou Wilt.

hand of love I would my all re-sign. Thro' sor-row, or thro' joy,
star of hope Grow dim or dis-ap-pear. Since Thou on earth hast wept,
fu-ture scene I glad-ly trust with Thee. Straight to my home a-bove

Con-duct me as Thine own, And help me still to say, "My Lord, Thy will be done."
And sor-rowed oft a-lone, If I must weep with Thee, My Lord, Thy will be done.
I trav-el calm-ly on, And sing, in life or death, "My Lord, Thy will be done."

No. 207.

Just As I Am.

Charlotte Elliott.

Wm. Bradbury.

1. Just as I am, with-out one plea, But that Thy blood was shed for me,
2. Just as I am, and wait-ing not To rid my soul of one dark blot,
3. Just as I am, tho' tossed a-bout With many a con-flict, many a doubt,

And that Thou bidd'st me come to Thee, O Lamb of God, I come! I come!
To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come!
Fight-ing and fears with-in, with-out, O Lamb of God, I come! I come!

4 Just as I am—poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5 Just as I am—Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come! I come!

No. 208.

Nellie A. Willis.

Solace.

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M. B. Willis.

1. When our minds are in a tu - mult, And the world seems go - ing wrong, When our
 2. When the tir - ed lit - tle chil - dren Seek their moth-er's close em - brace, And with

nerves are chafed and fret - ted, And the day is far too long, When each moment seems a
 fret - ful cries and mur - murs Look in - to her lov-ing face, They are soothed with fond ca -

bur - den, And this life too hard to bear, We can tell it all to Je - sus,
 ress - es, Com-fort - ed in shel-t'ring arms: Soon are fled their child - ish tri - als,

He will ev - 'ry bur - den share.
 Soon for - got the day's a - larms.

3 Can we not, like little children,
 Tell our doubts and fears to Him?
 He will lead us through life's mazes
 With sight clear, where ours is dim.
 Oh! the blessed peace of knowing
 We are safe in His dear hands!
 All our poor mistakes and failures
 We are sure He understands.

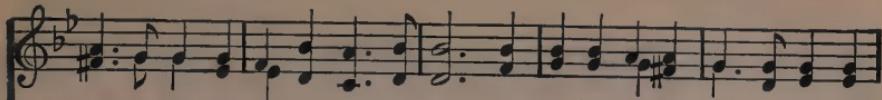
No. 209. The Son of God Goes Forth to War.

R. Heber.

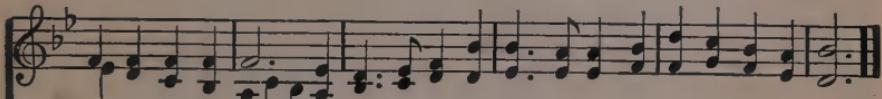
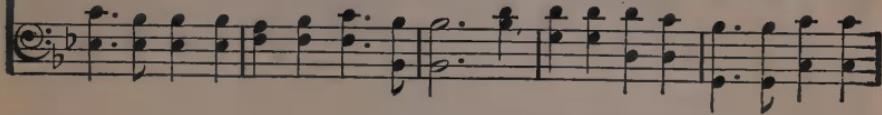
H. S. Cutler.

1. The Son of God goes forth to war, A king-ly crown to gain; His blood - red ban-ner
 2. That martyr first, whose eagle eye Could pierce beyond the grave; Who saw his Mas-ter
 3. A no - ble band, the chosen few On whom the Spir-it came; Twelve valiant saints, their

The Son of God Goes Forth to War.



streams a - far: Who fol-lows in His train? Who best can drink his cup of woe, Tri-
in the sky, And called on Him to save. Like Him, with pardon on his tongue, In
hope they knew, And mocked the cross and flame. They met the tyrant's brandished steel, The



umphant o - ver pain, Who pa-tient bears his cross below,—He follows in His train.
midst of mor-tal pain, He prayed for them that did the wrong: Who follows in his train?
li - on's gory mane; They bowed their heads the stroke to feel: Who follows in their train?



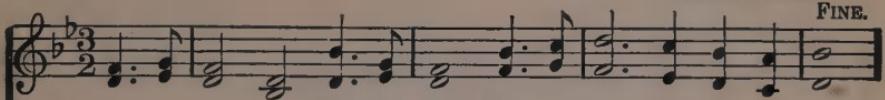
No. 210.

Rock of Ages.

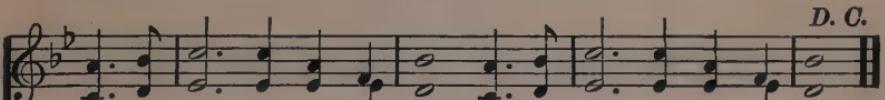
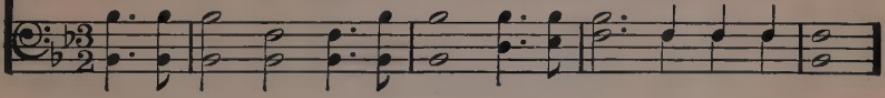
A. M. Toplady.

Thomas Hastings.

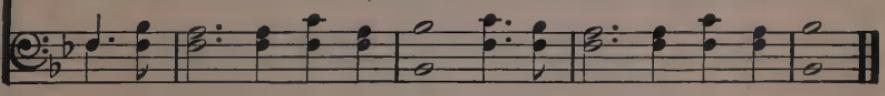
FINE.



1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
D. C.—Be of sin the dou - ble cure, Save from wrath and make me pure.



Let the wa - ter and the blood, From Thy wound - ed side which flowed,



■ Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone,
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

■ While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

No. 211. Holy Ghost, With Love Divine.

A. Reed.

Gottschalk.

1. Ho - ly Ghost, with light di - vine, Shine up - on this heart of mine;
 2. Ho - ly Ghost, with pow'r di - vine, Cleanse this guilt - y heart of mine;
 3. Ho - ly Ghost, with joy di - vine, Cheer this saddened heart of mine;
 4. Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;

Chase the shades of night a - way, Turn my dark - ness in - to day.
 Long hath sin with - out con - trol, Held do - min - ion o'er my soul.
 Bid my ma - ny woes de - part, Heal my wounded, bleed - ing heart.
 Cast down ev - ery i - dol-throne, Reign su - preme—and reign a - lone.

No. 212. Jesus, Savior, Pilot Me.

Edward Hopper.

J. E. Gould.

FINE.

1. Je - sus, Sav - ior, pi - lot me, O - ver life's tem - pest - uous sea:
D. C.—Chart and com - pass come from Thee, Je - sus, Sav - ior, pi - lot me.

Un-known waves be - fore me roll, Hid - ing rocks and treach'rous shoal;

D. C.

2 As a mother stills her child,
 Thou canst hush the ocean wild;
 Boisterous waves obey Thy will
 When Thou say'st to them "Be still!"
 Chart and compass came from Thee;
 Jesus, Savior, pilot me.

3 When at last I near the shore,
 And the fearful breakers roar,
 'Twixt me and the peaceful rest,
 Then, while leaning on Thy breast,
 May I hear Thee say to me,
 "Fear not, I will pilot thee."

No. 213.

Peace! Perfect Peace!

Edward H. Bickersteth.

G. T. Caldbeck.

1. Peace! perfect peace! in this dark world of sin? The blood of Jesus whispers peace within.

2 Peace! perfect peace! by thronging duties pressed?
To do the will of Jesus, this ■ rest.3 Peace! perfect peace! with sorrows surging round?
On Jesus' bosom naught but calm is found.4 Peace! perfect peace! with loved ones far away?
In Jesus' keeping we are safe, and they.5 Peace! perfect peace! our future all unknown?
Jesus we know, and He is on the throne.■ Peace! perfect peace! death shadowing us and ours?
Jesus has vanquished death and all its powers.7 It is enough: earth's struggles soon shall cease,
And Jesus call to heaven's perfect peace.

No. 214. Take My Life and Let it Be.

Handel.

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee; Take my hands, and
2. Take my feet, and let them be Swift and beau - ti - ful for Thee; Take my voice, and
3. Take my lips, and let them be Filled with mes - sa - ges for Thee; Take my sil - ver
4. Take my mo - ments and my days, Let them flow in end-less praise; Take my in - tel-

let them move At the im-pulse of Thy love, At the im-pulse of Thy love.
let me sing, Al-ways, on - ly for my King, Al-ways, on - ly for my King.
and my gold; Not a mite would I with - hold, Not a mite would I with - hold.
lect, and use Ev - 'ry pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

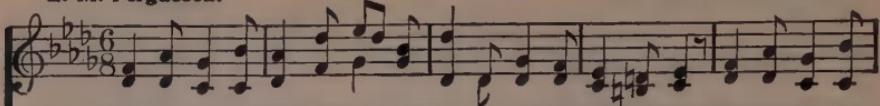
5 Take my will, and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.6 Take my love, my God, I pour
At Thy feet its treasured store;
Take myself, and I will be
Ever, only. all for Thee.

No. 215. Whatever He Would Like.

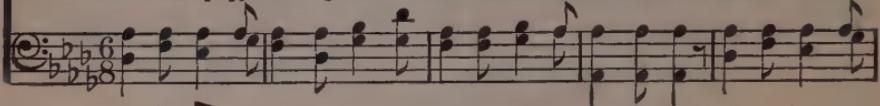
E. M. Fergusson.

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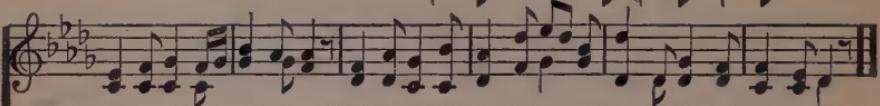
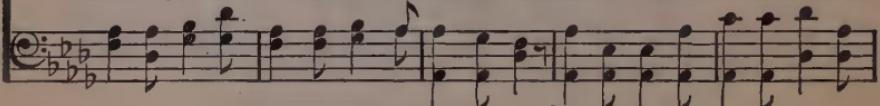
Charles S. Brown.



1. Com-ing in the name of Je-sus, Grace we seek with one ac-cord, Not to do the
2. Dai-ly seeking strength and guiding, Faithful to the Church we love, In the life of
3. In our hap-py meet-ing hour We would always claim a share, Owning Je-sus'

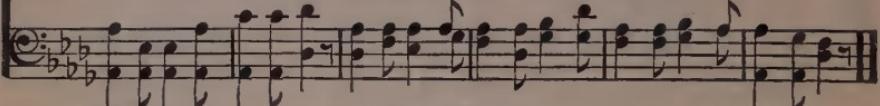


things that please us, But the things that please our Lord. Following Him is our endeavor,
trust a-bid-ing, Till we share the life a-bove; We will leave the Sav-iор nev-er,
love and pow-er, In a word, a song, a prayer. Be our help, dear Lord, for-ev-er;



To our promise keeping true; Striving still to do whatever He would like to have us do.

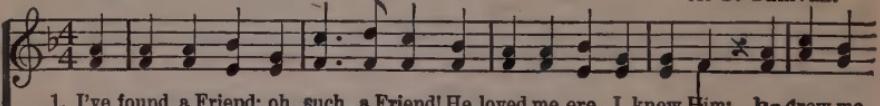
We would pledge ourselves anew; We will strive to do whatever He would like to have us do.
Nerve our courage, bring us thro', Till we love to do whatever Thou wouldest like to have us do.



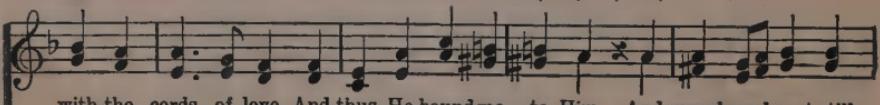
No. 216. I've Found a Friend.

J. G. Small.

A. S. Sullivan.



1. I've found a Friend; oh, such a Friend! He loved me ere I knew Him; he drew me
2. I've found a Friend; oh, such a Friend! He bled, He died to save me; And not a-



with the cords of love, And thus He bound me to Him. And round my heart still
lone the gift of life, But His own self He gave me. Naught that I have my



I've Found a Friend.

close-ly twine Those ties which naught can sever, For I am His, and He is mine,
own I call, I hold ■ for the Giv - er: My heart, my strength, my life, my all,

H I've found a Friend; oh, such a Friend!
So kind, and true, and tender,
So wise a Counselor and Guide,
So mighty a Defender.
From Him, who loves me now so well,
What power my soul can sever?
Shall life?—or death?—or earth?—or hell?
No; I am His forever.

No. 217. Come, Thou Almighty King.

Charles Wesley.

Felice Giardini.

1. Come, Thou Al-might-y King, Help us Thy name to sing, Help us to praise: Father all-
2. Come, Thou in-car-nate Word, Gird on Thy mighty sword, Our prayer attend; Come, and Thy
3. Come, ho-ly Com-fort-er, Thy sa-cred wit-ness bear In this glad hour; Thou who al-
4. To the great One in Three, The highest prais-es be Hence, evermore! His sov'reign

glo - ri-ous, O'er all vic-to-ri-ous, Come and reign o-ver us, An- cient of days!
peo-ple bless, And give Thy word success: Spir-it of ho-li-ness, On us de-scend!
might-y art, Now rule in ev'-ry heart, And ne'er from us de-part, Spir-it of pow'r!
maj-es-ty May we in glo-ry see, And to e-ter-ni-ty Love and a-dore!

No. 218. Christ for the World.

1

2

3

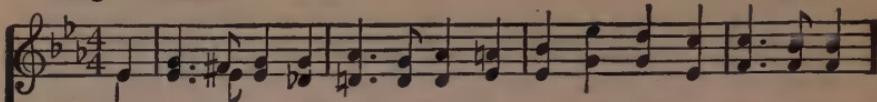
Christ for the world we sing; Christ for the world we sing; Christ for the world we sing;
The world to Christ we bring, The world to Christ we bring, The world to Christ we bring,
With loving zeal; With fervent prayer; With joyful song;
The poor, and them that mourn, The wayward and the lost, The new-born souls, whose days,
The fain, and overborne, By restless passions tossed, Reclaimed from error's ways,
Sinsick and sorrow-worn, Redeemed, at countless cost, Inspired with hope and praise,
Whom Christ doth heal. From dark despair. To Christ belong.
—Samuel Wolcott.

No. 219.

Fling Out the Banner.

George W. Doane.

J. B. Calkin.



1. Fling out the ban-ner! let it float Sky-ward and sea-ward, high and wide;
2. Fling out the ban-ner! an-gels bend In anx-i-ous si-lence o'er the sigu;
3. Fling out the ban-ner! hea-then lands Shall see from far the glo-ri-ous sight;
4. Fling out the ban-ner! sin-sick souls That sink and per-ish in the strife,
5. Fling out the ban-ner! let it float Sky-ward and sea-ward, high and wide,



The sun, that lights its shin-ing folds, The cross, on which the Sav-i-or died.
 And vain-ly seek to com-pre-hend The won-der of the love di-vine.
 And na-tions, crowding to be born, Bap-tize their spir-it-s in its light.
 Shall touch in faith its ra-dianthem, And spring im-mor-tal in-to life.
 Our glo-ry, on-ly in the cross; Our on-ly hope, the Cru-ci-fied!



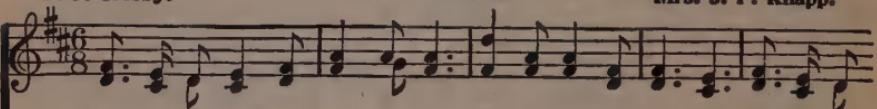
No. 220.

Nearer the Cross.

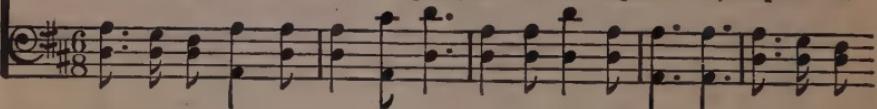
F. J. Crosby.

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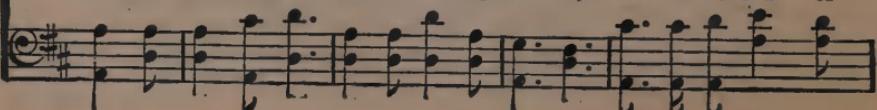
Mrs. J. P. Knapp.



1. "Near-er the cross!" my heart can say, I am com-ing near-er; Near-er the
2. Near-er the Chris-tian's mer-cy-seat, I am com-ing near-er; Feast-ing my
3. Near-er in prayer my hope aspires, I am com-ing near-er; Deep-er the



cross from day to day, I am com-ing near-er; Near-er the cross where
 soul on man-na sweet, I am com-ing near-er; Strong-er in faith, more
 love my soul de-sires, I am com-ing near-er; Near-er the end of



Nearer the Cross.

Jesus died, Nearer the foun-tain's crim-som tide, Nearer my Sav-iour's
clear I see Je-sus, who gave Him-self for me; Nearer to Him I
toil and care, Nearer the joy I long to share, Nearer the crown I
wound-ed side, I am com-ing near - er, I am com-ing near - er,
still would be, Still I'm com-ing near - er, Still I'm com-ing near - er,
soon shall wear, I am com-ing near - er, I am com-ing near - er.

No. 221.

My Hope is Built.

Edward Mote.

Wm. B. Bradbury.

My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
When darkness veils His love-ly face, I rest on His un-chang-ing grace;
In ev'-ry high and storm-y gale, My an-chor holds with-in the veil.

REFRAIN.

On Christ, the sol-id rock, I stand; All oth-er ground is sink-ing sand, All
oth-er ground is sink-ing sand.

3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.
4 When He shall come with trumpet sound,
Oh, may I then in Him be found;
Dressed in His righteousness alone,
Faultless to stand before the throne.

No. 222.

America, the Beautiful.

Katherine Lee Bates.

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Charles S. Brown.

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas-sioned stress
3. O beau - ti - ful for glo - rious tale Of lib - er - a - ting strife,
4. O beau - ti - ful for pa - triot dream That sees, be - yond the years,

- For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
 A thor - ough-fare for free - dom beat A - cross the wil - der - ness!
 When val - iant - ly, for man's a - vail, Men lav - ished pre - cious life!
 Thine al - a - bas - ter cit - ies gleam Un-dimmed by hu - man tears!

- A - mer - i - cal A - mer - i - cal! God shed His grace on thee,
 A - mer - i - cal A - mer - i - cal! God mend thine ev - 'ry flaw,
 A - mer - i - cal A - mer - i - cal! May God thy gold re - fine,
 A - mer - i - cal A - mer - i - cal! God shed His grace on thee,

- And crown thy good with broth - er-hood From sea to shin - ing seal!
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 And crown thy good with broth - er-hood From sea to shin - ing seal!

No. 223.

Fair Freedom's Land.

J. B. Rankin.

(THE WATCH ON THE RHINE.)

Carl Wilhelm.

A musical score for 'Fair Freedom's Land' by J. B. Rankin and Carl Wilhelm. The score consists of three staves of music. The top staff uses a treble clef, a key signature of one flat, and a common time. The middle staff uses a bass clef, a key signature of one flat, and a common time. The bottom staff uses a bass clef, a key signature of one flat, and a common time. The music features various note values including eighth and sixteenth notes, and rests. The vocal line is supported by harmonic chords.

1. O land, of all earth's lands the best, Fair Free-dom's em - pire in the west;
 2. Our fa-thers came as ex - illes here, They saw our day with vi - sion clear;
 3. Shall we, the sons of Pil - grim sires, Neg - lect to kin - dle fresh the fires
 4. Ah, no! By faith Christ's standard goes Be - yond Si - er - ra's dis - tant snows,
 5. By faith this good - ly land I see In Christ's own free - dom doub - ly free;

A continuation of the musical score for 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous section, providing harmonic support for the lyrics.

A continuation of the musical score for 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous sections, providing harmonic support for the lyrics.

From ris - ing to the set - ting sun, All na-tions here u - nite in one.
 De - spised at home the cor - ner-stones Which God, the na-tion's Build-er, owns.
 They light - ed on At - lan - tic's coast, Which makes our land of lands the boast?
 To where Pa - cific wa - ters lie Be -neath the gold - en sun - set sky.
 From north to south, from east to west, Be -neath His gen - tie scap - tre blest.

A continuation of the musical score for 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous sections, providing harmonic support for the lyrics.

CHORUS.

A musical score for the chorus of 'Fair Freedom's Land'. The score consists of three staves of music. The top staff uses a treble clef, a key signature of one flat, and a common time. The middle staff uses a bass clef, a key signature of one flat, and a common time. The bottom staff uses a bass clef, a key signature of one flat, and a common time. The music features various note values including eighth and sixteenth notes, and rests. The vocal line is supported by harmonic chords.

Fair Free-dom's land! fair Free-dom's land! Be - girt with might, long may she stand!

A continuation of the musical score for the chorus of 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous section, providing harmonic support for the lyrics.

A continuation of the musical score for the chorus of 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous sections, providing harmonic support for the lyrics.

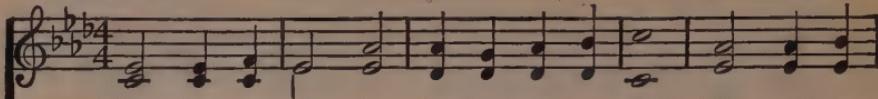
And may her realm Christ's kingdom be From lake to gulf, from sea to sea.

A continuation of the musical score for the chorus of 'Fair Freedom's Land'. The staves and musical style remain consistent with the previous sections, providing harmonic support for the lyrics.

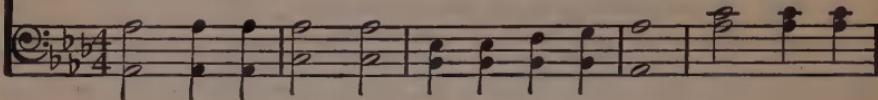
No. 224. Savior, Again to Thy Dear Name.

John Ellerton.

E. J. Hopkins.



1. Sav - ior, a - gain to Thy dear name we raise, With one ac-
2. Grant us Thy peace up - on our home-ward way; With Thee be-
3. Grant us Thy peace, Lord, thro' the com - ing night; Turn Thou for
4. Grant us Thy peace thro' - out our earth - ly life, Our balm in



cord, our part - ing hymn of praise; We rise to bless Thee
gan, with Thee shall end the day; Guard Thou the lips from
us its dark - ness in - to light; From harm and dan - ger
sor - row, and our stay in strife; Then, when Thy voice shall



ere our wor - ship cease, And now, de - part - ing, wait Thy word of peace.
sin, the hearts from shame, That in this house have called up - on Thy name.
keep Thy chil - dren free, For dark and light are both a - like to Thee.
bid our con - flict cease, Call us, O Lord, to Thine e - ter - nal peace.

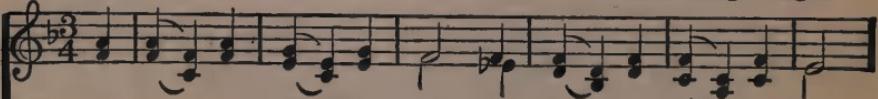


No. 225.

Blest Be the Tie.

John Fawcett.

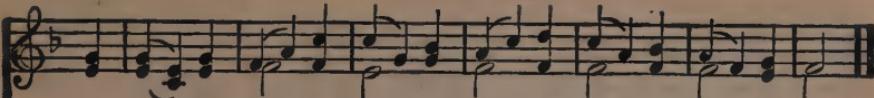
Hans George Naegeli.



1. Blest be the tie that binds Our hearts in Chris - tian love;
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers;
3. We share our mu - tual woes, Our mu - tual bur - dens bear;
4. When we a - sun - der part, It gives us in - ward pain;



Blest Be the Tie.



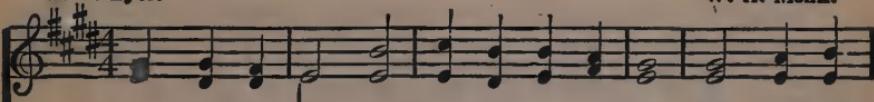
The fel - low - ship of kin - dred minds Is like to that a - bove.
Our fears, our hopes, our aims are one, Our com - forts and our cares.
And oft - en for each oth - er flows The sym - pa - thiz - ing tear.
But we shall still be joined in heart, And hope to meet a - gain.

No. 226.

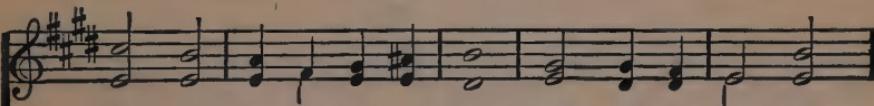
Abide With Me.

H. F. Lyte.

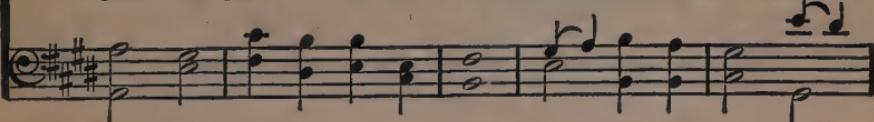
W. H. Monk.



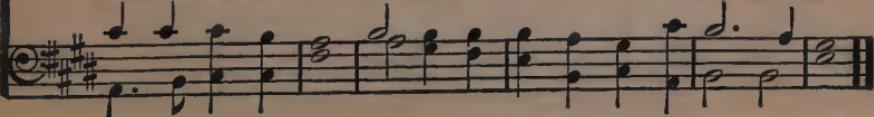
1. A - bide with me: fast falls the e - ven - tide; The dark - ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I need Thy pres - ence ev - 'ry pass-ing hour; What but Thy
4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thro' the



deep - ens; Lord, with me a - bide! When oth - er help - ers
dim, its glo - ries pass a - way; Change and de - cay in
grace can foil the tempter's pow'r? Who, like Thy - self, my
gloom, and point me to the skies; Heav'n's morn - ing breaks, and



fall, and com - forts flee, Help of the help - less, oh, a - bide with me!
all a - round I see; O Thou who chang - est not, a - bide with me!
guide and stay can be? Thro' cloud and sun - shine, oh, a - bide with me!
earth's vain shadows flee; In life, in death, O Lord, a - bide with me!



No. 227. O Jesus, Thou Art Standing.

William W. How.

Justin H. Knecht.
Edw. Husband.

-
1. O Je - sus, Thou art stand-ing Out-side the fast-closed door, In low - ly
2. O Je - sus, Thou art knock-ing; And lo! that hand is scarred, And thorns Thy
3. O Je - sus, Thou art plead-ing In ac - cents meek and low, "I died for

pa-tience wait-ing To pass the threshold o'er: We bear the name of Chris-tians, His
brow en - cir - cle, And tears Thy face have marred: O love that pass-eth knowl-edge, So
you, my chil-dren, And will ye treat me so?" O Lord, with shame and sor - row We

name and sign we bear; O shame, thrice shame up-on us, To keep Him standing there!
pa-tient-ly to wait! O sin that hath no e - qual, So fast to bar the gate!
o - pen now the door; Dear Sav - ior, en - ter, en - ter, And leave us nev-er - more!

No. 228.

John Bowring.

In the Gross.

Ithamar Conkey.

-
1. In the cross of Christ I glo-ry, Tow'ring o'er the wrecks of time; All the light of
2. When the woes of life o'er-take me, Hopes de-ceive, and fears an - noy, Nev-er shall the

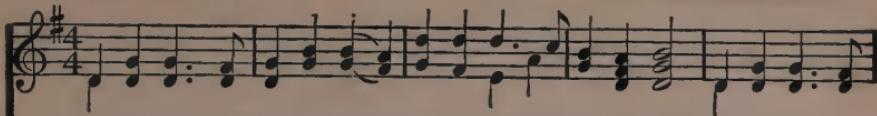
sa - cred sto - ry Gathers round its head sub-lime.
cross for-sake me; Lo! it glows with peace and joy.

- 3 When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.
- 4 Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no mea-sure,
Joys that through all time abide.

No. 229. Hark! the Herald Angels Sing.

C. Wesley.

Arr. from Mendelssohn.



1. Hark! the her - ald an-gels sing, "Glo - ry to the new-born King; Peace on earth, and
2. Christ, by high - est heav'n a-dored; Christ, the ev - er-last-ing Lord! Late in time be-
3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteousness! Light and life to



mer - cy mild, God and sin - ners rec-on-ciled!" Joy - ful, all ye na-tions, rise,
hold Him come, Off-spring of the Virgin's womb. Veiled in flesh the God-head see;
all He brings, Ris'n with heal - ing in His wings. Mild He lays His glo - ry by,



Join the tri-umph of the skies; With th' an-gel-ic host proclaim, "Christ is born in
Hail th' In-car-nate De - i - ty, Pleased as man with men to dwell, Je - sus, our Em -
Born that man no more may die, Born to raise the sons of earth, Born to give them



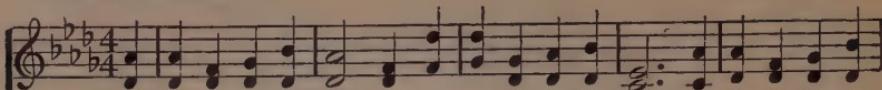
Beth - le-hem!" Hark! the her - ald an - gels sing, "Glo - ry to the new-born King."
man - u - el. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King."
sec - ond birth. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King."



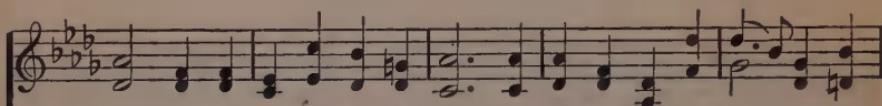
No. 230. Our Country's Voice is Pleading.

Maria F. Anderson.

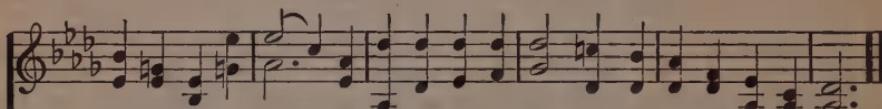
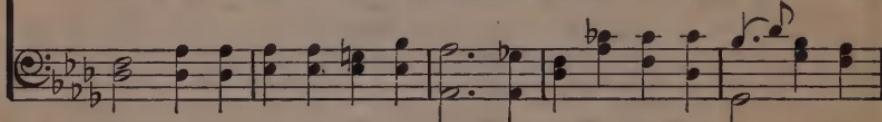
H. Smart.



1. Our country's voice is plead - ing, Ye men of God, a - rise! His prov - i-dence is
2. The love of Christ un - fold - ing, Speed on from east to west, Till all, His cross be-



lead - ing, The land be - fore you lies; Day-gleams are o'er it bright'ning, And
hold - ing, In Him are full - y blessed. Great Au - thor of sal - va - tion, Haste,



promise clothes the soil; Wide fields, for harvest whit'ning, In - vite the reaper's toil,
haste the glorious day, When we, a ransomed na - tion, Thy scepter shall o - bey!



No. 231.

Silent Night, Holy Night.

(CHRISTMAS CAROL.)

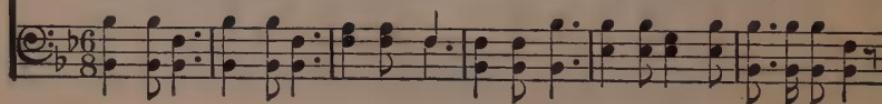
Hutchinson S. S. Hymnal.

Michael Haydn.

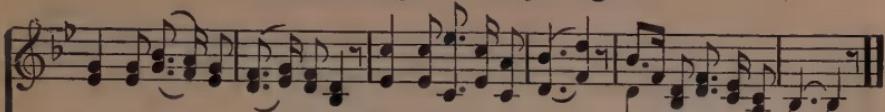
pp



1. Si-lent night, holy night, All is calm, all is bright Round yon Virgin Mother and Child;
2. Si-lent night, holy night, Shepherds quake at the sight, Glories stream from Heaven afar,
3. Si-lent night, holy night, Son of God, love's pure light Radiant beams from Thy holy face,



Silent Night, Holy Night.



Ho-ly Infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace!
Heav'ly hosts sing Al-le-lu-ia; Christ, the Savior, is born! Christ, the Savior, is born!
With the dawn of redeeming grace, Jesus, Lord, at Thy birth, Je-sus, Lord, at Thy birth.



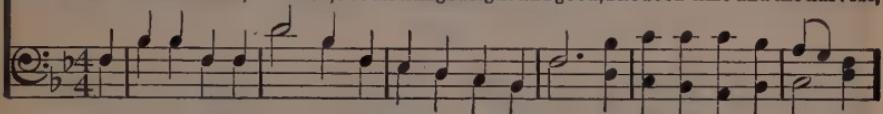
No. 232. We Plough the Fields.

Tr. Jane M. Campbell.

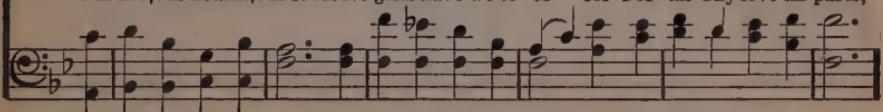
J. A. P. Schulz.



1. We plough the fields, and scatter The good seed on the land, But it is fed and watered
2. We thank Thee then, O Father, For all things bright and good, The seed-time and the harvest,



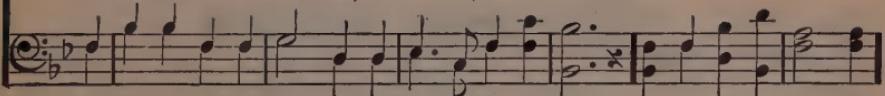
By God's al-might-y hand; He sends the snow in win-ter, The warmth to swell the grain,
Our life, our health, our food. No gifts have we to of - fer For all Thy love im-parts,



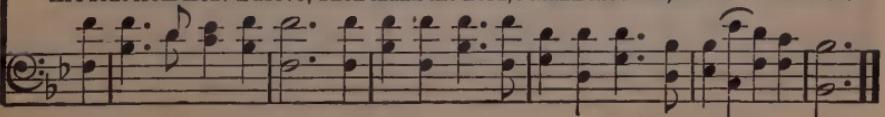
REFRAIN.



The breezes, and the sunshine, And soft, re-fresh-ing rain. All good gifts a-round us
But that which Thou de-sir-est, Our humble, thankful hearts.



Are sent from Heav'n above, Then thank the Lord, O thank the Lord, For all His love.



No. 233.

Angel of Peace.

Keller.

1. Angel of Peace, thou hast wandered too long, Spread thy white wings to the sunshine of love;

Come, while our voices are blending in song, Fly to our ark like the storm-beaten dove;
D. S.—Crowned with thine olive-leaf garland of love,

FINE. D. S.

Fly to our ark on the wings of a dove. Speed o'er the far-sounding billows of song;
Angel of Peace, thou hast waited too long.

2 Brothers we meet, on this altar of thine
Mingling the gifts we have gathered for thee;
Sweet with the odors of myrtle and pine,
Breeze of the prairie and breath of the sea;
Meadow and mountain, and forest and sea,
Sweet is the fragrance of myrtle and pine;
Sweeter the incense we offer to thee,
Brothers once more round this altar of thine.

3 Angels of Bethlehem answer the strain;
Hark! a new birth-song is filling the sky!
Loud as the storm-wind that tumbles the main,
Bid the full breath of the organ reply;
Let the loud tempest of voices reply,— [main]
Roll its long surge like the earth-shaking
Swell the vast song till it mounts to the sky!
Angels of Bethlehem echo the strain.

No. 234. Brightly Gleams Our Banner.

Thomas J. Potter.

Haydn.

1. Bright-ly gleams our ban - ner, Point-ing to the sky, Wav-ing wan-d'rous
2. Je - sus, Lord and Mas - ter, At Thy sa - cred feet, Here with hearts re-
3. All our days di - rect us In the way we go; Lead us on vic-

REF.—Brightly gleams our ban - ner, Point-ing to the sky, Wav-ing wan-d'rous

Brightly Gleams Our Banner.

FINE.

on - ward To their home on high, Journeying o'er the des - ert,
joic - ing See Thy chil - dren meet; Oft - en have we left Thee,
to - rious O - ver ev - 'ry foe: Bid Thine an - gels shield us

on - ward To their home on high.

D. C. for Refrain.

Glad - ly thus we pray, And with hearts u - ni - ted, Take our heav'nward way.
Oft - en gone a - stray; Keep us mighty Sav - ior, In the nar-row way.
When the storm-clouds lower; Par-don Thou and save us In the last dread hour.

No. 235.

O God, Our Help.

I. Watts.

John Randall.

1. O God, our help in a - ges past, Our hope for years to come; Our shelter from the
2. Un - der the shad-ow of Thy throne Thy saints have dwelt secure; Suf-fi-cient is Thine

storm - y blast, And our e-ter-nal home, And our e-ter-nal home, And our e-ter-nal home:-
arm a - lone, And our defense is sure, And our defense is sure, And our defense is sure.

3 Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

4 A thousand ages, in thy sight,
Are like an evening gone;
Short as the watch that ends the night,
Before the rising sun.

5 Time, like an ever-rolling stream,
Bears all its sons away;
They fly, forgotten, as a dream
Dies at the opening day.

6 Our God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.

No. 236.

O Golden Day.

Charles A. Dickinson.

Arr. from German Chorale.

1. O gold-en day, so long de-sired, Born of a darksome night, The waiting earth at
 2. The nois-es of the night shall cease, The storms no longer roar; The factious foes of
 3. Sing on, ye cho-rus of the morn, Your grand endeavor strain, Till Christian hearts, es-
 4. O gold-en day, the a-ges' crown, A-light with heav'nly love, Rare day in proph-e-

last is fired By thy re-splend-ent light. And hark! like Memnon's morning chord Is
 God's own peace Shall vex His Church no more. A thousand thousand voi-ces sing The
 tranged and torn, Blend in the glad re-frain; And all the Church, with all its pow'rs, In
 cy re-nown, On to thy ze-nith move; When all the world, with one ac-cord, In

heard from sea to sea This song: One Master, Christ, the Lord; And brethren all are we.
 surg-ing har-mo-ny; One Mas-ter, Christ; one Sav-ior-King; And brethren all are we.
 lov-ing loy-al-ty, Shall sing: One Master, Christ, is ours; And brethren all are we.
 full-voiced u-ni-ty, Shall sing: One Master, Christ our Lord; And brethren all are we.

No. 237. I Hear a Sweet Voice Ringing Clear.

E. Paxton Hood.

Old Melody, arr.

1. I hear a sweet voice ringing clear, All is well! All is well! It is my Fa-ther's
 2. Clouds cannot long obscure my sight; All is well! All is well! I know there is a
 3. In morning hours, serene and bright, All is well! All is well! In eve-ning hours or

I Hear a Sweet Voice Ringing Clear.

Musical score for "I Hear a Sweet Voice Ringing Clear." featuring three staves of music in G major. The lyrics describe a voice heard from afar, traveling through various landscapes and finally reaching a destination.

voice I hear, All is well! All is well! Where'er I walk, that voice is heard: It is my land of light; All is well! All is well! From strength to strength, from day to day, I tread a dark'ning night, All is well! All is well! And when to Jordan's side I come, 'Midst chilling

God, my Father's word, "Fear not, but trust; I am the Lord:" All is well! All is well! long the world's highway; Or oft - en stop to sing or say, All is well! All is well! waves and rag - ing foam, Oh, let me sing as I go home, All is well! All is well!

No. 238. O Day of Rest and Gladness.

Christopher Wordsworth.

Arr. by Lowell Mason.

Musical score for "O Day of Rest and Gladness." featuring three staves of music in common time. The lyrics describe the day of rest and gladness as a time of joy and light, and the balm of care and sadness as a time of beauty and brightness.

1. { O day of rest and gladness, O day of joy and light, } On thee, the high and lowly,
O balm of care and sadness, Most beautiful, most bright;

Thro' a - ges joined in tune, Sing "Ho-ly, ho - ly, ho - ly," To the great God Tri-une.

2 On thee, at the creation,
The light first had its birth;
On thee, for our salvation,
Christ rose from depths of earth;
On thee, our Lord victorious,
The Spirit sent from heaven;
And thus on thee, most glorious,
A triple light was given.

3 To-day on weary nations
The heavenly manna falls;
To holy convocations
The silver trumpet calls,
Where gospel light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.

No. 239. The Church's One Foundation.

Samuel J. Stone.

Samuel S. Wesley.

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major to F major to E major throughout the piece. The vocal parts are separated by vertical bar lines. The piano accompaniment part is at the bottom, featuring a bass line and harmonic chords.

1. The Church's one foun - da - tion Is Je-sus Christ, her Lord; She is his new cre-
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth; Her charter of sal-
3. 'Mid toil and trib - u - la - tion, And tu-mult of her war, She waits the con-sum-

a - tion By wa - ter and the word: From Heav'n He came and sought her To
va - tion, One Lord, one faith, one birth; One ho - ly name she bless - es, Par-
ma - tion Of peace for ev - er-more; Till with the vi - sion glo - rious, Her

be His ho - ly bride; With His own blood He bo't her, And for her life He died.
takes one ho - ly food, And to one hope she press-es, With ev - 'ry grace en-dued.
long - ing eyes are blest, And the great Church victorious Shall be the Church at rest.

No. 240. O Master, Let Me Walk With Thee.

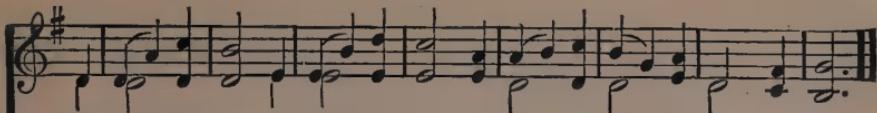
Washington Gladden.

J. B. Dykes.

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major to F major to E major throughout the piece. The vocal parts are separated by vertical bar lines. The piano accompaniment part is at the bottom, featuring a bass line and harmonic chords.

1. O Mas-ter, let me walk with Thee In low - ly paths of serv - ice free;
2. Help me the slow of heart to move By some clear winning word of love;
3. Teach me Thy pa-tience! still with Thee In clos - er, dear - er com - pa - ny,
4. In hope that sends a shin - ing ray Far down the fu-ture's broad'ning way;

O Master, Let Me Walk With Thee.

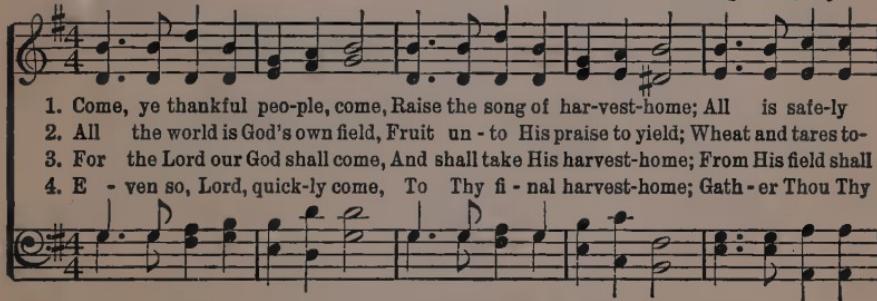


Tell me Thy se-cret; help me bear The strain of toil, the fret of care.
Teach me the way-ward-feet to stay, And guide them in the home-ward-way.
In work that keeps faith sweet and strong, In trust that tri-umphs o-ver wrong.
In peace that on-ly Thou canst give, With Thee, O Mas-ter, let me live!

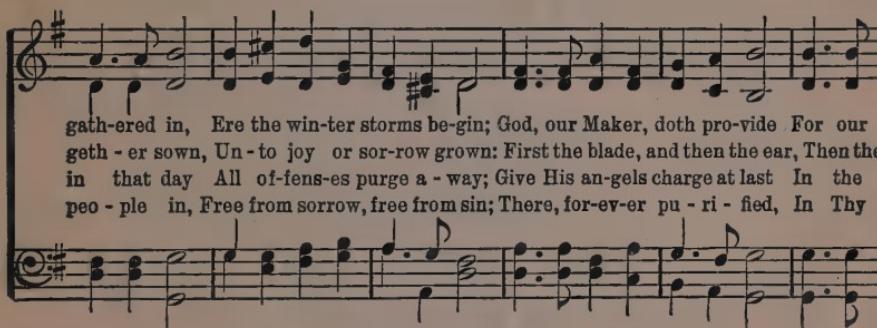
No. 241. Come, Ye Thankful People, Come.

Henry Alford.

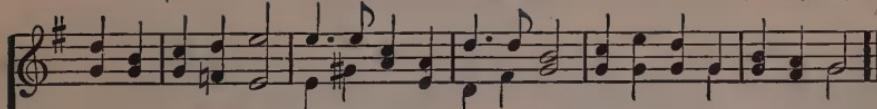
George J. Elvey.



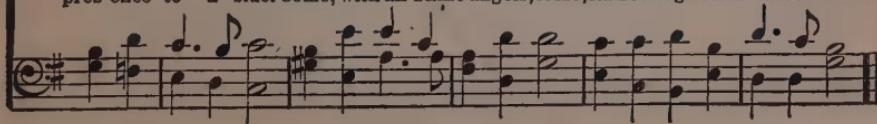
1. Come, ye thankful peo-ple, come, Raise the song of har-vest-home; All is safe-ly
2. All the world is God's own field, Fruit un-to His praise to yield; Wheat and tares to-
3. For the Lord our God shall come, And shall take His harvest-home; From His field shall
4. E - ven so, Lord, quick-ly come, To Thy fi-nal harvest-home; Gath-er Thou Thy



gath-ered in, Ere the win-ter storms be-gin; God, our Maker, doth pro-vide For our
geth-er sown, Un-to joy or sor-row grown: First the blade, and then the ear, Then the
in that day All of-fens-es purge a-way; Give His an-gels charge at last In the
peo-ple in, Free from sorrow, free from sin; There, for-ev-er pu-ri-fied, In Thy



wants to be sup-plied; Come to God's own temple, come, Raise the song of harvest-home.
full corn shall ap-pear; Lord of harvest, grant that we Whole-some grain and pure may be.
fire the tares to cast, But the fruit-ful ears to store In His gar-ner ev-er-more.
pres-ence to a-bide: Come, with all Thine angels, come, Raise the glorious harvest-home.



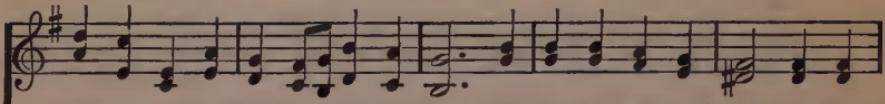
No. 242. O Little Town of Bethlehem.

Philip Brooks.

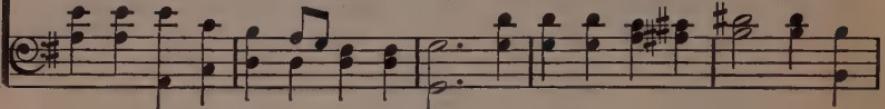
Lewis H. Redner.



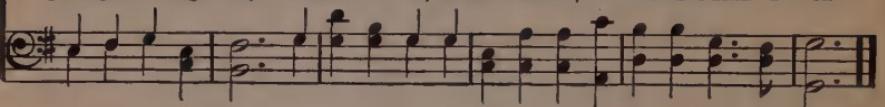
1. O lit - tle town of Beth-le-hem, How still we see thee lie! A - bove thy deep and
 2. For Christ is born of Ma - ry; And gath-ered all a - bove, While mortals sleep, the
 3. How si - lent-ly, how si - lent-ly The wondrous gift is giv'n! So God im - parts to
 4. O ho - ly Child of Beth-le-hem, De-scend to us, we pray; Cast out our sin and



dreamless sleep The si - lent stars go by; Yet in thy dark streets shin - eth The
 an - gels keep Their watch of wond'ring love. O morn-ing stars, to - geth - er Pro -
 hu - man hearts The blessings of His heav'n. No ear may hear His com - ing; But
 en - ter in.—Be born in us to - day. We hear the Christmas an - gels The



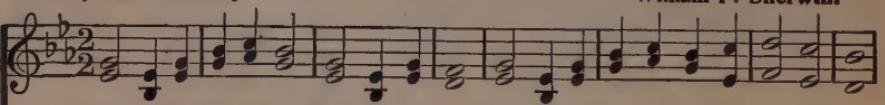
ev - er-last - ing Light; The hopes and fears of all the years Are met in thee to - night.
 claim the ho - ly birth, And prais-es sing to God the King, And peace to men on earth.
 in this world of sin, Where meek souls will receive Him still, The dear Christ enters in.
 great glad ti-dings tell,— O come to us, a - bide with us, Our Lord Em-man - u - el.



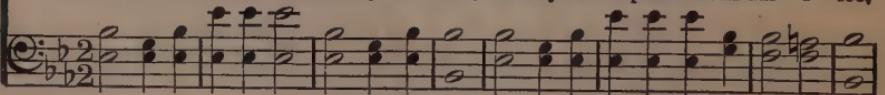
No. 243. Break Thou the Bread of Life.

Mary Ann Lathbury.

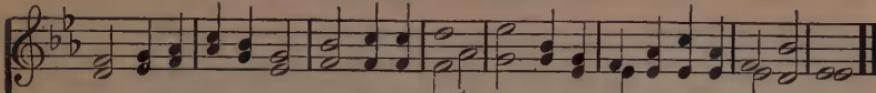
William F. Sherwin.



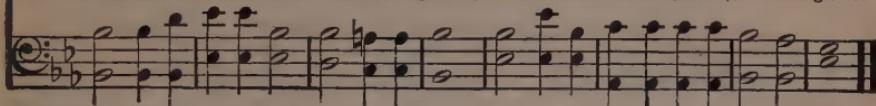
1. Break Thou the bread of life, Dear Lord, to me, As Thou didst break the loaves Beside the sea.
 2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst bless the bread By Gal-i - lee;
 3. Teach me to live, dear Lord, On-ly for Thee, As Thy dis - ci-ples lived In Gal - i - lee;



Break Thou the Bread of Life.



Be - yond the sacred page I seek Thee, Lord; My spir-it pants for Thee, O liv-ing Word!
Then shall all bondage cease, All fet-ters fall, And I shall find my peace, My all in all.
Then, all my struggles o'er, Then, vict'ry won, I shall behold Thee, Lord, The living one.



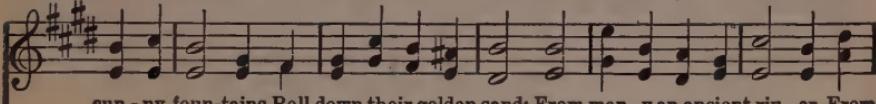
No. 244. From Greenland's Icy Mountains.

Reginald Heber.

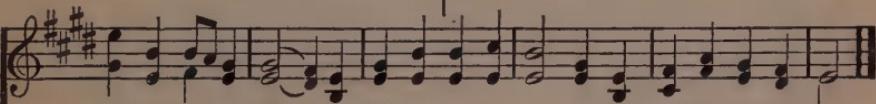
Lowell Mason.



1. From Greenland's i - cy moun-tains, From In-dia's cor - al strand, Where Af-ric's
2. Shall we, whose souls are light - ed With wis-dom from on high, Shall we to
3. Waft, waft, ye winds, His sto - ry, And you, ye wa-ters, roll, Till, like a



sun - ny foun-tains Roll down their golden sand; From man - y an ancient riv - er, From
men be-night - ed The lamp of life de - ny? Sal - va - tion! O sal - va - tion! The
sea of glo - ry, It spreads from pole to pole: Till o'er our ransomed na-ture The



many a palm-y plain, They call us to de - liv - er Their land from error's chain.
joy - ful sound proclaim, Till earth's remotest na - tion Has learned Messiah's name.
Lamb for sinners slain, Re-deem-er, King, Cre-a - tor, In bliss re-turns to reign.



No. 245. O Beautiful, Our Country.

(Tune above.)

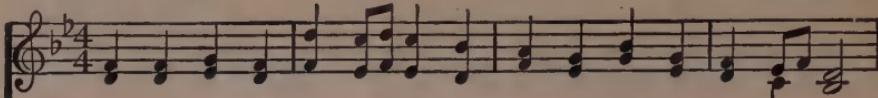
- | | | |
|--|----------------------------------|-------------------------------|
| 1 O beautiful, our country! | 2 For thee our fathers suffered, | 3 O beautiful, our country! |
| Be th'ne a nobler care | For thee they toiled and pray'd; | Round thee in love we draw; |
| Than all thy wealth of commerce, Upon thy holy altar | Thine be the grace of Freedom, | |
| Thy harvests waving fair: | Their willing lives they laid. | The majesty of Law. |
| Be it thy pride to lift up | Thou hast no common birthright, | Be Righteousness thy scepter, |
| The manhood of the poor; | Grand memories on thee shine, | Justice thy diadem; |
| Be thou to the oppressed | The blood of pilgrim nations | And on thy shining forehead |
| Fair Freedom's open door! | Commingled flows in thine. | Be Peace the crowning gem. |

No. 246.

Love Divine.

Charles Wesley.

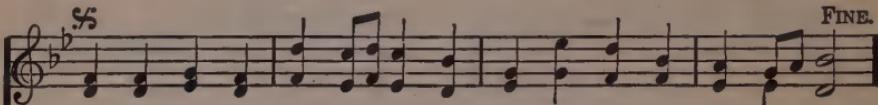
John Zundel.



1. Love di - vine, all love ex - cell - ing, Joy of heav'n, to earth come down!



FINE.



Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
D. S.—Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart!



Je - sus, Thou art all com - pas - sion, Pure, un-bound - ed love Thou art;



2 Breathe, oh, breathe Thy loving Spirit
 Into every troubled breast!
Let us all in Thee inherit,
 Let us find the promised rest.
Take away the love of sinning;
 Alpha and Omega be;
End of faith, as its beginning,
 Set our hearts at liberty!

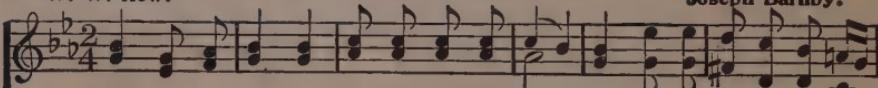
■ Come, Almighty to deliver,
 Let us all Thy grace receive;
Suddenly return, and never,
 Never more Thy temples leave:
Thee we would be always blessing.
 Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
 Glory in Thy perfect love!

No. 247.

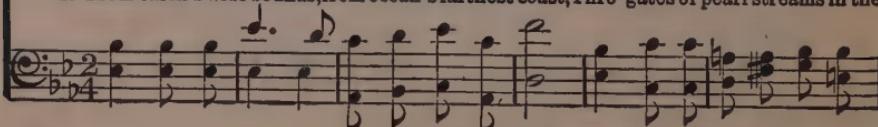
For All the Saints.

W. W. How.

Joseph Barnby.



1. For all the saints, who from their la - bors rest, Who Thee by faith be - fore the
2. O may Thy sol - diers, faith - ful, true, and bold, Fight as the saints who no - bly
3. And when the strife is fierce, the war - fare long, Steals on the ear the dis - tant
4. From earth's wide bounds, from ocean's farthest coast, Thro' gates of pearl streams in the



For All the Saints.

world con-fest, Thy name, O Je-sus, be for - ev - er blest. Al-le - lu - ia, Al - le - lu - ia,
 fought of old, And win with them the victor's crown of gold. Al-le - lu - ia, Al - le - lu - ia,
 triumph-song, And hearts are brave again, and arms are strong. Al-le-lu-ja, Al - le - lu - ia,
 count-less host, Singing to Fa-ther, Son, and Holy Ghost. Al-le - lu - ia, Al - le - lu - ia.

No. 248. Sweet Hour of Prayer.

W. W. Walford.

Wm. B. Bradbury.

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,

And bids me, at my Father's throne, Make all my wants and wish - es known!
 D.S.—And oft es-ca-ped the tempt-er's snare, By thy re-turn, sweet hour of prayer.

FINE.

In sea - sons of dis-tress and grief, My soul has oft - en found re - lief,

D. S.

2 Sweet hour of prayer, sweet hour of prayer,
 The joys I feel, the bliss I share,
 Of those whose anxious spirits burn
 With strong desires for thy return!
 With such I hasten to the place
 Where God, my Savior, shows His face,
 And gladly take my station there,
 And wait for thee, sweet hour of prayer.

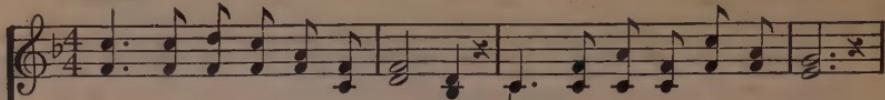
■ Sweet hour of prayer, sweet hour of prayer,
 Thy wings shall my petition bear
 To Him, whose truth and faithfulness
 Engage the waiting soul to bless:
 And since He bids me seek His face,
 Believe His word, and trust His grace,
 I'll cast on Him my every care,
 And wait for thee, sweet hour of prayer.

No. 249.

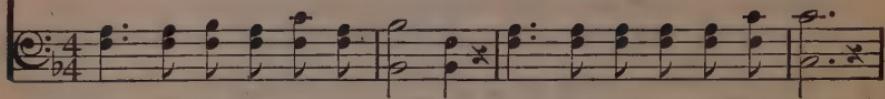
H. Bonar.

What a Friend.

C. C. Converse.



1. What a Friend we have in Je - sus, All our sins and griefs to bear!

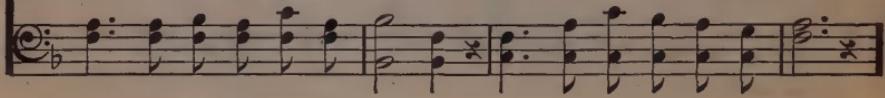


FINE.

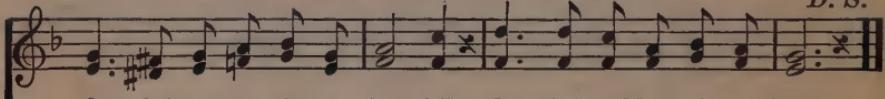


What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer!

D. S.—All be-cause we do not car - ry Ev - 'ry-thing to God in prayer!



D. S.



2 Have we trials and temptations?

Is there trouble anywhere?

We should never be discouraged,

Take it to the Lord in prayer.

Can we find a friend so faithful,

Who will all our sorrows share?

Jesus knows our every weakness,

Take it to the Lord in prayer.

3 Are we weak and heavy-laden,

Cumbered with a load of care?—

Precious Savior, still our refuge,—

Take it to the Lord in prayer.

Do thy friends despise, forsake thee?

Take it to the Lord in prayer;

In His arms He'll take and shield thee,

Thou wilt find a solace there.

No. 250.

We Thank Thee, Lord.

G. E. L. Cotton.

Lowell Mason.

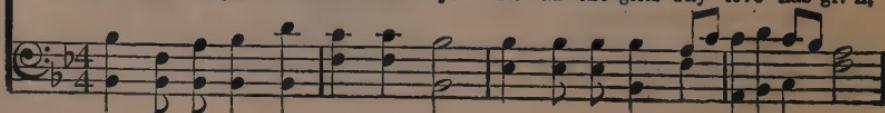


1. We thank Thee, Lord, for this fair earth, The glit-t'ring sky, the sil - ver sea;

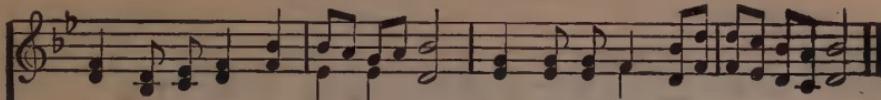
2. Thine are the flow'rs that clothe the ground, The trees that wave their arms a - bove,

■ Yet teach us still how far more fair, Thou glo-rious Fa - ther, in Thy sight

4. So while we gaze with tho't-ful eye On all the gifts Thy love has giv'n,



We Thank Thee, Lord.



For all their beau-ty, all their worth, Their light and glo - ry, come from Thee.
The hills that gird our dwell-ings round, As Thou dost gird Thine own with love.
Is one pure deed, one ho - ly prayer, One heart that owns Thy Spir - it's might.
Help us in Thee to live and die, By Thee to rise from earth to Heav'n.

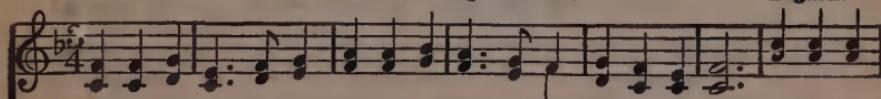
No. 251.

America.

S. F. Smith.

The National Song of America.

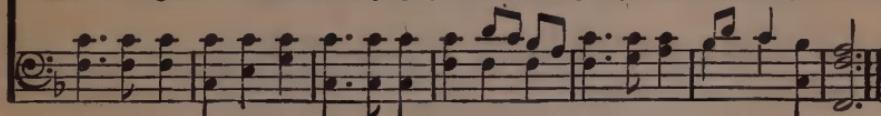
English.



1. My country, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing: Land where my
2. My na-tive country, thee, Land of the no - ble, free, Thy name I love: I love thy
3. Let mu-sic swell the breeze, And ring from all the trees Sweet freedom's song: Let mortal
4. Our father's God! to Thee, Au-thor of lib - er - ty, To Thee we sing: Long may our



fa - thers died, Land of the pilgrims' pride, From ev -'ry moun-tain side Let free-dom ring!
rocks and rills, Thy woods and templed hills; My heart with rapture thrills Like that a - bove.
tongues awake; Let all that breathe partake; Let rocks their silence break, The sound prolong
land be bright With freedom's ho-ly light; Pro- tect us by Thy might, Great God, our King



No. 252.

International Hymn.

(Tune: AMERICA.)

1

Two empires by the sea,
Two nations great and free,
One anthem raise,
One race of ancient fame,
One tongue, one faith, we claim,
One God, whose glorious name
We love and praise.

2

What deeds our fathers wrought,
What battles we have fought,
Let fame record.
Now, vengeful passion, cease!
Come, victories of peace!
Nor hate nor pride's caprice
Unsheathe the sword.

3

Now, may the God above
Guard the dear lands we love,
Or East or West:
Let love more fervent glow,
As peaceful ages go,
And strength yet stronger grow,-
Blessing and blest.
—Prof. George Huntington.

No. 253.

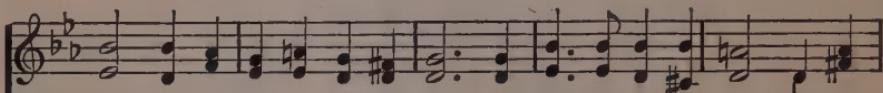
The Homeland.

H. R. Haweis.

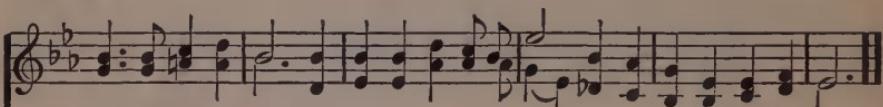
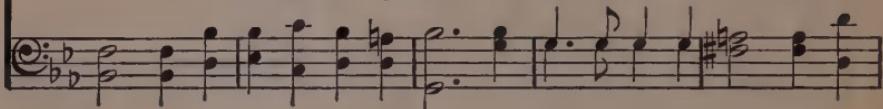
Arthur Sullivan.



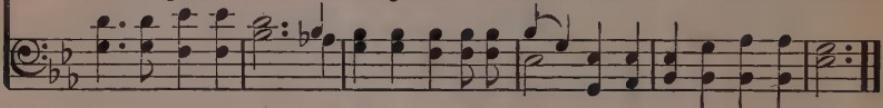
1. The Homeland! O the Home-land! The land of souls free-born! No gloom-y night is
 2. My Lord is in the Home-land, With an-gels bright and fair; No sin-ful thing nor
 3. For loved ones in the Home-land Are wait-ing me to come Where neither death nor



known there, But aye the fade-less morn: I'm sigh - ing for that Coun - try, My
 ■ - vil, Can ev - er én - ter there; The mu - sic of the ran - somed Is
 sor - sow In-vade their ho - ly home: O dear, dear na - tive Coun - try! O



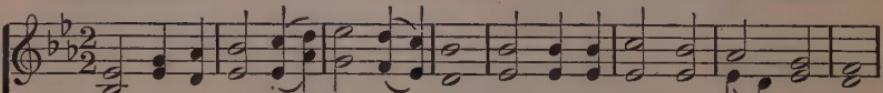
heart is ach-ing here; There is no pain in the Homeland, To which I'm drawing near.
 ring - ing in my ears, And when I think of the Homeland, My eyes are wet with tears.
 rest and peace a - bove! Christ bring us all to the Homeland Of His e - ter-nal love.



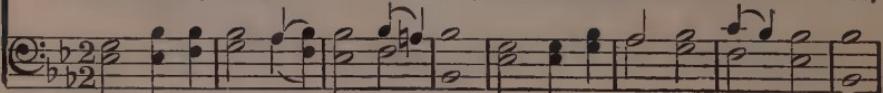
No. 254. O God, Beneath Thy Guiding Hand.

Leonard Bacon.

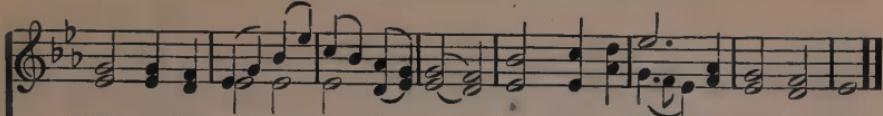
J. Hatton.



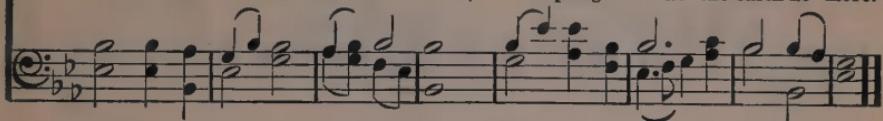
1. O God, be-neath Thy guid - ing hand, Our ex-iled fa-thers crossed the sea,
 2. Thou heardst, well pleased, the song, the prayer—Thy blessing came; and still its pow'r
 3. What change! thro' pathless wilds no more The fierce and na - ked sav - age roams:
 4. Laws, free-dom, truth, and faith in God Came with those ex - ilies o'er the waves,
 5. And here Thy name, O God of love, Their children's children shall a - dore,



O God, Beneath Thy Guiding Hand.



And when they trod the win - try strand, With prayer and psalm they worshiped Thee.
Shall on-ward thro' all a - ges bear The mem'-ry of that ho - ly hour.
Sweet praise, a-long the cul - tured shore, Breaks from ten thou - sand hap - py homes.
And where their pil - grim feet have trod, The God they trusted guards their graves.
Till these e - ter - nal hills re - move, And spring a - dorns the earth no more.



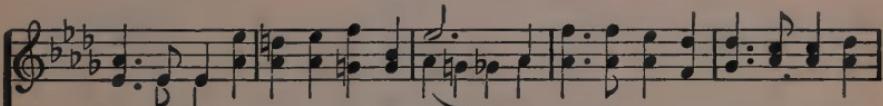
No. 255. O Savior Dear! Immanuel.

Rev. E. A. Herring.

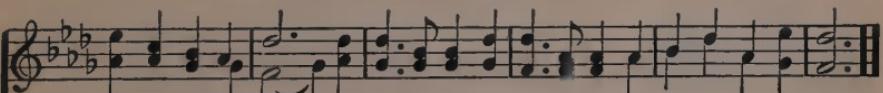
Samuel A. Ward.



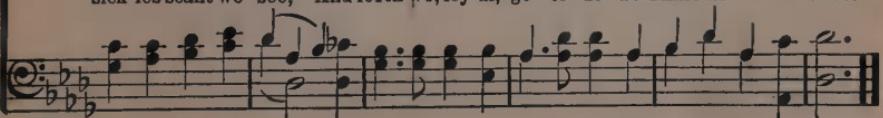
1. O Sav - ior dear! Im-man-u - el! We see Thee bending o'er, With yearning heart to
2. O Sav - ior dear! Im-man-u - el! Bring near the happy day When ev-'ry heart and
3. O Sav - ior dear! Im-man-u - ell To us our country calls: The bur-den of her



call Thine own Our land from shore to shore. A - mer - i - cal! A - mer - i - cal! Thou
all our life Shall own Thy roy-al sway. O lov-ing hand-maids of the Lord! O
might - y need Up - on her chil-dren falls. The harvest's great, the lab'ilers few, The



must be all His own—Thy gold, thy laws, thy ways, thy life, Thy hearts, His very throne.
daughters of the King! How must we to His dearest quest Our life's best service bring.
sick-les scant we see; And forth we, loy-al, go to do To Thine as un - to Thee.

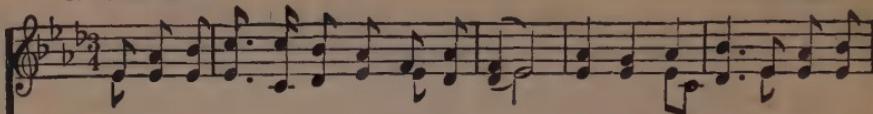


No. 256.

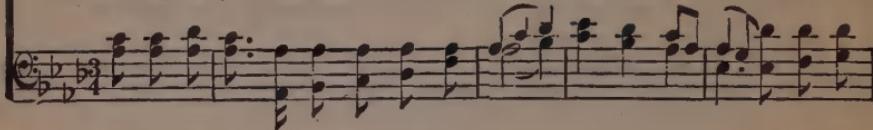
Lead, Kindly Light,

J. H. Newman.

J. B. Dykes.



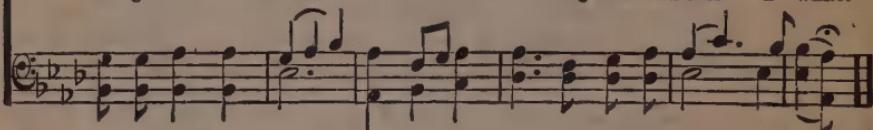
1. Lead, kind-ly Light, a - mid th'en-cir-cling gloom, Lead Thou me on; The night is
 2. I was not ev - er thus, nor pray'd that Thou Shouldst lead me on; I loved to
 3. So long Thy pow'r has bless'd me, sure it still Will lead me on O'er moor and



dark, and I am far from home, Lead Thou me on; Keep Thou my feet; I choose and see my path; but now Lead Thou me on; I loved the gar-ish fen, o'er crag and torrent, till The night is gone, And with the morn those



do not ask to see The dis-tant scene; one step ■ - nough for me.
 day, and spite of fears, Pride ruled my will; Re-mem-ber not past years.
 an-gel fac - es smile Which I have loved long since and lost a - while!



No. 257.

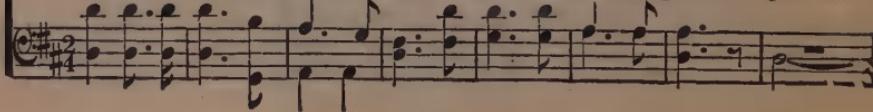
Joy to the World.

Rev. Isaac Watts.

C. F. Handel.



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - 'ry
 2. No more let sin and sor-row grow, Nor thorns in - fest the ground; He comes ■
 3. He rules the world with truth and grace, And makes the nations prove The glo - ries



Joy to the World.

heart' pre - pare Him room, And heav'n and na-ture sing, And
make His bless - ing flow Far as the curse is found, Far
of His right - eous - ness, And won-ders of His love, And
And heav'n and na-ture
heav'n and na - ture sing, And heav'n, and heav'n and na-ture sing.
as the curse is found, Far as, far as the curse is found.
won - ders of His love, And wonders, and won - ders of His love.
sing, And heav'n and na-ture sing,

No. 258. Work, for the Night is Coming.

Annie L. Walker.

L. Mason.

1. { Work, for the night is com - ing, Work thro' the morning hours;
Work while the dew is spark-ling, Work 'mid springing
D. C.-Work for the night is com - ing, When man's work is

FINE.

D. C.

flow'rs. Work when the day grows bright - er, Work in the glow - ing sun;
done.

2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

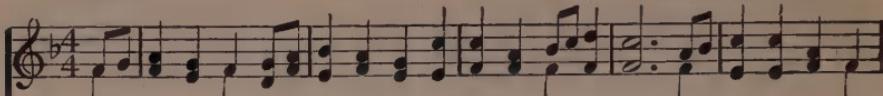
3 Work, for the night is coming,
Under the sunset sky;
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

No. 259.

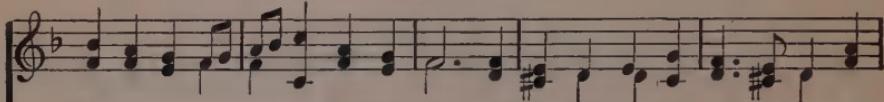
While Shepherds Watched.

N. Tate.

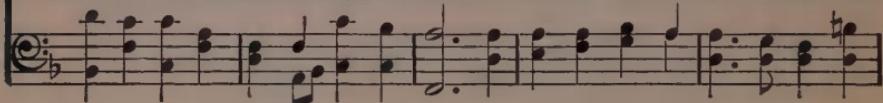
Arr. Arthur Sullivan.



1. While shepherds watched their flocks by night, All seated on the ground, The angel of the
 2. "To you, in Dav-id's town, this day Is born of Dav-id's line The Sav-i-or, who is
 3. Thus spake the ser-aph; and forthwith Appeared a shin-ing throng Of an-gels, praising



Lord came down, And glo-ry shone a-round. "Fear not," said he, for might-y dread Had
 Christ the Lord; And this shall be the sign: The heav'nly Babe you there shall find To
 God, who thus Addressed their joy-ful song: "All glo-ry be to God on high, And



seized their troubled mind; "Glad tidings of great joy I bring To you and all man-kind." hu - man view displayed, All meanly wrapt in swathing bands, And in a man-ger laid." to the earth be peace; Good-will henceforth from Heav'n to men Be-gin, and nev - er cease."



No. 260.

Forgive Us, Lord.

J. G. Whittier.

F. C. Maker.



1. Dear Lord and Fa-ther of mankind, Forgive our feverish ways; Re-clothe us in our
 2. In simple trust like theirs who heard, Beside the Syrian sea, The gra-cious call-ing
 3. O Sab-bath rest by Gal - i - lee, O calm of hills a - bove! Where Je-sus knelt to
 4. Drop thy still dews of qui - et-ness, Till all our strivings cease; Take from our souls the
 5. Breathe thro' the heats of our desire Thy cool-ness and thy balm; Let sense be dumb, let



Forgive Us, Lord.



right-ful mind; In pur - er lives Thy serv-ice find, In deep - er rev'rence, praise.
of the Lord, Let us, like them, with-out a word, Rise up and fol - low Thee.
share with thee The si - lence of e - ter - ni - ty, In - ter - pre-ted by love.
strain and stress, And let our or-dered lives con - fess The beau - ty of thy peace.
flesh re-tire: Speak thro' the earthquake,wind, and fire, O still small voice of calm!

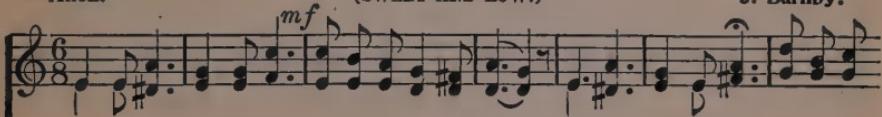
No. 261.

Spirit of Love Divine.

Anon.

(SWEET AND LOW.)

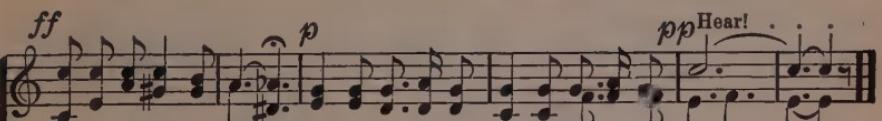
J. Barnby.



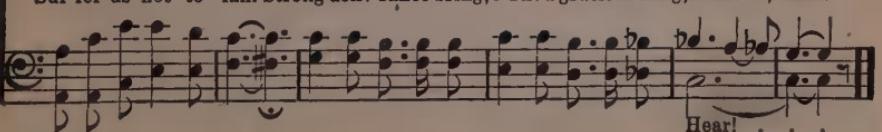
1. Ho - ly Ghost, Comforter, Spir-it of love di-vine,Come dwell in our hearts,Make them for-
2. Help and bless with Thy peace All who in sorrow mourn; Save, save by Thy love, All those by



ev - er Thine. Hear us while now we seek Thy grace, Show us the brightness of Thy face,
sin cast down. And when o'erwhelmed by temptation's pow'r, Then be Thou near in darkest hour,



Make us to know Thy will. By Thy mercy free, While we pray to Thee, Hear! oh, hear!
Suf - fer us not to fall. Strong deliv'rance bring,O Thou gracious King,Hear! oh, hear!



No. 262. The Morning Light is Breaking.

S. F. Smith.

G. J. Webb.

1. The morn-ing light is break - ing, The darkness dis-ap - pears; The sons of earth are
■ See hea-then na-tions bend - ing Be - fore the God of love, And thousand hearts as -
3. Blest riv - er of sal - va - tion, Pur-sue thine onward way; Flow thou to ev - 'ry

wak - ing To pen - i - ten-tial tears; Each breeze that sweeps the o - cean Brings
cend - ing In grat - i-tude a - bove; While sinners, now con - fess - ing, The
na - tion, Nor in thy rich-ness stay; Stay not till all the low - ly Tri-

ti - dings from a - far, Of na-tions in com - mo - tion, Prepared for Zi - on's war.
gos - pel's call o - bey, And seek a Sav-ior's bless - ing, A na - tion in a day.
umphant reach their home; Stay not till all the ho - ly Proclaim, "The Lord is come!"

No. 263.

Stand Up for Jesus.

1 Stand up, stand up for Jesus,

Ye soldiers of the cross;

Lift high His royal banner,

It must not suffer loss:

From victory unto victory

His army shall He lead,

Till every foe is vanquished

And Christ is Lord indeed.

2 Stand up, stand up for Jesus,

The trumpet call obey;

Forth to the mighty conflict,

In this His glorious day:

"Ye that are men, now serve Him,"

Against unnumbered foes;

Your courage rise with danger,

And strength ■ strength oppose.

■ Stand up, stand up for Jesus,

Stand in His strength alone;

The arm of flesh will fail you;

Ye dare not trust your own;

Put on the gospel armor,

Each piece put on with prayer;

Where duty calls, or danger,

Be never wanting there.

4 Stand up, stand up for Jesus,

The strife will not be long;

This day the noise of battle,

The next the victor's song:

To him that overcometh,

A crown of life shall be;

He with the King of glory

Shall reign eternally.

—George Duffield.

No. 264. All Hail the Power of Jesus' Name.

Edward Perronet.

Oliver Holden.

1. All hail the pow'r of Je-sus' name, Let angels prostrate fall; Bring forth the ro-y-al
 2. Crown Him, ye morning stars of light, Who fixed this earthly ball; Now hail the strength of
 3. Sinners, whose love can ne'er forget The wormwood and the gall, Go, spread your trophies
 di - a - dem, And crown Him Lord of all, Bring forth the ro-y-al di - a - dem,
 Israel's might, And crown Him Lord of all, Now hail the strength of Israel's might,
 at His feet, And crown Him Lord of all, Go spread your trophies at His feet,
 And crown Him Lord of all.

4 Let every kindred, every tribe,
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all.
 5 O that with yonder sacred throng
 We at His feet may fall;
 We'll join the everlasting song,
 And crown Him Lord of all.

No. 265.

Jesus Calls Us.

Cecil F. Alexander.

W. H. Jude.

1. Je - sus calls us: o'er the tu-mult Of our life's wild restless sea, Day by day His sweet voice
 2. Jesus calls us from the worship Of the vain world's golden store; From each idol that would
 sound-eth, Saying, "Christian, follow me."
 keep us, Saying, "Christian, love me more."
 3 In our joys and in our sorrows,
 Days of toil and hours of ease,
 Still He calls, in cares and pleasures,
 "That we love Him more than these."
 4 Jesus calls us: by Thy mercies,
 Savior, make us hear Thy call;
 Give our hearts to Thine obedience,
 Serve and love Thee best of all.

No. 266.

How Firm a Foundation.

George Keith.

Unknown.

1. How firm a foun-da-tion, ye saints of the Lord, Is laid for your faith in His
2. "Fear not, I am with thee, O be not dis-mayed, For I am thy God, I will
3. "When thro' the deep waters I call thee to go, The riv-ers of sor-row shall
4. "When thro' fiery tri- als thy path-way shall lie, My grace, all-suf-fi-cient, shall

ex - cel-lent word! What more can He say than to you He hath said, To you, who for still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Up-held by my not o-ver-flow; For I will be with thee thy tri- als to bless, And sanc-ti-fy be thy sup-ply, The flames shall not hurt thee; I on- ly de-sign Thy dross to con-

ref-uge to Je-sus have fled? To you, who for ref-uge to Je-sus have fled? gra-cious, om-nip-o-tent hand, Up-held by my gra-cious, om-nip-o-tent hand, to thee thy deep-est dis-tress, And sanc-ti-fy to thee thy deep-est dis-tress. sume, and thy gold to re-fine, Thy dross to con-sume, and thy gold to re-fine."

No. 267.

How Firm a Foundation.

George Keith.

(Second tune.)

Anne Steele.

No. 268.

Gloria Patri. No. I.

Gregorian.

Glory be to the Father, and to the Son, and to the Ho - ly Ghost.
As it was in the beginning, is now, and ev - er shall be, world with-out end. A - men.

No. 269.

Gloria Patri, No. 2.

Charles Meineke.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it
was in the beginning, is now, and ever shall be, world without end. A - men, A-men.

No. 270.

Doxology.

Thos. Ken.

G. Franc.

Praise God, from whom all blessings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho - ly Ghost!

Responsive Readings

Selection 1

A Scriptural Opening

LEADER—O come, let us worship and bow down: let us kneel before the Lord our Maker.

RESPONSE—For he is our God; we are his people, and the sheep of his pasture.

The Lord is nigh unto all them that call upon him;

To all that call upon him in truth.

Who shall ascend into the hill of the Lord? and who shall stand in his holy place?

(All)—He that hath clean hands, and a pure heart; he that walketh uprightly, and worketh righteousness, and speaketh truth in his heart. He that slandereth not with his tongue, nor doeth evil to his friend, nor taketh up a reproach against his neighbor. He shall receive a blessing from the Lord, and righteousness from the God of his salvation.

If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.

(All)—O God, I acknowledge my transgressions. Wash me thoroughly from mine iniquity, and cleanse me from my sin. Create in me a clean heart, O God, and renew a right spirit within me.

He is faithful that hath promised. Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.

(All)—Our Father which art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil: For Thine is the kingdom and the power and the glory, forever. Amen.

Selection 2

The Shepherd Psalm.

- T**HE Lord is my shepherd; I shall not want.
2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.
3 He restoreth my soul:
4 He leadeth me in the paths of righteousness for his name's sake.
5 Yea, though I walk through the valley of the shadow of death, I will fear no evil:
6 For thou art with me; thy rod and thy staff, they comfort me.
7 Thou preparest a table before me in the presence of mine enemies:
8 Thou anointest my head with oil; my cup runneth over.
9 Surely goodness and mercy shall follow me all the days of my life;
10 And I will dwell in the house of the Lord for ever.

Selection 3

Righteousness

- B**LESSED is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.
2 But his delight is in the law of the Lord; and in his law doth he meditate day and night.
3 And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season;
4 His leaf also shall not wither; and whatsoever he doeth shall prosper.
5 The ungodly are not so: but are like the chaff which the wind driveth away. (over)

Responsive Readings

- 6 Therefore the ungodly shall not stand in the judgment, nor sinners in the congregation of the righteous.
- 7 For the Lord knoweth the way of the righteous:
- 8 But the way of the ungodly shall perish.
- 9 Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?
- 10 He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.
- 11 He that backbiteth not with his tongue, nor doeth evil to his neighbor, nor taketh up a reproach against his neighbor.
- 12 In whose eyes a vile person is contemned; but he honoreth them that fear the Lord.
- 13 He that sweareth to his own hurt, and changeth not. He that putteth not out his money to usury, nor taketh reward against the innocent.
- 14 He that doeth these things shall never be moved.

Selection 4

Salvation

- I WILL lift up mine eyes unto the hills, from whence cometh my help.
- My help cometh from the Lord, which made heaven and earth.
- He will not suffer thy foot to be moved: he that keepeth thee will not slumber.
- Behold, he that keepeth Israel shall neither slumber nor sleep.
- The Lord is thy keeper: the Lord is thy shade upon thy right hand.
- The sun shall not smite thee by day, nor the moon by night.
- The Lord shall preserve thee from all evil: he shall preserve thy soul.
- The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore.
- The Lord is my light and my salvation; whom shall I fear?
- The Lord is the strength of my life; of whom shall I be afraid?
- When the wicked, even mine enemies and my foes, came

- upon me to eat up my flesh, they stumbled and fell.
- Though an host should encamp against me, my heart shall not fear: though war should rise against me, in this will I be confident.
- One thing have I desired of the Lord, that will I seek after; that I may dwell in the house of the Lord all the days of my life,
- To behold the beauty of the Lord, and to inquire in his temple.

Selection 5

Hope

- A S the hart panteth after the water brooks, so panteth my soul after thee, O God.
- My soul thirsteth for God, for the living God: when shall I come and appear before God?
- My tears have been my meat day and night, while they continually say unto me, Where is thy God?
- When I remember these things, I pour out my soul in me: for I had gone with the multitude, I went with them to the house of God, with the voice of joy and praise, with a multitude that kept holy-day.
- Why art thou cast down, O my soul? and why art thou disquieted in me?
- Hope thou in God: for I shall yet praise him for the help of his countenance.
- O my God, my soul is cast down within me:
- Therefore will I remember thee from the land of Jordan, and of the Hermonites, from the hill Mizar.
- Deep calleth unto deep at the noise of thy waterspouts:
- All thy waves and thy billows are gone over me.
- Yet the Lord will command his loving-kindness in the daytime,
- And in the night his song shall be with me, and my prayer unto the God of my life.
- I will say unto God my rock, Why hast thou forgotten me? Why go I mourning because of the oppression of the enemy?

Responsive Readings

- 14 As with a sword in my bones,
mine enemies reproach me;
while they say daily unto me,
Where is thy God?
- 15 Why art thou cast down, O my
soul? and why art thou dis-
quieted within me?
- 16 Hope thou in God: for I shall
yet praise him, who ■ the
health of my countenance, and
my God.

Selection 6

God's Law

- T**HE heavens declare the glory
of God; and the firmament
sheweth his handywork.
- 2 Day unto day uttereth speech,
and night unto night sheweth
knowledge.
- 3 There is no speech nor language,
where their voice is not heard.
- 4 Their line is gone out through all
the earth, and their words to
the end of the world.
- 5 In them hath he set a tabernacle
for the sun, which is as a bride-
groom coming out of his cham-
ber, and rejoiceth as a strong
man to run a race.
- 6 His going forth is from the end
of the heaven, and his circuit
unto the ends of it: and there
is nothing hid from the heat
thereof.
- 7 The law of the Lord is perfect,
converting the soul:
- 8 The testimony of the Lord is
sure, making wise the simple.
- 9 The statutes of the Lord are
right, rejoicing the heart:
- 10 The commandment of the Lord is
pure, enlightening the eyes.
- 11 The fear of the Lord is clean,
enduring for ever: the judg-
ments of the Lord are true and
righteous altogether.
- 12 More to be desired are they than
gold, yea, than much fine gold:
sweeter also than honey and
the honeycomb.
- 13 Moreover by them is thy servant
warned:
- 14 And in keeping of them there is
great reward.
- 15 Who can understand his errors?
cleanse thou me from secret
faults.

- 16 Keep back thy servant also from
presumptuous sins; let them
not have dominion over me:
- 17 Then shall I be upright, and I
shall be innocent from the
great transgression.
- 18 Let the words of my mouth, and
the meditation of my heart, be
acceptable in thy sight, O Lord,
my strength, and my redeemer.

Selection 7

Confession

HAVE mercy upon me, O God,
according to thy loving-
kindness:

- 2 According unto the multitude of
thy tender mercies blot out my
transgressions.
- 3 Wash me throughly from mine
iniquity, and cleanse me from
my sin.
- 4 For I acknowledge my transgres-
sions: and my sin is ever be-
fore me.
- 5 Against thee, thee only, have I
sinned, and done this evil in
thy sight:
- 6 That thou mightest be justified
when thou speakest, and be
clear when thou judgest.
- 7 Behold, I was shapen in iniquity;
and in sin did my mother con-
ceive me.
- 8 Behold, thou desirest truth in the
inward parts: and in the hid-
den part thou shalt make me to
know wisdom.
- 9 Purge me with hyssop, and I
shall be clean:
- 10 Wash me, and I shall be whiter
than snow.
- 11 Make me to hear joy and glad-
ness; that the bones which thou
hast broken may rejoice.
- 12 Hide thy face from my sins, and
blot out all mine iniquities.
- 13 Create in me a clean heart, O
God; and renew a right spirit
within me.
- 14 Cast me not away from thy pres-
ence; and take not thy holy
spirit from me.
- 15 Restore unto me the joy of thy
salvation; and uphold me with
thy free spirit.
- 16 Then will I teach transgressors
thy ways; and sinners shall be
converted unto thee. (over)

Responsive Readings

- 17 Deliver me from bloodguiltiness,
O God, thou God of my salvation:
18 And my tongue shall sing aloud
of thy righteousness.
19 O Lord, open thou my lips;
20 And my mouth shall show forth
thy praise.
21 For thou desirest not sacrifice;
else would I give it: thou de-
lightest not in burnt offering.
22 The sacrifices of God are a broken
spirit: a broken and a contrite
heart, O God, thou wilt not
despise.
23 Do good in thy good pleasure
unto Zion: build thou the walls
of Jerusalem.
24 Then shalt thou be pleased with
the sacrifices of righteousness,
with burnt offering and whole
burnt offering: then shall they
offer bullocks upon thine altar.
- neither shall any plague come
nigh thy dwelling.
10 For he shall give his angels
charge over thee, to keep thee
in all thy ways.
11 They shall bear thee up in their
hands, lest thou dash thy foot
against a stone.
12 Thou shalt tread upon the lion
and adder: the young lion and
the dragon shalt thou trample
under feet.
13 Because he hath set his love upon
me, therefore will I deliver
him:
14 I will set him on high, because
he hath known my name.
13 He shall call upon me, and I will
answer him: I will be with
him in trouble; I will deliver
him, and honor him.
14 With long life will I satisfy him,
and show him my salvation.

Selection 8

Confidence

- H**E that dwelleth in the secret
place of the Most High shall
abide under the shadow of the
Almighty.
2 I will say of the Lord, He is my
refuge and my fortress: my
God; in him will I trust.
3 Surely he shall deliver thee from
the snare of the fowler, and
from the noisome pestilence.
4 He shall cover thee with his
feathers, and under his wings
shalt thou trust: his truth
shall be thy shield and buckler.
■ Thou shalt not be afraid for the
terror by night; nor for the
arrow that flieth by day;
6 Nor for the pestilence that walk-
eth in darkness; nor for the
destruction that wasteth at
noonday.
7 A thousand shall fall at thy side,
and ten thousand at thy right
hand; but it shall not come
nigh thee.
8 Only with thine eyes shalt thou
behold and see the reward of
the wicked.
■ Because thou hast made the Lord,
which is my refuge, even the
Most High, thy habitation;
there shall no evil befall thee,

Selection 9

Obedience

- I** WAITED patiently for the
Lord; and he inclined unto
me, and heard my cry.
2 He brought me up also out of an
horrible pit, out of the miry
clay, and set my feet upon a
rock, and established my goings.
3 And he hath put a new song in
my mouth, even praise unto our
God: many shall see it, and
fear, and shall trust in the
Lord.
4 Blessed is that man that maketh
the Lord his trust, and respect-
eth not the proud, nor such as
turn aside to lies.
5 Many, O Lord my God, are thy
wonderful works which thou
hast done, and thy thoughts
which are to us-ward:
■ They cannot be reckoned up in
order unto thee: if I would
declare and speak of them, they
are more than can be num-
bered.
7 Sacrifice and offering thou didst
not desire; mine ears hast thou
opened:
8 Burnt offering and sin offering
hast thou not required.
9 Then said I, Lo, I come: in the
volume of the book it is writ-
ten of me:

Responsive Readings

- 10 I delight to do thy will, O my God: yea, thy law is within my heart.
- 11 I have preached righteousness in the great congregation:
- 12 Lo, I have not refrained my lips, O Lord, thou knowest.
- 13 I have not hid thy righteousness within my heart; I have declared thy faithfulness and thy salvation:
- 14 I have not concealed thy loving-kindness and thy truth from the great congregation.
- 15 Withhold not thou thy tender mercies from me, O Lord:
- 16 Let thy loving-kindness and thy truth continually preserve me.
- 17 For innumerable evils have compassed me about: mine iniquities have taken hold upon me, so that I am not able to look up; they are more than the hairs of mine head: therefore my heart faileth me.
- 18 Be pleased, O Lord, to deliver me: O Lord, make haste to help me.
- 19 Let them be ashamed and confounded together that seek after my soul to destroy it;
- 20 Let them be driven backward and put to shame that wish me evil.
- 21 Let them be desolate for a reward of their shame that say unto me, Aha, aha.
- 22 Let all those that seek thee rejoice and be glad in thee: let such as love thy salvation say continually, The Lord be magnified.
- 23 But I am poor and needy; yet the Lord thinketh upon me:
- 24 Thou art my help and my deliverer; make no tarrying, O my God.

Selection 10

Refuge

- G**OD is our refuge and strength, a very present help in trouble.
- Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea;
- 3 Though the waters thereof roar and be troubled,

- 4 Though the mountains shake with the swelling thereof.
- 5 There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High.
- 6 God is in the midst of her; she shall not be moved: God shall help her, and that right early.
- 7 The heathen raged, the kingdoms were moved: he uttered his voice, the earth melted.
- 8 The Lord of hosts is with us; the God of Jacob is our refuge.
- Come, behold the works of the Lord, what desolations he hath made in the earth.
- 10 He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder; he burneth the chariot in the fire.
- 11 Be still, and know that I am God: I will be exalted among the heathen, I will be exalted in the earth.
- 12 The Lord of hosts is with us; the God of Jacob is our refuge.

Selection 11

Dominion

- W**HY do the heathen rage, and the people imagine a vain thing?
- 2 The kings of the earth set themselves, and the rulers take counsel together, against the Lord, and against his anointed, saying, Let us break their bands asunder, and cast away their cords from us.
- 3 He that sitteth in the heavens shall laugh: the Lord shall have them in derision.
- 4 Then shall he speak unto them in his wrath, and vex them in his sore displeasure. Yet have I set my king upon my holy hill of Zion.
- 5 I will declare the decree: the Lord hath said unto me, Thou art my Son; this day have I begotten thee.
- 6 Ask of me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.

(over)

Responsive Readings

- 7 Thou shalt break them with a rod of iron;
8 Thou shalt dash them in pieces like a potter's vessel.
9 Be wise now, therefore, O ye kings: be instructed, ye judges of the earth.
10 Serve the Lord with fear, and rejoice with trembling.
11 Kiss the Son, lest he be angry, and ye perish from the way, when his wrath is kindled but a little.
12 Blessed are all they that put their trust in him.

Selection 12

Mercy

- B LESS the Lord, O my soul;
2 And all that is within me, bless his holy name.
3 Bless the Lord, O my soul, and forget not all his benefits:
4 Who forgiveth all thine iniquities; who healeth all thy diseases;
5 Who redeemeth thy life from destruction; who crowneth thee with loving-kindness and tender mercies;
6 Who satisfieth thy mouth with good things; so that thy youth is renewed like the eagle's.
7 The Lord executeth righteousness and judgment for all that are oppressed.
8 He made known his ways unto Moses, his acts unto the children of Israel.
9 The Lord is merciful and gracious, slow to anger, and plenteous in mercy.
10 He will not always chide; neither will he keep his anger for ever.
11 He hath not dealt with us after our sins;
12 Nor rewarded us according to our iniquities.
13 For as the heaven is high above the earth, so great is his mercy toward them that fear him.
14 As far as the east is from the west, so far hath he removed our transgressions from us.
15 Like as a father pitith his children, so the Lord pitith them that fear him.

- 16 For he knoweth our frame; he remembereth that we are dust.
17 As for man, his days are as grass: as a flower of the field, so he flourisheth.
18 For the wind passeth over it, and it is gone; and the place thereof shall know it no more.
19 But the mercy of the Lord is from everlasting to everlasting upon them that fear him, and his righteousness unto children's children;
20 To such as keep his covenant, and to those that remember his commandments to do them.
21 The Lord hath prepared his throne in the heavens;
22 And his kingdom ruleth over all.
23 Bless the Lord, ye his angels, that excel in strength, that do his commandments, hearkening unto the voice of his word.
24 Bless ye the Lord, all ye his hosts; ye ministers of his, that do his pleasure.
25 Bless the Lord, all his works in all places of his dominion:
26 Bless the Lord, O my soul.

Selection 13

Judgment

- O SING unto the Lord a new song: sing unto the Lord, all the earth.
2 Sing unto the Lord, bless his name; show forth his salvation from day to day.
3 Declare his glory among the heathen, his wonders among all people.
4 For the Lord is great, and greatly to be praised: he is to be feared above all gods.
5 For all the gods of the nations are idols: but the Lord made the heavens.
6 Honor and majesty are before him: strength and beauty are in his sanctuary.
7 Give unto the Lord, O ye kin-dreds of the people, give unto the Lord glory and strength.
8 Give unto the Lord the glory due unto his name: bring an offering, and come into his courts.

Responsive Readings

- 9 O worship the Lord in the beauty of holiness; fear before him, all the earth.
- 10 Say among the heathen that the Lord reigneth: the world also shall be established that it shall not be moved: he shall judge the people righteously.
- 11 Let the heavens rejoice, and let the earth be glad; let the sea roar, and the fulness thereof.
- 12 Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice before the Lord:
- 13 For he cometh, for he cometh to judge the earth:
- 14 He shall judge the world with righteousness, and the people with his truth.

Selection 14

Trust

- O TASTE and see that the Lord is good: blessed is the man that trusteth in him.
- 2 O fear the Lord, ye his saints: for there is no want to them that fear him.
- 3 The young lions do lack, and suffer hunger:
- 4 But they that seek the Lord shall not want any good thing.
- 5 Come, ye children; hearken unto me:
- 6 I will teach you the fear of the Lord.
- 7 What man is he that desireth life, and loveth many days, that he may see good?
- 8 Keep thy tongue from evil, and thy lips from speaking guile: depart from evil, and do good; seek peace, and pursue it.
- 9 The eyes of the Lord are upon the righteous, and his ears are open unto their cry.
- 10 The face of the Lord is against them that do evil, to cut off the remembrance of them from the earth.
- 11 The righteous cry, and the Lord heareth, and delivereth them out of all their troubles.
- 12 The Lord is nigh unto them that are of a broken heart; and saveth such as be of a contrite spirit.

- 13 Many are the afflictions of the righteous: but the Lord delivereth him out of them all.
- 14 He keepeth all his bones: not one of them is broken.
- 15 Evil shall slay the wicked: and they that hate the righteous shall be desolate.
- 14 The Lord redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

Selection 15

Christmas

- A ND there were in the same country shepherds abiding in the field,
- 2 Keeping watch over their flock by night.
- 3 And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them:
- 4 And they were sore afraid.
- 5 And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.
- 6 For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
- 7 And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying,
- 8 Glory to God in the highest, and on earth peace, good will toward men.
- 9 Now lettest thou thy servant depart, Lord, according to thy word, in peace;
- 10 For mine eyes have seen thy salvation, which thou hast prepared before the face of all peoples;
- 11 A light for revelation to the Gentiles, and the glory of thy people Israel.
- 12 Now unto the King eternal, incorruptible, invisible, the only God, be honor and glory for ever and ever. Amen.

Responsive Readings

Selection 16

Easter

- T**HE Lord is risen!
2 The Lord is risen indeed!
(To be read by all in unison.)
- 3 In the end of the Sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre.
- 4 And, behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.
- 5 His countenance was like lightning, and his raiment white as snow: and for fear of him the keepers did shake, and became as dead men.
- 6 And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified.
- 7 He is not here: for he is risen, as he said. Come, see the place where the Lord lay.
- 8 And go quickly, and tell his disciples that he is risen from the dead; and, behold, he goeth before you into Galilee; there shall ye see him: lo, I have told you.
- 9 And they departed quickly from the sepulchre with fear and great joy; and did run to bring his disciples word.
- 10 Now is Christ risen from the dead, and become the first-fruits of them that slept.
- 11 But every man in his own order: Christ the first-fruits; afterward they that are Christ's at his coming.
- 12 Ye are risen with him through the faith of the operation of God, who hath raised him from the dead.
- 13 If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God.
- 14 Christ is not entered into the holy places made with hands, which are the figures of the true; but into heaven itself, now to appear in the presence of God for us.

15 Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

Selection 17

The Lord's Day

- R**EMEMBER the sabbath day to keep it holy.
- 2 Six days shalt thou labor, and do all thy work.
- 3 But the seventh day is the sabbath of the Lord thy God:
- 4 In it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man servant, nor thy maid servant, nor thy cattle, nor the stranger that is within thy gates.
- 5 For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day:
- 6 Wherefore the Lord blessed the sabbath day and hallowed it.
- 7 If thou turn away thy foot from the sabbath, from doing thy pleasure on my holy day; and call the sabbath a delight, the holy of the Lord, honorable; and shalt honor him, not doing thine own ways, nor finding thine own pleasure, nor speaking thine own words:
- 8 Then shalt thou delight thyself in the Lord; and I will cause thee to ride upon the high places of the earth, and feed thee with the heritage of Jacob thy father: for the mouth of the Lord hath spoken it.
- 9 (All)—Cleanse thou me from secret faults. Keep back thy servant also from presumptuous sins; let them not have dominion over me: then shall I be upright, and I shall be innocent from the great transgression. Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength, and my redeemer.
- 10 This is the day which the Lord hath made.
- 11 We will rejoice and be glad in it.
(over)

Responsive Readings

- 12 Come ye, and let us go up to the mountain of the Lord, to the house of the God of Jacob; and he will teach us of his ways, and we will walk in his paths.
- 13 I was glad when they said unto me, Let us go into the house of the Lord. I went with them to the house of God with the voice of joy and praise, with a multitude that kept holy-day.
- 14 Not forsaking the assembling of ourselves together. Let us go speedily to pray before the Lord, and to seek the Lord of hosts: I will go also.
- 15 O worship the Lord in the beauty of holiness.
- 16 (All)—Holiness becometh thine house, O Lord, forever.

Selection 18

Missionary

- G**OD so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.
- 2 For God sent not his Son into the world to condemn the world; but that the world through him might be saved.
- 3 The Father sent the Son to be the Saviour of the world.
- 4 Christ also hath loved us, and hath given himself for us.
- 5 He is the propitiation for our sins:
- 6 And not for ours only, but also for the sins of the whole world.
- 7 Behold the Lamb of God, which taketh away the sin of the world.
- 8 This is indeed the Christ, the Saviour of the world.
- 9 Lord of all power and might,
Father of love and light,
Speed on thy word:
O let the gospel sound
All the wide world around,
Wherever man is found:
God speed his word.
- 10 Hail, blessed jubilee:
Thine, Lord, the glory be;
Hallelujah!
Thine was the mighty plan,

- From thee the work began;
Away with praise of man,
Glory to God!
- 11 Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:
- 12 Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, even unto the end of the world.
- 13 (All)—Yet have I set my king upon my holy hill of Zion.
- 14 I will declare the decree: the Lord hath said unto me, Thou art my Son; this day have I begotten thee.
- 15 Ask of me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.

Selection 19

Stewardship

- S**PEAK unto the children of Israel, that they bring me an offering: of every man that giveth it willingly with his heart ye shall take my offering.
- 2 For if there be first a willing mind, it is accepted according to that a man hath.
- 3 Every man according as he purposeth in his heart, so let him give.
- 4 Not grudgingly, or of necessity: for God loveth a cheerful giver.
- 5 Upon the first day of the week let every one of you lay by him in store, as God hath prospered him.
- 6 Freely ye have received, freely give.
- 7 All the tithe of the land, whether of the seed of the land, or of the fruit of the tree, is the Lord's; it is holy unto the Lord.
- 8 Of all that thou shalt give me I will surely give the tenth unto thee.
- 9 We give thee but thine own, Whate'er the gift may be: All that we have is thine alone, A trust, O Lord, from thee.

Responsive Readings

- 10 May we thy bounties thus,
As stewards true receive,
And gladly, as thou blessest us,
To thee our first-fruits give.
- 11 Remember the words of the Lord
Jesus, how he said, It is more
blessed to give than to receive.
- 12 Bring ye all the tithes into the
storehouse, that there may be
meat in mine house, and prove
me now herewith, saith the
Lord of hosts, if I will not
open you the windows of heav-
en, and pour you out a blessing,
that there shall not be room
enough to receive it.
- 13 Honor the Lord with thy sub-
stance, and with the first-fruits
of all thine increase.
- 14 So shall thy barns be filled with
plenty, and thy presses shall
burst out with new wine.
- 11 One God and Father of all, who
is above all, and through all,
and in you all.
- 12 Then they that gladly received
his word were baptized; and
the same day there were added
unto them about three thou-
sand souls.
- 13 And they continued steadfastly
in the apostles' doctrine and
fellowship, and in breaking of
bread, and in prayers.
- 14 And fear came upon every soul:
and many wonders and signs
were done by the apostles.
- 15 And all that believed were to-
gether, and had all things com-
mon; and sold their possessions
and goods, and parted them to
all men, as every man had need.
- 16 (All)—And they, continuing daily
with one accord in the temple,
and breaking bread from house
to house, did eat their meat
with gladness and singleness
of heart, praising God and hav-
ing favor with all the people.
And the Lord added to the
church daily such as should be
saved.

Selection 20

Fellowship

ONE is your Master, even
Christ, and all ye are breth-
ren.

2 Be ye all of one mind, having
compassion one of another, love
as brethren, be pitiful, be
courteous.

See that ye love one another with
a pure heart fervently.

3 As the body is one, and hath
many members, and all the
members of that one body, be-
ing many, are one body: so also
is Christ.

4 Whether one member suffer, all
the members suffer with it; or
one member be honored, all
the members rejoice with it.

5 Now ye are the body of Christ,
and members in particular.

6 I, therefore, the prisoner of the
Lord, beseech you that ye walk
worthy of the vocation where-
with ye are called.

7 With all lowliness and meekness,
with long-suffering, forbearing
one another in love;

8 Endeavoring to keep the unity
of the Spirit in the bond of
peace.

9 There is one body, and one Spirit,
even as ye are called in one
hope of your calling.

10 One Lord, one faith, one baptism.

- PRAISE the Lord, O Jerusalem;
praise thy God, O Zion.
- 2 For he hath strengthened the
bars of thy gates; he hath
blessed thy children within
thee:
- 3 He maketh peace in thy borders,
and filleth thee with the finest
of the wheat.
- 4 He sendeth forth his command-
ment upon earth: his word runneth
very swiftly.
- 5 He giveth snow like wool: he
scattereth the hoar frost like
ashes.
- 6 He casteth forth his ice like mor-
sels: who can stand before his
cold?
- 7 He sendeth out his word, and
melteth them: he causeth his
wind to blow, and the waters
flow.
- 8 He sheweth his word unto Jacob,
his statutes and his judgments
unto Israel. (over)

Responsive Readings

- 9 He hath not dealt so with any nation: and as for his judgments, they have not known them.
- 10 Who is like unto thee, O people saved by the Lord, the shield of thy help, and who is the sword of thine excellency!
- 11 O God, beneath thy guiding hand Our exiled fathers crossed the sea;
And when they trod the wintry strand,
With prayer and psalm they worshipped thee.
- 12 Thou heardst, well pleased, the song, the prayer;
Thy blessing came; and still its power
Shall onward through all ages bear
The memory of that holy hour.
- 13 Laws, freedom, truth, and faith in God
Came with those exiles o'er the waves;
And where their pilgrim feet have trod,
The God they trusted guards their graves.
- 14 (All)—Master, we know that thou art true, and teachest the way of God in truth, neither carest thou for any man: for thou regardest not the person of men. Tell us therefore, What thinkest thou? Is it lawful to give tribute unto Cæsar or not? But Jesus perceived their wickedness, and said, Why tempt ye me, ye hypocrites? Show me the tribute money. And they brought unto him a penny. And he saith unto them, Whose is this image and superscription? They say unto him, Cæsar's. Then saith he unto them, Render therefore unto Cæsar the things which are Cæsar's; and unto God the things that are God's.

America

- (A *prayer-hymn to be sung with devotional feeling.*)
- 1 God bless our native land
Firm may she ever stand,
Through storm and night;
When the wild tempests rave,

Ruler of wind and wave,
Do thou our country save
By thy great might.

- For her our prayers shall rise
To God, above the skies;
On him we wait;
Thou who art ever nigh,
Guarding with watchful eye,
To thee aloud we cry,
God save the state.

Selection 22

Temperance

- W HO hath woe? who hath sorrow? who hath contentions? who hath babbling? who hath wounds without cause? who hath redness of eyes?
- 2 They that tarry long at the wine: they that go to seek mixed wine.
- 3 (All)—Look not thou upon the wine when it is red, when it giveth his color in the cup, when it moveth itself aright. At the last it biteth like a serpent and stingeth like an adder.
- 4 Be not drunk with wine. Be not among wine-bibbers; among riotous eaters of flesh.
- 5 For the drunkard and the glutton shall come to poverty: and drowsiness shall clothe a man with rags.
- 6 (All)—Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise.
- 7 None of us liveth to himself, and no man dieth to himself.
- 8 Let us not judge one another any more: but judge this rather, that no man put a stumbling-block or an occasion to fall in his brother's way.
- 9 The kingdom of God is not meat and drink; but righteousness, and peace, and joy in the Holy Ghost.
- 10 He that in these things serveth Christ is acceptable to God, and approved of men.
- 11 Let us therefore follow after the things which make for peace, and things wherewith one may edify another.

Responsive Readings

12 For meat destroy not the work of God. It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth, or is offended, or is made weak.

Selection 23

Love

IF I speak with the tongues of men and of angels, but have not love,
2 I am become sounding brass, or a clanging cymbal.
3 And if I have the gift of prophecy,
And know all mysteries and all knowledge;
And if I have all faith, so as to remove mountains.
4 But have not love, I am nothing.
5 And if I bestow all my goods to feed the poor,
And if I give my body to be burned,
■ But have not love, it profiteth me nothing.
7 Love suffereth long and is kind;
8 Love envieth not, love vaunteth not itself, is not puffed up;
9 Doth not behave itself unseemly, seeketh not its own;
10 Is not provoked, taketh not account of evil;
11 Rejoiceth not in unrighteousness, But rejoiceeth with the truth;
12 Beareth all things, believeth all things,
Hopeth all things, endureth all things.
13 Love never faileth:
14 But whether there be prophecies, they shall be done away;
15 Whether there be tongues, they shall cease;
16 Whether there be knowledge, it shall be done away.
17 For we know in part, and we prophesy in part;
18 But when that which is perfect is come,
That which is in part shall be done away.
19 When I was a child, I spake as a child, I felt as a child, I thought as a child:
20 Now that I am become a man, I have put away childish things.

21 For now we see in a mirror, darkly;
22 But then face to face:
23 Now I know in part,
24 But then shall I know fully even as also I was fully known.
25 But now abideth faith, hope, love, these three;
26 But the greatest of these is love.

Selection 24

The Christian Standard

BEHOLD, what manner of love the Father hath bestowed upon us,
2 That we should be called the sons of God.
3 Beloved, now are we the sons of God, and it doth not yet appear what we shall be:
4 But we know that when he shall appear, we shall be like him; for we shall see him as he is.
5 And every man that hath this hope in him purifieth himself, even as he is pure.
6 Little children, let no man deceive you: he that doeth righteousness is righteous, even as he is righteous.
7 In this the children of God are manifest, and the children of the devil: whosoever doeth not righteousness is not of God, neither he that loveth not his brother.
8 For this is the message that ye heard from the beginning, that we should love one another.
9 We know that we have passed from death unto life, because we love the brethren.
10 And this is his commandment, That we should believe on the name of his Son Jesus Christ, and love one another, as he gave us commandment.
11 And he that keepeth his commandments dwelleth in him, and he in him. And hereby we know that he abideth in us, by the Spirit which he hath given us.
12 And this commandment have we from him, That he who loveth God love his brother also. He that loveth not knoweth not God; for God is love.

Responsive Readings

Selection 25

The Beatitudes

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him: and he opened his mouth, and taught them, saying,

Blessed are the poor in spirit:

■ For theirs is the kingdom of heaven.

■ Blessed are they that mourn:

4 For they shall be comforted.

■ Blessed are the meek:

6 For they shall inherit the earth.

7 Blessed are they which do hunger and thirst after righteousness:

8 For they shall be filled.

■ Blessed are the merciful:

10 For they shall obtain mercy.

11 Blessed are the pure in heart:

12 For they shall see God.

13 Blessed are the peacemakers:

14 For they shall be called the children of God.

15 Blessed are they which are persecuted for righteousness' sake:

16 For theirs is the kingdom of heaven.

17 Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake.

18 Rejoice and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Benedictions 26.

Aaronic Benediction.

The Lord bless thee, and keep thee: the Lord make his face shine upon thee, and be gracious unto thee: the Lord lift up his countenance upon thee, and give thee peace.

Jude 24, 25.

Now unto him that is able to keep you from falling, and to present you faultless before the presence of his glory with exceeding joy, to the only

wise God our Savior, be glory and majesty, dominion and power, both now and ever. Amen.

I Timothy 1:17.

Now unto the King eternal, immortal, invisible, the only wise God, be honor and glory for ever and ever. Amen.

Now the God of peace, that brought again from the dead our Lord Jesus, that great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well pleasing in his sight, through Jesus Christ; to whom be glory for ever and ever. Amen.

Mizpah. Genesis 31:49.

The Lord watch between me and thee, when we are absent one from another.

Ephesians 3:20, 21.

Now unto him that is able to do exceedingly abundantly above all that we ask or think, according to the power that worketh in us, unto him be glory in the church by Christ Jesus throughout all ages, world without end. Amen.

A Prayer 27.

REV. FRANCIS E. CLARK, D.D., LL.D.

Our Father in heaven, bless us who unite in this prayer to thee, and our Christian Endeavor brothers and sisters in every land.

Enlarge our fellowship; increase our faithfulness; make us more useful in thy church. Move our hearts, not only to pray, but to give as thou hast prospered us, for this and every good cause. Bring young people who know thee not to thyself. Bless, we pray thee, the Juniors, that the boys and girls may be thine.

For the Christian Endeavor brotherhood in all denominations and in all the world we thank thee. Make us worthy of large blessings, and able to receive them. For the sake of Jesus Christ, our only Lord and Savior. Amen.

Indices

Alphabetical index arranged by first lines and titles

A

- A lamp within a stable** ... 67
- A promise meant for me** .. 111
- Abide with me**..... 226
- After the strain of battle**.. 45
- Alas! and did my Savior**.. 176
- All hail, Immanuel**..... 197
- All hail the power of** 196, 264
- All in all to me**..... 46
- All the way my Savior**.... 74
- America**..... 251
- America, the beautiful**... 222
- Angel of peace**..... 233
- Angel voices, ever singing**. 59
- Around the world the**.... 132
- At the cross**..... 176
- At the feast of Belshazzar**.104

B

- Balm in secret prayer**.... 121
- Be a golden sunbeam**..... 140
- Be not dismayed, whate'er** 44
- Be silent, be silent**..... 168
- Be strong**..... 77
- Beautiful Isle**..... 41
- Because His name is Jesus**. 149
- Because I love Jesus**.... 91
- Behold One cometh in the** 60
- Beneath the cross of Jesus** 93
- Beneath our best**..... 106
- Benedictus**..... 167
- Blessed assurance**..... 78
- Blest be the tie**..... 225
- Break Thou the bread of**.. 243

Brighten all the way..... 163

Brightly beams our..... 81

Brightly gleams our..... 234

Bringing in the sheaves... 103

But for a moment..... 29

Buy up the opportunity... 55

C

- Child of the Master**..... 134
- Christ arose**..... 43
- Christ and the church**.... 161
- Christ for the world**..... 218
- Christ our King**..... 127
- Close to Thee**..... 152
- Come, Thou Almighty**.... 217
- Come, ye thankful people.**241
- Coming home**..... 82
- Coming in the name of**... 215
- Count your blessings**.... 80
- Crown Him King of Kings**198
- Crown Him with many**... 2

D

- Day is dying in the west**..133
- Dear Lord and Father of** ..260
- Despised and rejected** 79
- Do the thing that's next**.. 37
- Do the next thing**..... 37
- Do you know the song**... 25
- Do you think that the**... 36
- Down in the valley with**..100
- Doxology**..... 270

E

- Empty me of self**..... 90
- Encamped along the hills**. 4
- Entire consecration**..... 16
- Even me, even me**..... 75

F

- Fading away like the stars** 21
- Failing in strength when**.. 27
- Fair Freedom's land**..... 223
- Faith is the victory**..... 4
- Faith of our fathers**..... 128
- Faith's prayer**..... 92
- Fill me with Thy love**.... 90
- Fling out the banner**..... 219
- Follow on**..... 100
- For all the saints, who**.... 247
- For Christ and the church**.161
- For the fruits of the earth**.144
- For this sweet hour**..... 167
- Forgive us, Lord**..... 260
- From Greenland's icy**.... 244

G

- Gently falls the even veil**..195
- Give of your best to the**.. 118
- Gloria Patri, No. 1**..... 268
- Gloria Patri, No. 2**..... 269
- Glory Be to the Father** 268-269
- Go forth! Go forth for**.... 130
- God be with you**.. .. 136

God of life and God of....183
 God's care.....44
 God's peace.....171
 Gone from my heart....177
 Grateful songs we raise to.107
 Growing dearer each day.. 53

H

Hail to the brightness of..185
 Hark, hark, my soul..... 62
 Hark! the herald angels...229
 Hark! the voice of Jesus..131
 Harvest song..... 48
 Hear our prayer..... 99
 Hear the trumpet call....119
 Hear us, heavenly Father. 99
 He's everything to me.... 83
 He is so precious to me....110
 He knows.....170
 He leadeth me..... 7
 He never forgets His own. 36
 Help somebody to-day.... 88
 Hide me, O my Savior.... 85
 His gifts are greater than. 54
 His love can never fail.... 31
 His love is all I need..... 95
 Holy Bible, Book Divine..192
 Holy Ghost, Comforter....261
 Holy Ghost, with light....211
 Holy, holy, holy, Lord....205
 Holy Spirit, faithful guide.202
 Home.....45
 Home of the soul.....154
 How can I keep from.... 13
 How firm a foundation 266,267
 How I long to tell it....108
 How many times has He.. 56
 How sweet is the love of.. 53

I am praying for you.... 33
 I am Thine, O Lord..... 14
 I am thinking to-day of...129
 I am trusting Thee, Lord.157
 I can hear my Savior....175
 I do not ask for earthly...147
 I do not ask to see the.... 31
 I do not fully comprehend 34
 I have a loving Savior.... 83
 I have a Savior, He's.... 33
 I hear a sweet voice.....237
 I hear Thy welcome voice. 69
 I know my heavenly..... 6
 I know not what awaits..170
 I love Him.....177
 I love to tell the story.... 70
 I must needs go home by. 26
 I must tell Jesus..... 10
 I steal away to Thee.... 12
 I think God gives the....182
 I think, when I read that.180
 I want to live closer to.... 30
 I will not forget Thee.... 24
 I will sing you a song....154
 If I were a voice.....142
 ■ the Savior journey with 18
 I'll go where you want me123
 In the land of fadeless....160
 I've found a friend.....216
 I've wandered far o'er.... 82
 In the blessed Book.....111
 In the cross of Christ I...228
 In the harvest field..... 35
 In vain I've tried a.....149
 International Hymn.....252
 Is my name written there. 66
 Is there a heart that is....165
 It came upon the.....200
 It is Jesus..... 60
 It is well with my soul.... 32
 It may not be on the....123

Jesus is all the world to...145
 Jesus is calling..... 49
 Jesus is passing this way..165
 Jesus is tenderly calling... 49
 Jesus keep me near the... 63
 Jesus knocks, He calls to..158
 Jesus loves me..... 179
 Jesus of Nazareth passeth.146
 Jesus, Savior, pilot me....212
 Joy to the world.....257
 Just a word for Jesus..... 71
 Just as I am.....207
 Just to be loving.....153
 Just when I need Him.... 17

K

Keep step with the..... 39
 Keep the heart singing.... 20

L

Labor on..... 35
 Lamp of our feet.....122
 Lead, kindly light.....256
 Lead me, dear Lord, by... 92
 Let the lower lights be.... 81
 Let the tide come in..... 89
 Let us brighten all life's...163
 Let us gather up the....137
 Let your light shine.....112
 Life wears a different phase 159
 Like a river, glorious....172
 Little sunbeams.....182
 Look all around you..... 88
 Look, the harvest field is.. 48
 Looking upward.....126
 Lord, I care not for riches 66
 Lord, I hear of showers of. 75
 Lord of all being.....184
 Love divine, all love.....246
 Love surpassing highest...108
 Low in the grave He lay.. 43

I

I am a stranger here.....101
 I am coming, Lord..... 69

Jesus calls us.....265
 Jesus, Friend of sinners...155

J

M

- More about Jesus..... 193
 More like the Master..... 40
 More love to Thee..... 5
 My country 'tis of thee... 251
 My faith looks up to thee 204
 My Father knows..... 6
 My hope is built..... 221
 My Jesus, as Thou wilt... 206
 My Jesus I love Thee.... 201
 My life flows on in..... 13
 My life I have given to... 16
 My path may be lonely... 91
 My Savior hears the..... 52
 My Savior first of all.... 151

N

- Near the cross..... 63
 Nearer, my God, to Thee. 203
 Nearer the cross..... 220
 Never alone in this..... 84
 Never be sad or..... 42
 Never give up..... 42
 No night there..... 160
 No shadows..... 72
 No time to pray..... 105
 No tramp of marching.... 67
 Now just a word for Jesus. 71

O

- O beautiful for spacious... 222
 O beautiful, our country .. 245
 O day of rest and gladness. 238
 O God, beneath Thy..... 254
 O God, our help..... 235
 O golden day..... 236
 O how precious are the... 15
 O Jesus, I have promised. 3
 O Jesus, Thou art..... 227
 O land, of all earth's lands. 223
 O little town of Bethlehem. 242

- O love that wilt not let... 191
 O Master, let me walk.... 240

- O my Redeemer..... 73
 O Savior dear! Immanuel! 255

- O Savior, precious Savior. 8
 O that will be glory for... 94

- O the precious, precious... 23
 O where are the reapers?.. 113

- Oh, for a clean heart..... 58
 O for a heart of devotion.. 58

- Oh, think of the home.... 76
 Oh, to be more like Jesus. 96

- One more day's work for.. 11
 Only a step..... 19

- Only remembered..... 21
 Onward, Christian soldiers. 199

- Open wide the door..... 158

- Our country's voice is.... 230
 Our lives to Christ we.... 98

- Out of sin and out of.... 72
 Over and over again..... 56

- Over the ocean wave..... 61
 Pass me not..... 190

- Peace! perfect peace..... 213
 Praise God from whom... 270

- Pray on, pray on..... 121
 Precious moments..... 23

- Pure and holy..... 150
 Quiet, Lord, my foward... 174

- Quit you like men..... 77
 Rock of ages..... 210

- Rescue the perishing.... 186
 Rock of ages..... 210

Q

- Rock of ages..... 210
 Quiet, Lord, my foward... 174

- Quit you like men..... 77
 Rock of ages..... 210

R

- Rescue the perishing.... 186
 Rock of ages..... 210

S

- Safe in the arms of Jesus.. 117
 Safely thro' another week. 188

- Saved by grace..... 28
 Saved to serve..... 139

- Savior, again to Thy dear. 224
 Saviour, like a shepherd... 178

- Savior, more than life to... 189
 Savior, Thy dying love... 97

- Scatter seeds of kindness.. 137
 Service is Our Watchword 1

- Silent night, holy night... 231
 Since I found my Savior.. 159

- Sing them over again to... 187
 Softly and tenderly..... 135

- Solace..... 208
 Some day the silver cord.. 28

- Somebody..... 87
 Somebody cares..... 84

- Somebody did a golden... 87
 Somebody knows..... 27

- Somebody needs you.... 134
 Someone is looking to you 112

- Something for Jesus..... 97
 Sometimes there comes a. 86

- Somewhere the sun is..... 41
 So precious is Jesus..... 110

- Sowing in the morning... 103
 Speed away, speed away.. 115

- Spend one hour with Jesus. 116
 Spirit of ove divine..... 261

- Stand up, stand up for... 263
 Standing on the promises 166

- Still, still with Thee..... 148
 Sweet hour of prayer.... 248

- Sweet is the promise..... 24
 Take my life and let it be 214

- Take the name of Jesus... 65
 Teach me Thy will, O..... 57

- Tell me the old, old story 64
 That's enough for me.... 34

- The Bible..... 122

T

The bread of life.....	61	There is always power in.....	47	We thank Thee, Lord.....	89
The call to arms.....	109	There is never a day so.....	162	We thank Thee, our.....	144
The church in the.....	141	There is no King but.....	127	We've a story to tell.....	50
The church's one	239	There's a church in the.....	141	What a friend Thou art.....	73
The eye of faith.....	147	This is my prayer to-day.....	153	What a friend we have.....	249
The field is the world.....	124	Thou, my everlasting.....	152	What glory gilds the.....	173
The gifts of God.....	54	Though burdens heavy.....	38	What means this eager.....	146
The Glory Song.....	94	Thro' the land a call is.....	102	What wouldest Thou have.....	51
The handwriting on the.....	104	Throw out the life-line.....	156	Whatever He would like.....	215
The home of endless years	38	'Tis the blessed hour of.....	22	When all my labors and.....	94
The home over there.....	76	To daily die to self and.....	139	When Jesus comes.....	169
The homeland.....	253	To the work.....	68	When my life work is.....	151
The King's business.....	101	Tread softly.....	168	When our minds are in a.....	208
The life that is to be.....	86	True-hearted, whole-.....	143	When peace like a river.....	32
The Lord love thee.....	120	Two empires by the sea.....	252	When the day-dawn.....	47
The love of Jesus who can	95	U		When upon life's billows.....	80
The morning light is.....	262	Under His wings.....		Where cross the crowded.....	138
The new purpose.....	107	W		Where do you stand.....	9
The peace of God.....	114	Weary soul by sin.....		Where He leads me.....	175
The quiet hour.....	195	We bless Thee for Thy.....		Where Thou callest me.....	15
The reapers are loudly.....	124	We may lighten toil and.....		While shepherds watched.....	259
The Son of God goes.....	209	We may not climb the.....		Will Jesus find us.....	169
The storms of life.....	114	We plough the fields.....		Will there be any stars.....	129
The trumpet of battle is.....	109	We thank Thee.....		Wonderful words of life.....	187
The utmost for the.....	106	Yield not to temptation.....		Work, for the night is.....	258
The victory may depend.....	102	Y		Working, watching.....	130
The way of the cross leads	26				
The whole wide world.....	125				
The will, the will.....	132				
There is a place of refuge	12				

Responsive Readings

Selection	Selection	Selection			
A Prayer.....	27	Dominion.....	11	Missionary.....	18
A Scriptural Opening.....	1	Easter	16	Obedience.....	9
Beatitudes, The.....	25	Fellowship.....	20	Refuge.....	10
Benedictions.....	26	God's Law.....	6	Righteousness.....	3
Christian Standard, The..	24	Hope.....	5	Salvation.....	4
Christmas.....	15	Judgment.....	13	Shepherd Psalm, The.....	2
Citizenship.....	21	Lord's Day, The.....	17	Stewardship.....	19
Confession.....	7	Love.....	23	Temperance.....	22
Confidence.....	8	Mercy.....	12	Trust.....	14

Topical Index

Ambition (Aspiration): 16, 40, 106, 126, 150, 152, 153, 155, 190, 191, 193, 203, 243, 246.
Assurance: 4, 13, 14, 17, 24, 32, 34, 44, 78, 91, 117, 147, 162, 164, 207, 235, 237, 266.
Atonement: 2, 26, 32, 60, 63, 64, 69, 83, 93, 95, 176, 177, 201, 221.

Bible: 61, 111, 122, 173, 192.

Children: 174, 178, 179, 180, 182.

Christ: 2, 3, 5, 8, 10, 11, 12, 13, 15, 17, 22, 27, 30, 39, 46, 53, 60, 64, 70, 71, 96, 127, 146, 149, 186, 194, 196, 197, 221, 239.

Christian Endeavor: 98, 161, 236.

Christianity (Kingdom): 50, 66, 109, 127, 198.

Christmas: 25, 67, 200, 229, 231, 242, 259.

Church: 98, 141, 161, 188, 215, 239.

Citizenship: 222, 223, 230, 233, 245, 251, 252, 254, 255.

Closing Hymn: 120, 133, 136, 167, 224.

Comfort: 6, 7, 17, 20, 36, 64, 164, 208.

Confession: 10, 19, 79, 82, 83, 189, 190, 191, 207, 263.

Conflict: 4, 109, 119, 199, 209, 234, 247, 263.

Conscience: 9, 104.

Consecration: 3, 14, 16, 69, 97, 98, 107, 123, 131, 191, 204, 214, 216, 265.

Conversion: 14, 79, 82, 227.

Courage: 39, 40, 109, 199, 209, 263.

Cross: 26, 63, 93, 97, 162, 176, 191, 199, 210, 219, 220, 226, 228.

Decision: 9, 16, 19, 83, 97, 112, 209.

Doxology: 270.

Duty: 37, 51, 58, 111, 147, 186, 263.

Easter: 2, 29, 43.

Endurance: 4, 16, 31, 42, 128, 209.

Evangelism: 7, 11, 14, 22, 32, 49, 64, 69, 70, 71, 74, 78, 101, 108, 113, 129, 134, 135, 145, 186, 187, 190, 201, 227.

Faith: 4, 31, 32, 92, 128, 147, 204.

Faithfulness: 24, 91, 97, 112, 143, 258.

Fellowship (Communion): 12, 15, 17, 18, 30, 39, 98, 116, 136, 148, 168, 189, 193, 195, 199, 225, 236, 248.

Forgiveness: 40, 54, 64, 69, 75, 176, 186.

Giving: 118.

Gloria Patri: 268, 269.

God: 6, 7, 50, 54, 184, 203, 205, 235, 266.

Gratitude: 13, 54, 56, 80, 144, 145, 232, 241, 250.

Guidance: 6, 7, 9, 18, 31, 51, 74, 92, 100, 120, 162, 170, 204, 212, 256.

Heaven: 26, 28, 29, 38, 41, 45, 62, 66, 76, 86, 94, 154, 160, 253.

Helpfulness: 10, 71, 81, 86, 87, 88, 96, 137, 138, 163, 194.

Holy Spirit: 202, 211, 261.

Hope: 9, 11, 219, 221, 240.

Invitation: 33, 49, 69, 104, 135, 142, 165, 186, 227.

Joy: 13, 14, 20, 78, 140, 159, 191, 257.

Love: 5, 31, 53, 95, 108, 177, 191, 201, 216, 246.

Loyalty: 2, 39, 100, 109, 143, 263.

Mercy: 19, 34, 42, 52, 81, 163.

Missions: 35, 48, 50, 55, 61, 89, 103, 113, 115, 123, 124, 125, 127, 128, 131, 185, 196, 218, 219, 230, 244, 254, 255, 257, 262.

Obedience: 39, 51, 57, 58, 100, 132, 175, 206, 265.

Pardon: 32, 69, 165, 207.

Patience (Perseverance): 3, 39, 42, 68, 77, 113, 199.

Patriotism: 222, 223, 230, 233, 245, 251, 252, 254, 255.

Peace: 15, 23, 25, 32, 74, 114, 164, 170, 171, 172, 208, 213, 233, 240, 243.

Pledge: 97, 98, 215.

Praise: 8, 13, 20, 59, 78, 110, 184, 185, 196, 197, 198, 205, 217, 246, 247, 257, 264, 270.

Prayer: 5, 12, 15, 22, 23, 32, 33, 47, 52, 99, 105, 116, 121, 153, 203, 220, 248, 249.

Promises: 3, 24, 111, 162, 166.

Repentance: 69, 75, 82, 101, 157, 190, 204.

Rest: 11, 12, 22, 23, 45, 52, 73, 85, 91, 117, 164, 166, 191, 246.

Rewards: 21, 35, 129.

Sabbath: 183, 188, 238.

Salvation: 8, 14, 28, 68, 82, 83, 157, 158, 159, 190.

Saviour: 8, 15, 18, 33, 46, 53, 74, 94, 110, 151, 178, 227.

Service: 1, 3, 20, 35, 37, 48, 51, 55, 77, 81, 87, 88, 96, 97, 103, 113, 115, 128, 130, 132, 134, 137, 138, 139, 186, 218, 222, 240, 245, 255, 258.

Sin: 40, 56, 62, 79, 81, 82, 99, 227.

Strength: 47, 69, 77, 106, 107.

Surrender: 16, 46, 51, 57, 79, 82, 143, 153, 176, 195, 206.

Sympathy: 10, 20, 22, 27, 32, 36, 84, 88, 134.

Temperance: 81, 102, 104, 109, 115, 119, 156, 181, 186, 187.

Temptation: 10, 22, 27, 65, 156, 181, 186, 249.

Testimony (Witness): 56, 64, 70, 71, 88, 108, 110, 112, 145, 186, 215.

Thanksgiving: 144, 232, 241, 250.

Trust: 7, 18, 22, 42, 44, 46, 52, 58, 85, 92, 147, 157, 162, 170.

Unselfishness: 87, 90, 96.

Victory (Overcoming): 2, 4, 7, 73, 89, 102, 119, 151, 197, 199, 209, 234, 239, 247.

Warning: 9, 104.

Watchfulness: 130, 169.

Work: 11, 35, 37, 48, 68, 96, 97, 113, 131, 258.

Worship: 8, 22, 216, 217, 235, 243, 260.

Zeal: 40, 58.

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